The A.J. Amato II Collection

November 10-11, 1978
The '57' Park Plaza Hotel
Auction Catalog $5.00

New England Rare Coin Auctions

Prices Realized List

New England Rare Coin Auctions

THE A. J. AMATO COLLECTION PART II

An Unrestricted Mail Bid
And Public Auction Sale

November 10-11, 1978
at
The "57" Park Plaza Hotel
Boston, Massachusetts

Catalogued and Sold By

(617) 227-8800

We are now accepting consignments
for these upcoming auctions

Metropolitan New York Convention
American Numismatic Association
Convention
New England Numismatic Convention

LOT	PRICE	LOT	PRICE	LOT	PRICE
1	[illegible]	51	[illegible]	101	[illegible]
2	[illegible]	52	[illegible]	102	[illegible]
3	[illegible]	53	[illegible]	103	[illegible]
4	[illegible]	54	[illegible]	104	[illegible]
5	[illegible]	55	[illegible]	105	[illegible]
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7	[illegible]	57	[illegible]	107	[illegible]
8	[illegible]	58	[illegible]	108	[illegible]
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62	[illegible]	112	[illegible]	162	[illegible]

LOT	PRICE	LOT	PRICE	LOT	PRICE
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164	[illegible]	214	[illegible]	264	[illegible]
165	[illegible]	215	[illegible]	265	[illegible]
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1167	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
1168	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
1169	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
1170	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
1171	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
1172	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
1173	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
1174	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
1175	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
1176	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
1177	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
1178	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
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TERMS AND CONDITIONS OF SALE

I. BIDDING – Each lot will be sold to the highest bidder UNRESERVED at a slight advance over the next highest bid. In the event of floor disputes, the auctioneer's determination shall be final. All bids are to be per lot; no lots will be broken. We reserve the right to reject any bid that we believe has not been submitted in good faith.

II. MAIL BIDDERS – No commission will be charged for executing mail bids. When a mail bidder submits the high bid on a lot, he will be awarded the lot at a nominal 5 to 10% advance over the second highest bid. (For further explanation, see An Important Note to Mail Bidders, pg. ii.) In the event of tie winning mail bids, the first bid received will be awarded the lot. Bids are accepted in whole dollars only. All others will be rounded to the nearest dollar. No unlimited or "buy" bids will be accepted. All bid sheets must be signed; company bids must be submitted with a personal signature. We cannot assume responsibility for any errors made as to lot numbers or amount on mail bid sheets, so check your bid sheet carefully.

III. LIMITING TOTAL PURCHASES – New England Rare Coin Auctions offers the service of limiting total purchases of mail bidders. This service is available only to those bidders who wish to limit their purchases to $500 or more. To limit purchases, fill in the proper area on the mail bid form. Bids may then be submitted for amounts up to three times the amount of your limit total figure.

New England Rare Coin Auctions

IV. ESTABLISHING CREDIT TO BID – Bidders who have not established credit must furnish satisfactory references or send a deposit of 25% of the total amount of their bids. Deposits are applicable to purchases; unused portions will be promptly refunded after the sale. No deposit is required for bids totaling less than $100. Establishing credit to bid is used to show the good faith of the bidder and *does not* establish a shipment before payment account.

V. PAYMENT – Terms of this sale are strictly CASH with PAYMENT in U.S. funds DUE IMMEDIATELY upon receipt of invoice. All late remittances will be subject to interest charges. Lots delivered in Massachusetts are subject to State Sales Tax of 5%. Postage and insurance costs will be added on lots shipped. We reserve the right to obtain payment in full before delivery of lots. Title does not pass until lots are paid for in full.

VI. AUTHENTICITY – All lots are guaranteed genuine. Requests to return coins must be made in writing within 3 days of receipt of the coins. Late remittance for purchases, however, is cause to negate this privilege. (No lots may be returned after December 10th except for reasons of authenticity.) No lots purchased by floor bidders may be returned. The return lot must be intact in its original holder. AUCTION SALES ARE NOT APPROVAL SALES.

VII. The placing of any bid in this sale constitutes acceptance of the foregoing terms and conditions.

All photographs depict the actual lots being sold. Every attempt has been made to illustrate the lot as it appears to the naked eye. The following series has been enlarged to provide a more visual representation of the coins: Three-Cent Silver, Half Dimes, One Dollar Gold, and California Gold.

THE A.J. AMATO COLLECTION

PART II

An Unrestricted Mail and Public Auction Sale

FIRST SESSION	Friday evening, NOVEMBER 10, 1978 6:00 P.M.	LOTS 1 – 923
SECOND SESSION	Saturday morning, NOVEMBER 11, 1978 10:30 A.M.	LOTS 924 – 1278
THIRD SESSION	Saturday afternoon, NOVEMBER 11, 1978 1:30 P.M.	LOTS 1279 – 1794

EXHIBITION OF LOTS

NOVEMBER 6,7,8 NOVEMBER 9	10:00 a.m. – 5:00 p.m. 10:00 a.m. – 9:00 p.m.	At our offices at 89 Devonshire Street Boston
NOVEMBER 10	*** 8:00 a.m. – 12:00 noon Public 12:00 noon – 6:00 p.m.	At The Bay State Coin & Stamp Show Howard Johnson's 57 Park Plaza Boston

***Admittance with special pass from New England Rare Coin Auctions.

EXHIBITION SERVICE

In order to provide prospective buyers the opportunity to inspect the auction lots in their own locality, New England Rare Coin Auctions will be exhibiting highlights from our November 10-11 auction at the following conventions and shows:

October 5-8	LONG BEACH COIN & STAMP EXPOSITION Long Beach Arena, Long Beach, California
October 6-8	PENN-OHIO COIN SHOW Marriott Motor Hotel, Cleveland, Ohio
October 19-22	GREATER MIAMI COIN CONVENTION Deauville Hotel, Miami, Florida
October 26-29	MIDDLE ATLANTIC NUMISMATIC ASSOCIATION (MANA) Penn-Harris Motor Inn, Harrisburg, Pennsylvania
October 27-29	NEW ENGLAND NUMISMATIC ASSOCIATION'S 34TH ANNUAL CONVENTION (NENA) Cranston Hilton Inn, Cranston, Rhode Island

SPECIAL EXHIBITION OF LOTS

November 2-5	14TH ANNUAL GRAND CENTRAL COIN CONVENTION New York Sheraton, New York, New York

**Special Exhibition – The majority of lots will be at this show.

If you would like to examine specific lots at any of these convention or shows, call our toll free number 1-800-225-6794, Ext. 99 and we will have them available at New England Rare Coin Galleries' bourse table.

Catalogers: Jim Halperin
Lee J. Bellisario
Russell Vaughn
Charles Browne

Special thanks to J. E. Charlton for cataloging the Canadian coinage.

NEW ENGLAND RARE COIN AUCTIONS
An affiliate of New England Rare Coin Galleries

Cataloged and sold by
NEW ENGLAND RARE COIN AUCTIONS, INC.
89 DEVONSHIRE STREET
BOSTON, MASSACHUSETTS
Telephone (617) 227-8800

Photography: Jay Miller
Lincoln Russell
Auctioneer: Herbert Melnick

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QUANTITATIVE GRADING SYSTEM

At New England Rare Coin Auctions we use the same grading system as our parent company, New England Rare Coin Galleries. We feel that this system provides a more precise method of helping the bidder to better ascertain the exact condition of those lots in which he has an interest. Our quantitative grading system is basically patterned after Dr. Sheldon's quantitative scale which he developed to grade Large Cents. His system has been almost universally adopted in recent years and is now used to describe all denominations and series from Colonials to Pioneer Gold. The numbers used in this grading system are as follows:

Poor	1
Fair	2
About Good	3
Good	4-6
Very Good	8-10
Fine	12-15
Very Fine	20-25-30-35
Extremely Fine	40-45
Almost Uncirculated	50-55
Uncirculated	60-65-70

As an example of how this works, a coin which just meets the minimum requirements for Very Fine would be graded Very Fine–20. A slightly better piece would be graded Very Fine–25. A coin which would previously be graded as Very Fine to Extremely Fine would be a Very Fine–30 while a coin that falls short of the Extremely Fine grade would be graded a Very Fine–35. This grading system has been used mainly on U. S. coins only. Conventional grading has been used for the most part on foreign coins and currency.

However, far more important than the actual system is the accuracy with which the system is employed. Coins are not only graded with exceptional accuracy, but are described with regard to depth of strike, defects, color, lustre, and other important factors. The result is accurate grading: best for the seller – best for the buyer.

AN IMPORTANT NOTE TO MAIL BIDDERS

If you are submitting mail bids, you may have some questions regarding how we execute your bids. When we receive mail bid sheets, they are sequentially assigned bidder numbers. The bids on each sheet are then transferred into a master bid book for the auction. For example, let's say we receive your bids and assign you bidder #749. We would then post your bids into the master book as shown in the diagram below.

Your bid sheet:

Bidder #749	
Lot	Amount
658	$1,000
659	$550

Our master bid book:

				Opening Bid
Lot 658	$250 641	$500 1078	$1,000 749	$550
Lot 659	$250 868	$450 945	$550 749	$475

the amount you bid
your bidder number

Just before the auction starts, based on the mail bids submitted, we record what the opening bid will be on each lot in the column marked "opening bid" (as shown above). This opening bid is determined by increasing the second highest bid received on a given lot by 5-10%. For example, we received mail bids of $250, $500, & $1,000 for Lot 658. The second highest bid (i.e. $500) increased by 5-10% is $550. Therefore, $550 is the figure recorded in the "opening bid" column. Now, if there is no floor activity on the lot, you (as bidder #759) are awarded the lot at $550. If there is floor activity on the lot, we will act as your agent and bid competitively for you. If the amount you bid is not exceeded by a buyer on the floor, you will be awarded the lot at wherever the bidding stopped.

It is important to emphasize that the bid you submit on a lot should always be the absolute maximum that you would be willing to pay for that lot. Following the above procedure, we will always try to obtain the lot for you as inexpensively as possible; you will not necessarily have to pay the full amount of your bid. As a matter of fact, nearly 70% of our mail bidders are awarded their successful purchases at less than their top bids. All of our auctions are unreserved, too. This means we do not allow reserve bids, and every coin in our sales is sold to the highest bidder.

New England Rare Coin Auctions offers many special services for its mail bidders. Our Exhibition Service offers you the opportunity to personally view the lots before placing your bids. Our Personal Bidding Service offers you your own personal agent at our auctions. (Further information on both these services is in the front section of this catalog.) We also allow you to limit the total amount of your purchases (consult the Terms and Conditions of Sale for further details). This way you can submit more bids, greatly increasing your chances of successfully obtaining one or two coins of your choice without overextending your budget.

Before you enter your bids, please be sure to read the TERMS OF SALE very carefully. If you have any questions at all about bids you wish to submit, please call our toll free number 1-800-225-6794, Ext. 99. We appreciate your participation in this and future sales.

THE A.J. AMATO COLLECTION

MAIL BID FORM

I do hereby authorize: NEW ENGLAND RARE COIN AUCTIONS, INC. to execute the following listed bids at the Auction Sale to be held November 10-11, 1978.

I am of legal age. I agree to Terms and Conditions of Sale, as stated in the catalog. I also agree to remit promptly upon receipt of invoice. This signed bid sheet constitutes an agreement between myself and NEW ENGLAND RARE COIN AUCTIONS, INC.

PLEASE PRINT

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

DAY TIME TELEPHONE NO. _____

I Agree to Terms of Sale _____

SIGNATURE *(Bid sheet must be signed.)*

SPECIAL INSTRUCTIONS

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_____

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Lots will be purchased as much below bids as possible.

I wish to limit my total purchases for this sale to: $_____. *(Figure must be $500 or greater.)*

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REFERENCES

New bidders who are unknown to us should indicate references in *sufficient time* to be checked before the sale, or enclose a deposit of 25% of the total amount of bids. No deposit is required if your total bids amount to less than $100. If conditions are not met, bids will not be executed. Numismatic society references are not sufficient to establish credit.

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☐ I have established credit with N.E.R.C.A. $ _____ Deposit on bids enclosed.

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☐ I would like to obtain a copy of your Auction Summary booklet which features a synopsis of New England's auctions from November 1975 to March 1978. Enclosed is my $5.00.

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☐ I would like to obtain a year's subscription to New England Rare Coin Auctions' catalogs. Enclosed is my $18.00 subscription fee which entitles me to receive the next four (4) catalogs with prices realized, (this includes the 1979 St. Louis ANA auction catalog).

BACK ISSUES

☐ I would like to obtain a copy of the following past New England auction catalogs with prices realized:

☐ Nov. 1975	☐ Dec. 1976	☐ July 1977	☐ May 1978
☐ March 1976	☐ March 1977	☐ Nov. 1977	☐ July 1978
☐ July 1976	☐ May 1977	☐ March 1978	

Enclosed is my $5.00 for each catalog with prices realized.

NEW ENGLAND RARE COIN AUCTIONS 89 DEVONSHIRE STREET BOSTON, MASSACHUSETTS 02109

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Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid

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Here's how it works: On the opposite page, you'll find the names of several qualified auction bidder-representatives who will be attending all 1978-1979 New England Rare Coin auctions and who have agreed to execute bids for a nominal commission. Choose the one you'd like to have represent you and he'll do the following as your personal bidder:

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3. He will execute your bid up to the amount you and he have previously agreed upon.
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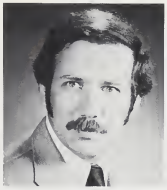

Dear Fellow Numismatists;

As you can see, we're introducing a new catalog format. This format provides a more comprehensive, yet concise rendering of the lots being offered for sale in our auctions. Expanded photography, both in color and black and white; photographic enlargements of all Three-Cent Silvers, Half Dimes, Gold Dollars, and California Gold; extensively detailed descriptions of the lots; and larger pages – all should enhance participation for mail and floor bidders alike.

We are pleased to initiate our expanded catalog with The A.J. Amato II sale, since it is an outstanding sale with nearly 1800 lots of coins and currency. The A.J. Amato II sale features an extraordinary U.S. gold offering that includes rarities along with many Superb type coins. The post-1900 Copper and Silver coinage is nearly complete, with many early pieces in full original brilliance. And as featured on our cover, a Superb 1921 Canadian Half highlights an impressive array of Canadian coinage.

I'm proud to announce that our 1979 auction calendar will include three major convention auctions, including the St. Louis ANA Auction in late July. The Metropolitan New York Sale in March will feature the prized George D. Mahoney Collection. We are now accepting consignments for this and the ANA sale, and I would be pleased to discuss the benefits of your consigning to either of these two notable auctions.

It's an exciting year for our company and we look forward to sharing it with you.

Sincerely yours,

Lee J. Bellisario, President

New England Rare Coin Auctions, Inc.

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FIRST SESSION

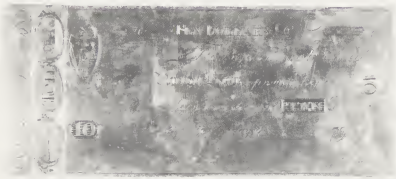
Friday, November 10, 1978

6:00 P.M.

Lots # 1-923

COLONIAL CURRENCY

OBSOLETE $10 PRINTING PLATE



1 Brass uniface plate used to print ten dollar bills on The Union Bank of Boston. The inscription is as follows:

M TEN DOLLARS No

The President and Directors

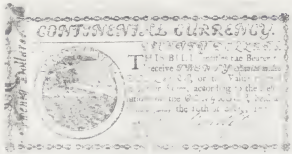
*of the Union bank promise to pay to*_____

or bearer on demand [*TEN*] *Dollars*

Boston the day of 179

Cath[r] *X Presid*[t]

Interesting also in that the back has scratched into it *"Joseph* (last name indistinguishable) *Nov. 3 1797"*. Unique and rare opportunity for the Currency collector.



2 CONTINENTAL CURRENCY, May 10, 1775, 20 Dollars, No. 375. Polychromed left border on paper supplied by Franklin. Note has been split and skillfully restored. Overall condition FINE with excellent margins and 3/8" of polychrome. A rare note in any condition, this being well above average. ($115–175)

3 CONTINENTAL CURRENCY. November 29, 1775: 1 Dollar, VF; 7 Dollars, VF; February 17, 1776, ½ Dollar, A, VG+; July 22, 1776, 4 Dollars, VG; January 14, 1779, 65 Dollars, VF. Lot of 5 notes. ($75–100)

4 CONNECTICUT. June 19, 1776: 1 Shilling/6 Pence, CC, VG+; July 1, 1780, 40 Shillings, CC, VF; DELAWARE. January 1, 1776: 4 Shillings, VG; 6 Shillings, VF+. Lot of 4 notes. ($55-80)

5 GEORGIA, 1777 (No resolution date), 5 Dollars, No. 5097. Three good borders, left border has only inner design remaining. Condition FINE, paper limp, few minute holes, seal somewhat faded. A rare note in any condition and worth a good bid. ($125–175)

6 MARYLAND. April 10, 1774: 2/3 Dollar, FINE; 8 Dollars, VF; RHODE ISLAND, July 2, 1780, 5 Dollars, VF+; PENNSYLVANIA, April 20, 1781, 9 Pence, B, EF with 2 large worm eaten areas and mending tape on reverse for no obvious reason. Last note is rare. Lot of 4 notes. ($60–80)

7 MASSACHUSETTS, December 1779, Rising Sun Issue, 4 Shillings/8 Pence. VERY GOOD-FINE, with full borders. Signed by George Partridge. ($80-100)

8 MASSACHUSETTS, May 5, 1780: 1 Dollar, 2 Dollars, 3 Dollars, 5 Dollars, 7 Dollars, and 8 Dollars, all COC. Average VERY FINE condition. Lot of 6 notes. ($70-100)

9 NEW JERSEY. March 25, 1776, 18 Pence, B. Superb condition, signed by John Hart, signer of Declaration of Independence, very bold signature; RHODE ISLAND, May 1786, 9 Pence. Both notes UNCIRCULATED with very wide borders. Lot of 2 notes. ($180-250)

10 SOUTH CAROLINA, April 10, 1778, 7 Shillings/6 Pence. FINE note with wide borders, 2 hinges on reverse. Some light staining, tear in upper right corner with right corner torn off just beyond border. ($75-100)

RARE VERMONT NOTE

11 VERMONT, February 1781, 2 Shillings/6 Pence, No. 2047. Signed by Porter and Fasset. VERY GOOD+. Quarter folded but intact, chink out of right center border 6mm into border design. Very wide margins and well above average for this extremely rare note. Worth a very high bid. ($1300-2000)

COLONIAL COINAGE

12 AMERICAN PLANTATIONS TOKEN, (1688), 1/24 Part Real, Original. TONED UNCIRCULATED–60. (P.18 of Guide Book.)

CONDITION CENSUS CHALMERS SHILLING, LONG WORM

13 1783 Chalmers Shilling, Birds, Long Worm. EXTREMELY FINE–45, original, lustrous and well struck. A few trivial hairlines, mostly on the obverse. Possibly this coin would be salable at a much higher grade if cleaned or dipped. In any case, outstanding condition for any Chalmers coinage. (P. 27 of Guide Book.) (color photo)

14 1837 Feuchtwanger Cent, ALMOST UNCIRCULATED–55. (P. 247 of Guide Book.)

15 1837 Feuchtwanger Cent, virtually UNCIRCULATED–60. Variety with center dot on reverse. (P. 247 of Guide Book.)

16 1837 Feuchtwanger 3¢ EXTREMELY FINE–40, scarce. (P. 247 of Guide Book.)

17 Lot of 5 Colonial coins: 1794 Franklin Press Token, AU–55, possibly plated; 1722 Hibernia Halfpenny, Harp At Right, very Choice glossy brown, AU–55, softly struck hair detail; 1787 New Jersey Cent, Large Planchet, Maris 63-s, FINE–15; 1785 Nova Constellatio, FINE–15; 1795 Talbot, Allum & Lee Cent, AU–55, lacquered. Lot of 5 pieces.

VISUAL ACCURACY

New England Rare Coin Auctions is a pioneer in the art of accurate coin photography. We have completely operational darkroom facilities, some of the most sophisticated photographic equipment in the business, and an expert staff of photographers. Our objective: to produce the best coin photographs available – photographs a bidder can count on!

18 1787 Fugio Cent, STATES UNITED At Sides. CHOICE UNCIRCULATED–60 to 65, red and brown. Lustrous and well struck. A few normal planchet streaks as made. (P. 57 of Guide Book.) (color photo)

19 1723 Hibernia Halfpenny, GEM UNCIRCULATED–65, red and brown. (P. 21 of Guide Book.)

20 1787 Massachusetts Half Cent, EXTREMELY FINE–45. Sharply struck with traces of lustre. (P. 36 of Guide Book.)

21 NORTH WALES HALFPENNY, (1795), EXTREMELY FINE–45, weakly struck. Glossy brown and lustrous. Rare condition. (P. 55 of Guide Book.)

22 1783 Nova Constellatio, Blunt Rays. ALMOST UNCIRCULATED–50 and well struck with a hint of mint red. Tiny planchet clip at 9 o'clock and a few faint hairlines. Still quite exceptional. (P. 31 of Guide Book.)

23 1795 Talbot, Allum & Lee Cent, ALMOST UNCIRCULATED–50, lustrous brown. (P. 50 of Guide Book.)

24 1773 Virginia Halfpenny, Period After GEORGIVS. EXTREMELY FINE–45, and Prooflike. Possibly recolored long ago. (P. 22 of Guide Book.)

25 1783 Washington, Large Military Bust. ALMOST UNCIRCULATED–50, and exceptionally well struck. Possibly recolored long ago. (P. 52 of Guide Book.)

26 1783 Washington, Draped Bust, Copper Restrike, Engrailed Edge. BRILLIANT PROOF. A few light hairlines and dipped long ago. Nonetheless a beauty! (P. 52 of Guide Book.)

27 1783 Washington, Draped Bust, Silver Restrike, Engrailed Edge. CHOICE PROOF, beautifully toned. Exceptional quality. (P. 52 of Guide Book.)

28 1791 Washington, Large Eagle Cent. GEM UNCIRCULATED–65, sharply struck, lustrous Prooflike red and brown surfaces. One tiny obverse stain at 12 o'clock. One of the finest known examples of this beautiful and popular issue. (P. 53 of Guide Book.)

FIRST U.S. MINT ISSUES

29 1792 Birch Cent, Electrotype. EXTREMELY FINE–40.

NOW IS THE TIME TO CONSIGN

We are continually holding auctions and are continually looking for good, high-quality material. If you are thinking of selling coins or your collection, now is the time to call (toll-free) 1-800-225-6794. Ext. 99

HALF CENTS

30 1793 G-4, C-1. An attractive VERY FINE–35 with excellent color. Possibly a full EF, but with some weakness of strike, characteristic of the variety. A few trivial marks in the fields but none serious. The rarest of the four 1793 varieties. According to Cohen, condition census is: MS - two known; AU - two known; XF - three+ known. A premium type coin and a rare variety as well.

31 1802/O New Reverse, GOOD–6, Choice color. The surfaces are slightly granular.

32 1804 Plain 4, Stemless. ALMOST UNCIRCULATED–55, sharply struck lustrous brown.

33 1804 Crosslet 4, Stems. EXTREMELY FINE–45, lustrous iridescence.

34 1809 BROWN UNCIRCULATED–60, reasonably well struck and lustrous. Choice in spite of some trivial rim marks. Really scarce and undervalued in this condition, and popular as a first year of type coin. Worth a generous bid.

35 1826 UNCIRCULATED–60 to 65, a sharply struck, original lustrous brown Gem. Very scarce in this quality.

36 1828 13 Stars, BROWN UNCIRCULATED–60, iridescent blue hues.

37 1828 13 Stars, GEM BRILLIANT UNCIRCULATED–65, virtually full original mint red. (color photo)

38 1832 BROWN UNCIRCULATED–60, fully struck with faintly Prooflike iridescence. Scarce date.

39 1835 GEM UNCIRCULATED–65, Red and Brown. One small spot below the bust, but otherwise immaculate. Exceptionally well struck and lustrous. The reverse is nearly full original red. Another premium Half Cent.

40 1837 Token, ALMOST UNCIRCULATED–50, original and well struck. (P. 65 of Guide Book.)

41 1849 Large Date, ALMOST UNCIRCULATED–50 to 55, Choice.

42 1853 BROWN UNCIRCULATED–60.

43 1853 CHOICE UNCIRCULATED–60 to 65, lustrous and well struck. Chestnut brown and iridescent.

44 1854 ALMOST UNCIRCULATED–50.

45 1855 GEM BRILLIANT UNCIRCULATED–65, original. Fully struck and nearly full red.

46 1857 BROWN UNCIRCULATED–60, traces of mint red. A couple of minor spots on the obverse. Scarce date.

LARGE CENTS

47 1799 ABOUT GOOD–3, with some details much stronger. Attractive even brown surfaces.

48 1803 Small Date, Small Fraction. Virtually UNCIRCULATED–60, beautiful lustrous brown. A trifle softly struck and possibly recolored long ago. Still a lovely early Cent.

49 1803 Small Date, Large Fraction. EXTREMELY FINE–40, dark brown with a few faint hairlines. Very sharp strike.

50 1804 VERY GOOD–8, but heavily porous and dark surfaces.

51 1805 S-267, BROWN UNCIRCULATED–60, lustrous and well struck with exceptionally Choice surfaces.

52 1820 Large Date, CHOICE UNCIRCULATED–60 to 65, traces of mint red. A needle sharp Gem striking. (color photo)

POSSIBLE SPECIMEN STRIKING

53 1820 Large O, GEM UNCIRCULATED–65, iridescent brown with traces of mint red. An exceptional strike with satiny Prooflike surfaces. Unusual, and a very beautiful coin!

54 1823 Restrike, GEM BRILLIANT UNCIRCULATED–65, Prooflike. Exceptional quality! (color photo)

55 1825 ALMOST UNCIRCULATED–55 to 60, lustrous and well struck with traces of mint red. Scarce.

56 1838 ALMOST UNCIRCULATED–50.

RARE PROOF 1838

57 1838 N-11, GEM PROOF, beautiful chestnut brown. Immaculate surfaces. One of just 7 known proofs. An important opportunity for the specialist or the type collector. (color photo)

58 1841 PROOF, mostly Choice with iridescent chestnut brown toning. Full strike. A few light hairlines, but still far above average. Often seen weakly struck. Fully struck specimens such as this are in great demand. (color photo)

59 1843 Petite, Large Letters. ALMOST UNCIRCULATED–50, rare.

60 1844 CHOICE UNCIRCULATED–60 to 65, red and brown. A trifle weak in the hair. Strictly original.

61 1845 ALMOST UNCIRCULATED–55 to 60.

62 1848 ALMOST UNCIRCULATED–55 to 60.

63 1851 GEM BRILLIANT UNCIRCULATED–65, nearly superb with full, blazing, fiery, original mint red.

64 1852 SUPERB BRILLIANT UNCIRCULATED–65 to 70, fully struck and virtually spotless. Original mint red with only the slightest mellowing of color. (color photo)

65 1853 CHOICE UNCIRCULATED–60 to 65, original, well struck and lustrous. Traces of mint red.

66 1854 UNCIRCULATED–60, iridescent brown and red. A few light carbon spots.

67 1855 N-4, Upright 5's. GEM UNCIRCULATED–65, full mint red on the obverse. The reverse is toned. Well struck and quite attractive.

68 1855 Upright 5's, SUPERB BRILLIANT UNCIRCULATED–65 to 70, fully struck and virtually MS-70. An unbelievable coin! (color photo)

THE NEW ENGLAND AUCTION SUMMARY

Somebody finally did it! If you've ever had a need for a reliable, factual guide to help you formulate realistic bids or determine how much your collection might bring at auction, New England now has the answer. Our new AUCTION SUMMARY brochure supplies you with denominations, dates, mint marks, and descriptions of the majority of coins we've auctioned in the past three years, as well as the date of the auction and final sale price. For a copy of this invaluable guide, send $5 to New England Rare Coin Auctions, P.O. Box 1776, Boston, MA 02105

COMPLETE 1¢ COPPER-NICKEL SET

69 1857 Flying Eagle Cent, UNC–60, light spotting; 1858 Flying Eagle Cent, Small Letters, AU-55 to 60, reverse planchet flaw; 1858/7 Flying Eagle Cent, UNC-60, vivid overdate. A popular coin and seldom seen this nice; 1859 Indian Cent, AU-50, harshly cleaned; 1860 Indian Cent, CH BU-60 to 65; 1861 Indian Cent, CH BU-60 to 65, a sharp strike; 1862 Indian Cent, AU-55 to 60; 1863 Indian Cent, AU-55, cleaned; 1864 Indian Cent, Copper-nickel, CH BU-60 to 65. Lot of 9 pieces.

FLYING EAGLE CENTS

70 1857 GEM BRILLIANT UNCIRCULATED–65, full strike. Full blazing mint frost. (color photo)

71 1858 Large Letters, GEM BRILLIANT UNCIRCULATED–65, full strike. Light original chestnut toning.

72 1858 Small Letters, CHOICE UNCIRCULATED–60 to 65, fully struck with light iridescent steel gray toning.

WORRIED ABOUT INSURANCE?

Don't be. From the moment it's received, your consignment is insured with America's largest and most respected insurance firms. Automatically and at no cost to you.

INDIAN CENTS

73 1859 GEM BRILLIANT UNCIRCULATED–65, sharply struck with gorgeous satin-like surfaces. Outstanding quality. (color photo)

74 1860 CHOICE BRILLIANT UNCIRCULATED–60 to 65, with dazzling peripheral rainbow toning. Tiny hairline scratch above the date, but otherwise a Gem. Beautiful!

75 1861 CHOICE UNCIRCULATED–60 to 65, full strike. Satiny Semi-prooflike surfaces.

76 1862 GEM BRILLIANT UNCIRCULATED–65, full strike.

77 1863 GEM BRILLIANT UNCIRCULATED–65.

78 1864 Copper-nickel, GEM BRILLIANT UNCIRCULATED–65, full strike.

79 1864 Copper-nickel, GEM BRILLIANT UNCIRCULATED–65, full strike. Light iridescent violet and brown toning.

80 1864 Bronze, SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike. Full original mint red. A few microscopic carbon flecks from MS-70. This coin is worth more than you think! (color photo)

81 1864-L UNCIRCULATED–60, red and brown. Small obverse spot below the "T" in UNITED. Otherwise quite Choice.

82 1866 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

83 1867 CHOICE UNCIRCULATED–60 to 65, full strike. Iridescent toning. Handsome, although probably not original.

84 1868 CHOICE UNCIRCULATED–60 to 65, red and brown. Original and fully struck.

85 1869 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

86 1869 GEM PROOF, lightly toned. (color photo)

87 1870 SUPERB BRILLIANT UNCIRCULATED–65 to 70, full original mint red. Exquisite.

88 1871 GEM UNCIRCULATED–65, full strike. Lustrous red and brown.

89 1872 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Probably dipped long ago, but otherwise a Gem. Often seen weakly struck.

90 1872 BRILLIANT PROOF, nearly full red. Usual light hairlines. Fully struck.

91 1873 Closed 3, BRILLIANT PROOF, Gem. Full mint red.

92 1874 CHOICE UNCIRCULATED–60 to 65, red and brown.

93 1875 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem.

94 1876 SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike. Magnificent!

95 1877 CHOICE UNCIRCULATED–60 to 65, nearly full mint red and very well struck. Rare and always in demand. (color photo)

96 1877 CHOICE UNCIRCULATED–60 to 65, red and brown. Full diamonds. Strictly original and definitely not a proof.

97 1878 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full mint red.

98 1878 GEM BRILLIANT UNCIRCULATED–65, full strike. Satin-like surface.

99 1879 BRILLIANT PROOF, Choice. Nearly full red.

100 1881 GEM BRILLIANT UNCIRCULATED–65.

101 1882 SUPERB BRILLIANT UNCIRCULATED–65 to 70.

102 1883 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

103 1883 GEM BRILLIANT UNCIRCULATED–65, satin-like.

104 1884 GEM PROOF, lightly toned.

105 1885 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

106 1885 GEM UNCIRCULATED–65, red and brown.

107 1885 SUPERB BRILLIANT UNCIRCULATED–65 to 70. (color photo)

108 1885 GEM PROOF, light violet toning.

109 1886 Type Two, SUPERB BRILLIANT UNCIRCULATED–65 to 70, satin-like surfaces.

110 1887 GEM BRILLIANT UNCIRCULATED–65.

111 1888 BRILLIANT PROOF, Gem.

112 1889 BRILLIANT PROOF, Gem.

113 1890 CHOICE PROOF, deeply toned.

114 1890 TONED PROOF, Gem.

115 1891 TONED PROOF, Gem. Iridescent violet and scarlet toning.

116 1892 BRILLIANT PROOF, Gem.

117 1893 SUPERB BRILLIANT UNCIRCULATED–65 to 70.

118 1894 SUPERB BRILLIANT UNCIRCULATED–65 to 70.

119 1894 BRILLIANT PROOF, Choice. A few mint caused planchet flakes, but otherwise a Gem.

120 1894 CHOICE TONED PROOF.

121 1896 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

122 1897 GEM BRILLIANT UNCIRCULATED–65.

123 1898 SUPERB BRILLIANT UNCIRCULATED–65 to 70.

124 1899 SUPERB BRILLIANT UNCIRCULATED–65 to 70, virtually MS-70!

125 1900 GEM BRILLIANT UNCIRCULATED–65.

126 1901 TONED PROOF, Gem. Iridescent violet and chestnut.

127 1902 GEM BRILLIANT UNCIRCULATED–65.

128 1904 GEM BRILLIANT UNCIRCULATED–65.

129 1905 GEM BRILLIANT UNCIRCULATED–65.

130 1906 GEM BRILLIANT UNCIRCULATED–65.

131 1907 GEM BRILLIANT UNCIRCULATED–65.

132 1908 SUPERB BRILLIANT UNCIRCULATED–65 to 70, Semi-prooflike.

133 1908-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a Semi-prooflike borderline Gem with iridescent golden toning. An incredible strike for the date.

134 1908-S GEM BRILLIANT UNCIRCULATED–65.

135 1909 BRILLIANT PROOF, Choice. Nearly full red.

136 1909-S UNCIRCULATED–60, lustrous red and brown. A few tiny marks on the obverse.

LINCOLN CENTS

137 1909-VDB SUPERB GEM UNCIRCULATED or MATTE PROOF. Purchased as part of a set of Matte Proof Lincoln Cents. We're not certain whether or not it is an authentic Matte Proof. Prospective bidders should examine this coin before submitting a bid. Sold as is, with no returns.

138 1909 SUPERB GEM MATTE PROOF, full fiery original mint red. (color photo)

139 1909-S SUPERB BRILLIANT UNCIRCULATED–65 to 70. (color photo)

140 1910 MATTE PROOF, lightly toned.

141 1911 SUPERB BRILLIANT UNCIRCULATED–65 to 70.

142 1911-D SUPERB BRILLIANT UNCIRCULATED–65 to 70, virtually MS-70! (color photo)

Lot 13
1783 Chalmers Shilling
EF(45)

Lot 18
1787 Fugio 1¢
Ch Unc (60-65)

Lot 37
1828 ½¢
Gem BU (65)

Lot 52
1820 1¢
Ch Unc (60-65)

Lot 54
1823 1¢
Gem BU (65)

Lot 57
1838 1¢
Gem Proof

Lot 58
1841 1¢
Proof

Lot 64
1852 1¢
Superb BU (65-70)

Lot 68
1855 1¢
Superb BU (65-70)

Lot 70
1857 1¢
Gem BU (65)

Lot 73
1859 1¢
Gem BU (65)

Lot 80
1864 Br 1¢
Superb BU (65-70)

Lot 86
1869 1¢
Gem Proof

Lot 95
1877 1¢
Ch Unc (60-65)

Lot 802
1884 1¢ Pattern
Proof

Lot 107
1885 1¢
Superb BU (65-70)

Lot 138
1909 1¢
Superb Gem Matte Proof

Lot 139
1909-S 1¢
Superb BU (65-70)

Lot 142
1911-D 1¢
Superb BU (65-70)

Lot 147
1913-S 1¢
Superb BU (65-70)

Lot 150
1914-S 1¢
Superb BU (65-70)

Lot 153
1917-S 1¢
Gem BU (65)

Lot 165
1864 LM 2¢
Gem BU (65)

Lot 166
1865 2¢
Ch BU (60-65)

Lot 169
1868 2¢
Superb Gem Br Proof

Lot 171
1870 2¢
Superb BU (65-70)

Lot 172
1871 2¢
Brilliant Proof

143 1912-D SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike. Virtually MS-70.

144 1912-S SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike.

145 1913 TONED MATTE PROOF, Choice.

146 1913-D SUPERB BRILLIANT UNCIRCULATED–65 to 70.

147 1913-S SUPERB BRILLIANT UNCIRCULATED–65 to 70. (color photo)

148 1914 TONED MATTE PROOF, Gem. Attractive red and brown coloration.

149 1914 MATTE PROOF, Gem. Beautifully toned.

150 1914-S SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike. Absolutely fantastic! Rare. (color photo)

151 1916 CHOICE MATTE PROOF, evenly toned.

152 1917-D SUPERB BRILLIANT UNCIRCULATED- 65 to 70, full strike. Virtually MS-70.

153 1917-S GEM BRILLIANT UNCIRCULATED–65, original and exceptionally well struck for this date. (color photo)

154 1918-D GEM BRILLIANT UNCIRCULATED–65, full strike. Beautiful iridescent toning.

155 1920-D SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike.

156 1921 GEM BRILLIANT UNCIRCULATED–65.

157 1921-S CHOICE UNCIRCULATED–60 to 65, full strike. Lustrous brown with traces of mint red.

158 1922 Broken D, CHOICE UNCIRCULATED–60 to 65, red and brown. The initial stage of the 1922 Plain Cent.

159 1923-S GEM BRILLIANT UNCIRCULATED–65, full strike.

160 1925-S GEM BRILLIANT UNCIRCULATED–65, exceptionally well struck. Underrated.

161 Partial set of CHOICE BRILLIANT UNCIRCULATED Lincolns, 1934-D (no 1934-P) to 1967 inclusive (no 1955/55 or 1960 Small Date varieties). Housed in three custom plastic holders, this is a much better than average set. Lot of 85 pieces.

162 1955/55 CHOICE BRILLIANT UNCIRCULATED–60 to 65, nearly full mint red. Light iridescent toning and close to Gem quality. Rare and becoming very difficult to locate in true Mint State.

163 1972/72 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

TWO-CENT PIECES

164 1864 Large Motto, CHOICE BRILLIANT UNCIRCULATED–60 to 65.

165 1864 Large Motto, GEM BRILLIANT UNCIRCULATED–65, fully struck. Original. (color photo)

166 1865 CHOICE BRILLIANT UNCIRCULATED–60 to 65. (color photo)

167 1866 GEM UNCIRCULATED–65, original red and brown. A very scarce date in Mint State, in spite of its common date listings.

168 1867 CHOICE UNCIRCULATED–60 to 65, red and brown.

169 1868 SUPERB GEM BRILLIANT PROOF, full fiery original mint red. Positively incredible quality for any date proof Two-Cent Piece. (color photo)

170 1869 CHOICE UNCIRCULATED–60 to 65, lustrous red and brown.

171 1870 SUPERB BRILLIANT UNCIRCULATED–65 to 70, full fiery original mint red. (color photo)

172 1871 BRILLIANT PROOF, Gem. Full mint red. (color photo)

173 1872 GEM UNCIRCULATED–65, Red and Brown. Well struck and original, but definitely not a proof. Very rare.

OUR NEW LOOK

New England constantly strives to bring you the best in auction catalogs. That's why we added color photography to our first A.J. Amato edition. And that's why this second edition features convenient, double-size pages. You see more high-quality rarities with just one glance.

174 1872 BRILLIANT PROOF, Gem. A Superb coin with light original iridescent toning.

175 1873 Closed 3, CHOICE TONED PROOF. Attractive chestnut toning over fully reflective surfaces. Only the faintest hairlines. Rare.

176 1873 Open 3, GEM PROOF, mostly original mint red. Much rarer than the Closed 3 variety.

THREE CENT NICKELS

177 1865 GEM PROOF, light golden toning. A blazing jewel. Fully struck with a full III. A few tiny lint marks from Superb. Premium quality. The rarest proof Three-Cent Nickel and still vastly underpriced in our opinion. (color photo)

178 1866 GEM BRILLIANT UNCIRCULATED–65, nearly Superb and well struck.

179 1867 Virtually UNCIRCULATED–60, full III.

180 1868 Virtually UNCIRCULATED–60.

181 1869 BRILLIANT PROOF, Choice. Full III and exceptionally brilliant. A few tiny spots away from Gem.

182 1870 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

183 1871 SUPERB GEM PROOF, full III. Outstanding.

184 1872 Virtually UNCIRCULATED–60, full III. Scarce.

185 1873 Closed 3, SUPERB BRILLIANT UNCIRCULATED–65 to 70, full III.

186 1876 SUPERB BRILLIANT UNCIRCULATED–65 to 70, full III. Beautiful satin-like surfaces.

187 1878 BRILLIANT PROOF, Gem.

188 1879 SUPERB BRILLIANT UNCIRCULATED–65 to 70, full III. Virtually MS-70 without a hint of Prooflike surface. Incredible quality and very rare in Mint State.

189 1879 GEM PROOF. (color photo)

190 1880 GEM BRILLIANT UNCIRCULATED–65, full III.

191 1880 SUPERB BRILLIANT UNCIRCULATED–65 to 70, full III.

192 1881 GEM BRILLIANT UNCIRCULATED–65, full III. Original color.

193 1882 SUPERB GEM PROOF. (color photo)

194 1883 GEM PROOF, light cloudy toning. Purchased as Gem BU.

AMAZING 1885 BUSINESS STRIKE

195 1885 SUPERB UNCIRCULATED–65 to 70, full III. Original and virtually MS-70, without a hint of Prooflike surface. The finest we've ever seen.

196 1886 SUPERB UNCIRCULATED–65 to 70, full III. Semi-prooflike. Although no business strikes were supposedly issued, we feel that this coin is definitely not a proof. Rare.

197 1887/6 PROOF, lightly toned. A few small carbon spots.

198 1887 GEM BRILLIANT UNCIRCULATED–65, full III. Very scarce.

199 1888 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full III. (color photo)

SHIELD NICKELS

200 1866 Rays, virtually UNCIRCULATED–60, well struck and fully lustrous.

RESULTS: THE ONLY THING THAT REALLY MATTERS

When you decide to sell your collection of rare coins, there is only one thing that really matters . . . results! This is not just the prices realized. Many auction houses have a high return rate. The final check that is presented to the consignor is what counts.

We invite you to compare our prices realized with those of other auction firms. But more important, keep in mind that our prices realized are not "reserve bids," and less than 1% of all lots sold are returned (less than ½ of 1% by dollar volume).

Our competitive commission rates, liberal cash advances and fast, accurate settlement mean that your estate or collection is fairly and conveniently transformed into cash. Call us today for full details on how we can help you sell your collection.

201 1866 Rays, GEM BRILLIANT UNCIRCULATED–65, full strike. Quite rare in this condition. (color photo)

202 1867 Rays, SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike. Light golden toning. A wonder coin! (color photo)

203 1867 No Rays, Recut Date. GEM BRILLIANT UNCIRCULATED–65.

204 1868 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

205 1869 ALMOST UNCIRCULATED–55 to 60, satin-like surfaces.

206 1870 Virtually UNCIRCULATED–60, frosty. Full strike. Scarce.

207 1871 PROOF, slightly mishandled. Rare.

208 1873 Open 3, CHOICE BRILLIANT UNCIRCULATED–60 to 65.

209 1874 GEM PROOF, lightly toned.

210 1875 BRILLIANT PROOF, Choice. A few microscopic hairlines from Gem quality. Scarce date.

211 1876 GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike. Fully struck and quite scarce.

212 1878 BRILLIANT PROOF, Gem. A Superb coin with the overall appearance of a Mint State coin. (color photo)

213 1881 Mishandled PROOF, small reverse edge nick.

214 1882 ALMOST UNCIRCULATED–55.

215 1883 ALMOST UNCIRCULATED–55.

216 1883 GEM UNCIRCULATED–65, full strike.

217 1883 SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike. Light rainbow toning. (color photo)

LIBERTY NICKELS

218 Partial set of 29 Liberty Head Nickels, lacking only the 1885 and 1912-PDS. Most of the coins are CHOICE BRILLIANT UNCIRCULATED or thereabouts, except the 1888 which is ALMOST UNCIRCULATED–50. Lot of 29 pieces.

219 1883 No Cents, CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike and fully struck.

220 1883 Cents, GEM BRILLIANT UNCIRCULATED–65. Full strike.

221 1884 BRILLIANT PROOF. Small obverse spot at 8 o'clock. Otherwise, very Choice.

222 1885 GEM BRILLIANT UNCIRCULATED–65, full strike. Full frosty lustre and nearly Superb quality. Many times rarer than a proof in this condition. This is unquestionably an authentic business strike. (color photo)

223 1886 CHOICE PROOF, few lint marks.

224 1887 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

225 1888 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

226 1889 SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike. A Proof-like early strike.

227 1890 GEM BRILLIANT UNCIRCULATED–65, full strike.

228 1891 GEM BRILLIANT UNCIRCULATED–65, full strike.

229 1893 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

230 1896 CHOICE TONED PROOF, light vertigris about the peripheral devices.

231 1897 GEM BRILLIANT UNCIRCULATED–65, full strike.

232 1897 PROOF, light spots.

233 1898 SUPERB BRILLIANT UNCIRCULATED–65 to 70, strictly original.

234 1899 GEM UNCIRCULATED–65, full strike. Original subdued steel gray toning.

235 1900 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

236 1901 SUPERB BRILLIANT UNCIRCULATED–65 to 70.

237 1901 GEM PROOF, light vertigris on obverse. Exceptional brilliance.

238 1902 GEM BRILLIANT UNCIRCULATED–65.

239 1903 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

240 1904 GEM BRILLIANT UNCIRCULATED–65, full strike.

241 1904 BRILLIANT PROOF, Gem.

242 1905 GEM BRILLIANT UNCIRCULATED–65, full strike. Nearly Superb.

243 1906 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

244 1907 GEM PROOF. A few tiny carbon flecks from Superb. The lowest mintage proof Liberty Nickel.

245 1908 CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike. A few trivial spots on the reverse, but otherwise a Gem.

246 1908 BRILLIANT PROOF, Gem. Dazzling brilliance.

247 1909 GEM BRILLIANT UNCIRCULATED–65 to 70, Superb! Semi-prooflike, light golden toning.

248 1909 GEM PROOF, light cloudy toning.

249 1910 GEM PROOF. Attractive, light cloudy rainbow toning.

250 1910 GEM PROOF, dazzling golden toning. (color photo)

251 1911 PROOF, attractive toning. A few light spots on the obverse devices.

SPECIAL EXHIBITIONS OF AUCTION LOTS

We believe that every opportunity to view the auction lots should be provided. Therefore, we will be exhibiting selected auction lots at every major convention we attend. Check the front of this catalog to see if we will be in your locality. Then give us a call. We will be happy to bring any lots you wish to examine.

252 1912 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

253 1912-D SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike. Strictly original and virtually MS-70! Picked from part of an original roll. Outrageous! (color photo)

254 1912-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck with attractive violet and golden toning. (color photo)

BUFFALO NICKELS

255 1913 Type One, SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike.

256 1913 Type One, SUPERB GEM MATTE PROOF. Light original gold and gray toning. Virtually perfect, with full square edges on both sides. An exquisite coin for the perfectionist. A vastly underpriced issue, and the ultimate quality available for this one year type. (color photo)

257 1913-D Type One, SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike.

258 1913-S Type One, virtually UNCIRCULATED–60, lustrous.

259 1913 Type Two, SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike.

260 1913-D Type Two, SUPERB BRILLIANT UNCIRCULATED–65 to 70, fully struck with gorgeous golden toning. A rarity in this unimprovable condition.

261 1913-S Type Two, CHOICE BRILLIANT UNCIRCULATED–60 to 65.

262 1914 GEM BRILLIANT UNCIRCULATED–65, full strike.

263 1914-D GEM BRILLIANT UNCIRCULATED–65, full strike. Light corrosion spots on edges.

264 1914-D GEM BRILLIANT UNCIRCULATED–65, full strike. Light blue and russet toning. (color photo)

265 1914-D SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike.

266 1914-S GEM BRILLIANT UNCIRCULATED–65, full strike.

267 1915 GEM BRILLIANT UNCIRCULATED–65, full strike.

268 1915 Purchased as a GEM MATTE PROOF, it is either that or an exceptional early strike GEM UNCIRCULATED. We ask that prospective bidders view this lot. Sold as is, with no returns.

269 1915 BRILLIANT MATTE PROOF, Choice.

270 1915 GEM MATTE PROOF, gorgeous original light golden toning. Exceptional quality.

271 1915 BRILLIANT MATTE PROOF, Gem. Another outstanding Matte Proof.

272 1915-D ALMOST UNCIRCULATED–50.

273 1915-D GEM BRILLIANT UNCIRCULATED–65, full strike. Scarce.

274 1916 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

275 1916 SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike.

276 1916 GEM MATTE PROOF, light steel gray toning. Full sharp square edges. Rare and in great demand. Quite underpriced in our opinion.

277 1916-D BRILLIANT UNCIRCULATED–60, sharp strike. Light corrosion spots on edge.

278 1916-S CHOICE BRILLIANT UNCIRCULATED–60 to 65.

279 1917 CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharp strike.

280 1917-D BRILLIANT UNCIRCULATED–65 to 70. Superb full strike. Light corrosion spots on edge. Still quite exceptional for this date.

281 1918 GEM BRILLIANT UNCIRCULATED–65, underrated.

282 1918/7-D FINE-12. Rare.

283 1918-D UNCIRCULATED–60, light steel gray toning. Not fully struck, but still above average for the date.

284 1918-S GEM BRILLIANT UNCIRCULATED–65, quite well struck for the date. A few light carbon flecks, but otherwise immaculate.

285 1919-S GEM BRILLIANT UNCIRCULATED–65, excellent lustre and a decent strike. A few light carbon spots and some minor edge corrosion.

LARGER THAN LIFE

No need to squint! We've photographically enlarged many of our smaller coins so that you can easily examine their most minute details. After all, the more closely you examine these high-quality coins, the more confidence you'll have in your bids.

286 1920 GEM BRILLIANT UNCIRCULATED–65.

287 1921 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

288 1921-S GEM BRILLIANT UNCIRCULATED–65, full strike. Rare in this condition. (color photo)

289 1923 SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike.

290 1923-S GEM UNCIRCULATED–65, full strike. Beautiful light rainbow toning.

291 1924 SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike. Beautifully toned. Underrated.

292 1924-D SUPERB BRILLIANT UNCIRCULATED–65 to 70, amazing lustre. Well struck and pristine.

293 1924-S CHOICE TONED UNCIRCULATED–60 to 65, light russet toning. Rare.

294 1925-D GEM BRILLIANT UNCIRCULATED–65, exceptionally well struck for this date with fantastic lustre.

295 Partial set of 25 Buffalo Nickels from 1926 to 1938 inclusive, lacking the 1926-S and 1927-S (no 1937-D "3-Legged" or 1938 varieties). Most are CHOICE BRILLIANT UNCIRCULATED or thereabouts and the 1926-D is typically softly struck. Lot of 25 pieces.

296 1926-D CHOICE UNCIRCULATED–60 to 65, light russet toning. Fully struck and quite rare as such.

297 1926-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing borderline Gem. Quite well struck for this scarce and underrated issue.

298 1927-D GEM BRILLIANT UNCIRCULATED–65, light golden toning. Exceptionally well struck.

299 1934-D SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike. Satiny Prooflike surfaces.

300 1935-D GEM BRILLIANT UNCIRCULATED–65, 100% fully struck. A rarity as such.

NEW ENGLAND AND NEW ENGLAND

New England Rare Coin Auctions is an affiliate of New England Rare Coin Galleries, the largest rare coin dealer in New England and one of the largest in the United States. When you consign your coins with us, the in-depth facilities of both companies are immediately yours. This includes professional expertise, unquestioned financial stability and a reputation that is unparalleled in the numismatic field.

301 1937-D 3-Legged, EXTREMELY FINE–45, whizzed to appear Uncirculated. (color photo)

302 1937-D 3-Legged, ALMOST UNCIRCULATED–50, small reverse carbon spot.

JEFFERSON NICKELS

303 Partial set of Jefferson Nickels complete from 1938 to 1947-PD and from 1962 to 1967. Most of the coins are CHOICE BRILLIANT UNCIRCULATED and are housed in two custom plastic holders. Lot of 39 pieces.

SILVER THREE-CENT PIECES

TYPE ONE

304 1851 BRILLIANT UNCIRCULATED–60, somewhat softly struck on the reverse.

305 1851 BRILLIANT UNCIRCULATED–60, well struck.

306 1851-O ALMOST UNCIRCULATED–55, lightly cleaned. Exceptionally well struck.

307 1852 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing borderline Gem.

308 1853 SUPERB BRILLIANT UNCIRCULATED–65 to 70, a frosty white jewel.

TYPE TWO

309 1854 GEM BRILLIANT UNCIRCULATED–65, sharply struck with light golden and streaky gray toning. Underrated date.

310 1856 Virtually UNCIRCULATED–60, average strike for the date.

311 1857 UNCIRCULATED–60, an exceptional strike for the date, with light steel gray toning.

312 1858 SUPERB GEM PROOF, fantastic rainbow toning over virtually perfect, fully brilliant surfaces. Perfectly struck. Absolutely the most beautiful proof Type Two Three-Cent Silver we have ever seen or handled. No price that this coin could bring would surprise us. Prepare for a runaway.

TYPE THREE

313 1859 SUPERB BRILLIANT UNCIRCULATED–65 to 70, light golden toning. Exquisite lustre.

314 1860 GEM UNCIRCULATED–65, a trifle softly struck with original steel gray toning. Definitely not a common date in Mint State.

315 1861 SUPERB UNCIRCULATED–65 to 70, full strike. Mottled russet and gold toning.

A SPECIAL SERVICE FOR MAIL BIDDERS

Since the rare coin market is constantly changing, we do not place estimates on most lots. If you would like assistance in formulating a bid, or need any information about an item, please write or call Lee Bellisario at least 7 days prior to the sale. Unlike some auction houses, it is our policy never to divulge our mail bids. (This is for your protection.) However, we can usually recommend reasonable levels which will help you formulate your bids.

316 1862/1 SUPERB BRILLIANT UNCIRCULATED–65 to 70.

317 1862 SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike. Fantastic lustre. Original russet toning.

318 1865 BRILLIANT PROOF, Choice. A few normal light hairlines. Scarce.

319 1866 PROOF, small planchet flaw. Attractive gray toning conceals myriad light hairlines.

RARE MINT STATE 1867

320 1867 GEM UNCIRCULATED–65, beautiful iridescent blue and russet toning. Possibly the rarest date Three-Cent Silver in non-proof. Worth a solid four figure bid.

321 1868 GEM UNCIRCULATED–65, iridescent sea green and golden toning. Rare. (color photo)

322 1869 GEM PROOF, gorgeous blue iridescent toning. A Superb coin. (color photo)

323 1870 PROOF, hairlines. Light russet toning.

324 1871 SUPERB UNCIRCULATED–65 to 70, Semi-prooflike. Beautiful blue-green and violet toning.

325 1871 PROOF, light hairlines. Violet and russet toning.

326 1872 SUPERB UNCIRCULATED–65 to 70, iridescent gray and lilac toning over satin-like surfaces. Very rare.

327 1873 Closed 3, CHOICE PROOF, light cloudy steel gray toning. Nearly a Gem. Rare and always in great demand.

CHECK YOUR BID SHEET BEFORE MAILING

Have you ever transposed the digits in a set of numbers? No matter how often you work with numbers, errors do occur. So check that bid sheet carefully and keep a copy for your records.

EARLY HALF DIMES

328 1795 UNCIRCULATED–60 and quite well struck. The lustre is dull, perhaps from an old cleaning. Retoned an attractive natural appearing steel gray color. A very nice early type coin with great "eye appeal". (color photo)

BUST HALF DIMES

329 1829 Virtually UNCIRCULATED–60, full Prooflike surfaces beneath natural steel gray and iridescent toning. Purchased long ago as a proof, and it may well have been struck as one.

330 1831 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

331 1833 ALMOST UNCIRCULATED–55, natural deep steel gray toning. Sharp strike.

332 1834 CHOICE UNCIRCULATED–60 to 65, full strike. Light steel gray toning. Quite near Gem quality.

333 1835 Large Date, Large 5¢. CHOICE BRILLIANT UNCIRCULATED–60 to 65. A few trivial edge marks. Light golden toning.

PERSONALIZED SERVICE

Our bidders mean more to us than just names in a computer memory bank. Our mail bid system and our unique Personal Bidding Service assure you of careful, individualized attention.

334 1835 Small Date, Small 5¢. SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike. Fantastic lustre. Light russet toning.

335 1836 Small 5¢, virtually UNCIRCULATED–60, full frosty mint bloom. Full strike.

336 1837 Small 5¢, CHOICE BRILLIANT UNCIRCULATED–60 to 65, light golden toning. By far the rarest issue of the series in all conditions. Excessively rare in Mint State.

SEATED HALF DIMES

337 1837 No Stars, Small Date. SUPERB UNCIRCULATED–65 to 70, fully struck with beautiful steel gray toning. A sensational coin. (color photo)

338 1838 No Drapery, virtually UNCIRCULATED–60, lustrous and fully struck.

339 1840 No Drapery, ALMOST UNCIRCULATED–55.

340 1842 ALMOST UNCIRCULATED–55.

341 1844 SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike. Semi-prooflike surfaces with beautiful light golden toning. Sensational! (color photo)

342 1848 Large Date, BRILLIANT UNCIRCULATED–60. One tiny reverse edge bump. Condition census and quite scarce.

343 1850 BRILLIANT UNCIRCULATED–60, well struck. Small obverse edge bump at 11 o'clock.

344 1851-O ALMOST UNCIRCULATED–55, Prooflike. Original steel gray toning. Scarce.

345 1852 SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike. Fantastic lustre. Definitely not a common date in Mint State, and especially rare in this incredible quality.

346 1853 Arrows, SUPERB BRILLIANT UNCIRCULATED–65 to 70, beautiful lustre and fields. Struck from lightly clashed dies. A perfect type coin.

347 1854 Arrows, SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike. Fantastic lustre. A hint of steel gray toning. (color photo)

348 1854-O Arrows, ALMOST UNCIRCULATED–50 to 55, Choice. Prooflike. Lightly cleaned.

349 1855 Arrows, BRILLIANT UNCIRCULATED–60.

SUPERB 1855–O

350 1855-O Arrows, SUPERB BRILLIANT UNCIRCULATED–65 to 70. Full strike with fantastic lustre. Far and away the finest example of this rare date that we have ever seen or handled. A dazzling coin that the Seated coinage or Half Dime specialist will surely appreciate.

Lot 177
1865 3¢
Gem Proof

Lot 189
1879 3¢
Gem Proof

Lot 193
1882 3¢
Superb Gem Proof

Lot 199
1888 3¢
Ch BU (60-65)

Lot 201
1866 Rays 5¢
Gem BU (65)

Lot 202
1867 Rays 5¢
Superb BU (65-70)

Lot 212
1878 5¢
Brilliant Proof

Lot 217
1883 5¢
Superb BU (65-70)

Lot 222
1885 5¢
Gem BU (65)

Lot 250
1910 5¢
Gem Proof

Lot 253
1912-D 5¢
Superb BU (65-70)

Lot 254
1912-S 5¢
Ch BU (60-65)

Lot 256
1913 T.1 5¢
Superb Gem Matte Proof

Lot 264
1914-D 5¢
Gem BU (65)

Lot 288
1921-S 5¢
Gem BU (65)

Lot 301
1937-D 3-Legged 5¢
EF (45)

Lot 321
1868 3¢
Gem Unc (65)

Lot 322
1869 3¢
Gem Proof

Lot 328
1795 ½10¢
Unc (60)

Lot 329
1829 ½10¢
V Unc (60)

Lot 337
1837 ½10¢
Superb Unc (65-70)

Lot 341
1844 ½10¢
Superb BU (65-70)

Lot 347
1854 Arrows ½10¢
Superb BU (65-70)

Lot 373
1807 10¢
Gem Unc (65)

Lot 375
1820 10¢
Superb BU (65-70)

Lot 1268
1894 Proof Set

351 1856 SUPERB UNCIRCULATED–65 to 70. Beautiful toning, full head and stars. This date is usually seen weakly struck.

352 1857 SUPERB UNCIRCULATED–65 to 70, deep steel gray toning. Fantastic lustre and surfaces.

353 1858 ALMOST UNCIRCULATED–50 to 55, Choice.

354 1859 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. A popular and underrated one year type.

355 1860 PROOF, light hairlines.

356 1861 GEM UNCIRCULATED–65, deep steel gray toning.

357 1862 PROOF, light hairlines. Light steel gray toning.

358 1862 CHOICE PROOF, deep steel gray toning.

359 1864-S The S is barely visible. Acquired as an 1864 Philadelphia issue. VERY GOOD–8.

360 1865 GEM UNCIRCULATED–65, sharp strike and frosty. Deep steel gray toning. Rare.

361 1866-S BRILLIANT UNCIRCULATED–60, sharply struck with lovely iridescent russet and golden toning. A rare coin in Mint State.

362 1867 GEM PROOF, light original gray and sea green toning.

363 1868-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck and lustrous with light golden toning. Quite scarce.

364 1869 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike with satin-like surfaces. A Gem striking. Uncommon.

365 1870 CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike obverse.

366 1871 GEM BRILLIANT UNCIRCULATED–65.

367 1871-S Virtually UNCIRCULATED–60, Prooflike surfaces. Attractive rainbow toning. Scarce date.

368 1872 SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike. Russet and golden toning.

369 1872-S Mint Mark Above Bow, ALMOST UNCIRCULATED–55, Choice. Attractive natural toning.

370 1872-S Mint Mark Below Bow, CHOICE TONED UNCIRCULATED–60 to 65. Original. Excellent lustre.

371 1873 CHOICE BRILLIANT UNCIRCULATED–60 to 65, excellent lustre and strike. Light russet toning.

372 1873-S Virtually UNCIRCULATED–60, faintly Prooflike and fully struck. Light russet toning.

EARLY DIMES

373 1807 GEM BRILLIANT UNCIRCULATED–65, sensational lustre and surfaces. Beautiful light russet and violet toning. Traces of a light cleaning on the obverse, but this is largely hidden by the lovely natural tone. (color photo)

374 1807 GEM UNCIRCULATED–65, an excellent strike. Blazing lustre beneath gorgeous natural violet and steel gray toning. Not fully struck, but well above average for the date. A premium quality coin which would please even the most fastidious buyer.

BUST DIMES

375 1820 Large O, SUPERB BRILLIANT UNCIRCULATED–65 to 70, and virtually MS-70! Beautifully struck with a sensational blazing, frosty obverse. The reverse is full mirror Prooflike. Subtle light russet tone. Possibly some sort of specimen striking, but in any case, simply an awesome large size Bust Dime. In fact, it is the finest coin of its type we can ever recall handling. Here is a coin for the connoisseur. (color photo)

376 1823/22 Large E's, EXTREMELY FINE–40 to 45, original toning. Traces of lustre.

377 1827 ALMOST UNCIRCULATED–50, sharply struck. Golden toning.

378 1830/29 ALMOST UNCIRCULATED–50, harshly cleaned.

379 1831 BRILLIANT UNCIRCULATED–65, full strike and completely original. A Gem except for a small reverse edge nick and a few faint scratches on the neck.

380 1833 ALMOST UNCIRCULATED–55, full strike. Attractive natural toning.

SEATED DIMES

381 1837 Small Date, No Stars. GEM BRILLIANT UNCIRCULATED–65 to 70, Superb! Fantastic steel gray and gold iridescent toning. A blazing jewel, for the buyer who demands the finest available quality. (color photo)

382 1838 No Drapery, Large Stars. UNCIRCULATED–60, lightly cleaned.

383 1839 ALMOST UNCIRCULATED–55 to 60, light golden and russet toning. Lustrous. (color photo)

384 1843-0 EXTREMELY FINE–40.

385 1848 ALMOST UNCIRCULATED–55, scarce.

386 1850 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Satin-like obverse. A lovely type coin — nearly Gem quality.

Seated Dimes

387 1853 No Arrows, virtually UNCIRCULATED–60, light golden toning. Fully struck and scarce.

388 1853 Arrows, BRILLIANT UNCIRCULATED–60, full strike. Lightly cleaned on the obverse and more harshly cleaned on the reverse.

389 1854-0 Arrows, Virtually UNCIRCULATED–60, full strike. Frosty. Scarce.

390 1856 Small Date, ALMOST UNCIRCULATED–55 to 60, full strike.

391 1857 CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike. Sharply struck and virtually Gem quality.

392 1857-0 ALMOST UNCIRCULATED–50, light steel gray toning.

393 1858 SUPERB GEM PROOF, gorgeous original toning. A fantastic coin!

394 1859 ALMOST UNCIRCULATED–55, full strike.

395 1860 ALMOST UNCIRCULATED–50.

396 1861 ALMOST UNCIRCULATED–50.

397 1862 PROOF, lightly cleaned, with hairlines.

398 1865 GEM PROOF, beautiful blue and sea green toning.

399 1866 GEM PROOF, light steel gray toning.

400 1869 Mishandled PROOF, deep steel gray toning.

401 1869-S BRILLIANT UNCIRCULATED–60, full strike. Frosty lustre. A few tiny surface and edge marks but otherwise quite Choice. A rare coin in Mint State.

402 1871 BRILLIANT UNCIRCULATED–60, Prooflike and fully struck.

403 1873 Arrows, ALMOST UNCIRCULATED–50.

404 1874 Arrows, PROOF, light hairlines.

405 1875 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. A borderline Gem.

406 1876 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Light steel gray toning.

407 1876 SUPERB UNCIRCULATED–65 to 70, full strike. Gorgeous iridescent blue and russet toning. (color photo)

408 1876-CC GEM BRILLIANT UNCIRCULATED–65, full strike.

409 1876-S CHOICE TONED UNCIRCULATED–60 to 65.

410 1877 GEM UNCIRCULATED–65. Beautiful multi-color toning.

411 1877-CC Virtually UNCIRCULATED–60, fully struck and satin-like.

412 1877-CC Virtually UNCIRCULATED–60, light rainbow toning.

413 1879 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a fully struck borderline Gem. Very scarce in this condition.

414 1882 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

415 1883 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

416 1884 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a fully struck borderline Gem.

417 1884 BRILLIANT PROOF, Gem. Beautifully toned.

418 1884 SUPERB GEM PROOF. Gorgeous iridescent blue-green and golden toning.

419 1885 SUPERB UNCIRCULATED–65 to 70, full strike. Virtually MS-70, with gorgeous iridescent sea green and russet toning.

420 1886 BRILLIANT UNCIRCULATED–60, Prooflike obverse. Light violet toning.

421 1886 SUPERB UNCIRCULATED–65 to 70, full strike. Gorgeous rainbow toning. (color photo)

422 1887 PROOF, light steel gray toning.

423 1888 GEM BRILLIANT UNCIRCULATED–65, full strike.

424 1889 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

425 1890 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

426 1890 SUPERB BRILLIANT UNCIRCULATED–65 to 70. Dazzling satin-like surfaces.

427 1891 CHOICE UNCIRCULATED–60 to 65, beautiful blue and russet toning.

BARBER DIMES

428 Complete date set of Barber Dimes containing all the Philadelphia Mints from 1892 to 1916. The grades run from ALMOST UNCIRCULATED–55 (1895) to CHOICE BRILLIANT UNCIRCULATED–65 (1897, 1898, 1899 & 1912). Lot of 25 pieces.

429 1892 GEM UNCIRCULATED–65, light iridescent rainbow toning. Nearly Superb! (color photo)

430 1892-0 SUPERB UNCIRCULATED–65 to 70, fully struck with beautiful light golden toning. Very scarce quality.

431 1892-S CHOICE UNCIRCULATED–60 to 65, toned.

432 1893/2 CHOICE PROOF, lovely light russet toning. Very scarce and popular overdate.

433 1893 GEM BRILLIANT UNCIRCULATED–65, scarce.

434 1893-0 CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce.

435 1893-0 GEM UNCIRCULATED–65, full strike. Beautiful blue, green, and golden toning.

436 1893-S GEM TONED UNCIRCULATED–65, sea green and russet. Scarce.

437 1894 GEM BRILLIANT UNCIRCULATED–65, full strike. Scarce.

438 1895 SUPERB UNCIRCULATED–65 to 70. Virtually MS-70 with gorgeous iridescent sea green, russet, and golden toning. Incredible quality. Very rare. (color photo)

439 1895-S GEM BRILLIANT UNCIRCULATED–65, full strike. Satin-like surfaces. Very scarce.

440 1896 GEM BRILLIANT UNCIRCULATED–65, full strike. Fantastic lustre. Scarcer date.

441 1896-S GEM UNCIRCULATED–65, lovely blue and violet toning. Full strike.

442 1897-S Virtually UNCIRCULATED–60, Prooflike. Full strike. Light violet and gray toning. Purchased as "Choice Brilliant Uncirculated". Very scarce.

443 1898 SUPERB BRILLIANT UNCIRCULATED–65 to 70. Virtually MS-70, with fantastic lustre.

444 1898-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

445 1899 GEM BRILLIANT UNCIRCULATED–65.

446 1899-0 Virtually UNCIRCULATED–60, frosty. Scarce.

447 1900 Virtually UNCIRCULATED–60.

448 1901 GEM UNCIRCULATED–65, deep steel gray toning.

449 1902 CHOICE PROOF, light golden toning. A few tiny hairlines.

450 1903 GEM UNCIRCULATED–65, golden toning.

451 1904 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Satin-like surfaces.

452 1904 CHOICE TONED PROOF, attractive violet toning. A few light hairlines but still nearly a Gem.

453 1905 CHOICE PROOF, iridescent gold and sea green toning.

454 1905-O GEM BRILLIANT UNCIRCULATED–65, full strike.

455 1905-S GEM UNCIRCULATED–65, full strike. Light golden toning.

456 1906 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Light russet toning.

457 1906-O GEM UNCIRCULATED–65, full strike. Satin-like surfaces. Light russet toning.

458 1906-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Scarce.

459 1907 CHOICE PROOF, russet and blue toning. A couple of tiny marks on the cheek.

460 1908 CHOICE PROOF, deep russet and violet toning.

461 1908-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. A virtual Gem. Scarce.

462 1908-O SUPERB UNCIRCULATED–65 to 70, full strike. Russet and golden toning. (color photo)

463 1909-D GEM UNCIRCULATED–65, full strike. Beautiful iridescent rainbow toning. Scarce and underrated.

464 1909-O SUPERB UNCIRCULATED–65 to 70, full strike.

465 1911 GEM BRILLIANT UNCIRCULATED–65, full strike. Blazing lustre.

466 1912 SUPERB BRILLIANT UNCIRCULATED–65 to 70, light original toning.

467 1912-D ALMOST UNCIRCULATED–55, beautifully toned.

468 1912-S GEM BRILLIANT UNCIRCULATED–65, full strike. Light natural toning. Scarce.

469 1913 CHOICE PROOF, brilliant with a few tiny hairlines. Scarce.

470 1914 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

471 1914-D SUPERB BRILLIANT UNCIRCULATED–65 to 70, light russet toning.

472 1914-S GEM BRILLIANT UNCIRCULATED–65, full strike. Satin-like surfaces.

473 1915 SUPERB BRILLIANT UNCIRCULATED–65 to 70, Semi-prooflike. Light mottled toning. Full strike. Dazzling satin-like surfaces.

474 1916 GEM UNCIRCULATED–65, full strike. Light golden toning.

475 1916-S CHOICE TONED UNCIRCULATED–60 to 65, scarce.

MERCURY DIMES

476 1916 GEM BRILLIANT UNCIRCULATED–65, full bands.

477 1916-S Virtually UNCIRCULATED–60, full bands.

478 1917-D SUPERB BRILLIANT UNCIRCULATED–65 to 70, full bands. Virtually MS-70, with fantastic lustre. (color photo)

479 1917-S GEM BRILLIANT UNCIRCULATED–65, nearly full bands.

480 1918 GEM BRILLIANT UNCIRCULATED–65, full bands.

481 1919 SUPERB UNCIRCULATED–65 to 70. Full bands, deep russet toning.

482 1919-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, full bands. Light golden toning. Scarce.

483 1920 GEM BRILLIANT UNCIRCULATED–65, full bands. Tiny reverse edge nick.

484 1920-S GEM BRILLIANT UNCIRCULATED–65, full bands.

485 1921 GEM BRILLIANT UNCIRCULATED–65, full bands. Rare and in demand.

SUPERB 1921–D

486 1921-D SUPERB UNCIRCULATED–65 to 70, full bands. Light russet toning over dazzling satin-like, Semi-prooflike surfaces. An incredible 1921-D that might bring just about anything in today's quality conscious market.

487 1923 SUPERB BRILLIANT UNCIRCULATED–65 to 70, full bands.

488 1923-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, full bands.

489 1924 SUPERB UNCIRCULATED–65 to 70, full bands. Beautiful light russet and golden toning. Fantastic!

490 1924-D BRILLIANT UNCIRCULATED–60, full bands. Light steel gray toning.

491 1924-S Virtually UNCIRCULATED–60, full bands.

492 1925 GEM BRILLIANT UNCIRCULATED–65, full bands.

493 1925-D SUPERB BRILLIANT UNCIRCULATED–65 to 70, full bands. Fully struck even about the periphery. Very rare.

494 1926-D CHOICE UNCIRCULATED–60 to 65, full bands. Attractive violet and russet toning.

495 1927-D SUPERB BRILLIANT UNCIRCULATED–65 to 70, full bands.

496 1927-S UNCIRCULATED–60, not fully brilliant with light steel gray toning. 75% full bands.

497 1928-D SUPERB UNCIRCULATED–65 to 70, full bands. Virtually MS-70, with beautiful light toning. Absolutely incredible quality.

498 1928-S GEM BRILLIANT UNCIRCULATED–65, full bands.

499 1929-D SUPERB UNCIRCULATED–65 to 70, full bands. Virtually MS-70.

500 1929-S SUPERB UNCIRCULATED–65 to 70, full bands. Virtually MS-70, with satin-like surfaces. Very much underrated in this quality.

501 Set of forty CHOICE BRILLIANT UNCIRCULATED Mercury Dimes complete from 1930 PS to 1945 PDS. Lot of 40 pieces.

502 1930 SUPERB UNCIRCULATED–65 to 70, full bands. Virtually MS-70.

503 1930-S SUPERB UNCIRCULATED–65 to 70, full bands. Virtually MS-70. Underrated.

504 1931 SUPERB BRILLIANT UNCIRCULATED–65 to 70, full bands.

505 1931-D SUPERB BRILLIANT UNCIRCULATED–65 to 70, full bands. Virtually MS-70 with light lilac toning. A wonder coin! (color photo)

506 1931-S SUPERB BRILLIANT UNCIRCULATED–65 to 70, full bands. Underrated.

507 1936-D SUPERB UNCIRCULATED–65 to 70, full bands. Virtually MS-70!

TWENTY-CENT PIECES

508 1875, lightly polished, ALMOST UNCIRCULATED–50; 1875-S, ALMOST UNCIRCULATED–55; 1876, ALMOST UNCIRCULATED–50. Lot of 3 pieces.

509 1875 SUPERB UNCIRCULATED–65 to 70. Gorgeous iridescent blue, green and violet toning. A Prooflike early strike, and by no means a common date in mint condition.

510 1875-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, a full, needle sharp strike. A few light die striations as made, but otherwise a Gem. Incredible quality for this date. (color photo)

511 1875-S GEM BRILLIANT UNCIRCULATED–65, blazing mint frost. Quite well struck for the issue.

EARLY QUARTERS

512 1807 ALMOST UNCIRCULATED–55. Strictly original, lustrous, and very well struck. An incredibly Choice, early type coin.

BUST QUARTERS

513 1820 Large O, EXTREMELY FINE–40. Tiny obverse edge nick at 6 o'clock (barely noticeable).

514 1831 ALMOST UNCIRCULATED–50, light golden toning.

515 1831 Virtually UNCIRCULATED–60, sharply struck and fully lustrous. Lightly lacquered to preserve its appearance. A very attractive specimen. (color photo)

516 1832 GEM BRILLIANT UNCIRCULATED–65, full strike. Light steel gray toning.

517 1834 GEM BRILLIANT UNCIRCULATED–65, full strike. An incredible satin jewel! Every star and claw is fully detailed.

518 1835 ALMOST UNCIRCULATED–50.

519 1837 ALMOST UNCIRCULATED–50 to 55, lightly cleaned.

520 1838 ALMOST UNCIRCULATED–55, fully lustrous.

SEATED QUARTERS

521 1840-O Drapery, ALMOST UNCIRCULATED–50, lightly cleaned. Scarce.

522 1851 GEM UNCIRCULATED–65, full strike. Beautiful blue and gold toning. Semi-prooflike surfaces. Rare in this condition.

523 1852 CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce.

524 1853 Arrows and Rays, ALMOST UNCIRCULATED–50.

NEW ENGLAND RARE COIN GALLERIES' MAILING LIST

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525 1854 Arrows, GEM BRILLIANT UNCIRCULATED–65, full strike. Full frosty mint bloom.

526 1856 BRILLIANT UNCIRCULATED–60.

527 1857 CHOICE BRILLIANT UNCIRCULATED–60 to 65, blazing lustre. Not a full strike, but otherwise a Gem.

528 1858 Virtually UNCIRCULATED–60.

529 1859 CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck with full lustre. Definitely a scarcer date in Mint State.

530 1860-O BRILLIANT UNCIRCULATED–60, well struck and fully frosty. A touch of friction in the fields. Scarce and popular date.

531 1869 Mishandled PROOF, deep steel gray toning.

532 1872 CHOICE TONED PROOF, light blue and russet iridescence. Normal light hairlines, but exceptionally attractive.

533 1874-S Arrows, CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck with blazing mint frost. Popular type coin.

534 1875 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. A hint of golden toning.

535 1876 GEM BRILLIANT UNCIRCULATED–65.

536 1876-CC GEM BRILLIANT UNCIRCULATED–65, beautiful lustre and toning. The obverse strike is somewhat mushy as is often a characteristic of this issue. (color photo)

537 1876-S ALMOST UNCIRCULATED–50 to 55.

538 1877-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

539 1879 CHOICE PROOF, light russet toning.

540 1880 SUPERB UNCIRCULATED–65 to 70. Fully struck with deep steel gray, violet and russet toning.

541 1882 SUPERB BRILLIANT UNCIRCULATED–65 to 70, virtually MS-70. Incredible!

542 1885 PROOF, lightly cleaned. (color photo)

543 1887 BRILLIANT UNCIRCULATED–60, peripheral russet and light cloudy toning.

544 1887 Attractively TONED PROOF, iridescent violet and sea green. Not fully struck, but otherwise quite Choice.

545 1890 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Scarce.

546 1891 ALMOST UNCIRCULATED–50 to 55, Semi-prooflike.

BARBER QUARTERS

547 Set of fifteen Philadelphia Mint Barber Quarters, complete from 1892 to 1906. Most are CHOICE BRILLIANT UNCIRCULATED or better, except the 1906 which is EXTREMELY FINE–45. Lot of 15 pieces.

548 1892 SUPERB UNCIRCULATED–65 to 70, full strike. Fantastic sea green and multicolor iridescent toning. (color photo)

549 1892-O SUPERB UNCIRCULATED–65 to 70, incredible satin and frosty surfaces. Light russet and steel gray toning. Scarce in this quality.

AMAZING 1892-S, FINEST WE'VE SEEN!

550 1892-S SUPERB UNCIRCULATED–65 to 70, full strike. Virtually MS-70, with indescribably beautiful toning. Probably the finest known and very underrated. Outrageous! (color photo)

551 1893 SUPERB UNCIRCULATED–65 to 70, fully struck with deep steel gray toning.

INCREDIBLE 1893-O

552 1893-O SUPERB UNCIRCULATED–65 to 70. Fully struck, Prooflike, and virtually MS-70. Gorgeous toning. Possibly a Presentation coin and certainly the finest we've ever seen.

553 1893-S SUPERB UNCIRCULATED–65 to 70, full strike. Beautifully toned. Very scarce.

554 1894 GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike. Full strike. Nearly Superb and quite an underrated date.

555 1894-O GEM BRILLIANT UNCIRCULATED–65, sharply struck with peripheral blue and russet toning.

556 1894-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Light peripheral blue and russet toning.

557 1895-O GEM BRILLIANT UNCIRCULATED–65, full strike. Another scarce date.

558 1896 CHOICE UNCIRCULATED–60 to 65, full strike. Original russet toning. A few light hairlines in the obverse field, but otherwise a Gem. Scarce date.

559 1897 GEM UNCIRCULATED–65, full strike. Attractive deep russet toning.

560 1899 GEM UNCIRCULATED–65. Full strike, deep steel gray toning.

561 1899-O SUPERB UNCIRCULATED–65 to 70, full strike. Rare and underrated.

562 1900 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

563 1900-S SUPERB UNCIRCULATED–65 to 70, full strike. Virtually MS-70, with beautiful iridescent steel gray and multicolor toning. Very scarce, especially in this quality. Absolutely a wonder coin!

564 1901 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

565 1901-O GEM UNCIRCULATED–65, full strike. Attractive deep steel gray toning. Rare and underrated.

566 1902 20% off center at 5 o'clock. EXTREMELY FINE–45, lustrous.

567 1902 Virtually UNCIRCULATED–60, lustrous and well struck.

568 1902-O Virtually UNCIRCULATED–60, scarce.

569 1902-S GEM UNCIRCULATED–65, full strike. Deep mottled steel gray toning. Superb except for one light bag mark on the shield on the reverse. Rare.

570 1903-O SUPERB UNCIRCULATED–65 to 70. Fantastic sea green and gold toning with a hint of violet and blue on the reverse. Absolutely fully struck with full stars and claws. In Gem condition, it is several times rarer than the comparably priced 1903-S.

571 1904-O GEM BRILLIANT UNCIRCULATED–65, full frosty mint bloom. Some typical softness of strike on the right side. A very scarce and underrated date.

572 1905 Virtually UNCIRCULATED–60, full strike. Semi-prooflike.

573 Complete set of ten Denver Mint Barber Quarters from 1906-D to 1916-D. As a group, they grade ALMOST UNCIRCULATED–50 to BRILLIANT UNCIRCULATED–60, the majority being ALMOST UNCIRCULATED–55. Lot of 10 pieces.

574 1906-D GEM BRILLIANT UNCIRCULATED–65, full strike. A frosty jewel. Scarce.

575 1907 GEM PROOF, splashes of rainbow toning.

576 1907-O CHOICE TONED UNCIRCULATED–60 to 65, russet and violet toning.

577 1908 GEM BRILLIANT UNCIRCULATED–65. Full strike.

578 1908-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, well struck with a satin-like reverse. Scarce.

579 1908-O GEM BRILLIANT UNCIRCULATED–65, full strike. Quite scarce and usually seen weakly struck.

580 1911-D ALMOST UNCIRCULATED–55, original toning.

581 1911-S SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike. A rarity in this condition.

582 1912 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Light steel gray toning.

583 1912 GEM BRILLIANT UNCIRCULATED–65, full strike. Exceptionally frosty.

584 1913 EXTREMELY FINE–40, scarce.

585 1913-D Virtually UNCIRCULATED–60, full mint bloom. Scarce.

586 1914 CHOICE UNCIRCULATED–60 to 65, full strike. Light russet toning.

587 1914-D CHOICE TONED UNCIRCULATED–60 to 65.

588 1915-D GEM UNCIRCULATED–65, full strike. Russet and steel gray toning.

589 1915-S SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike. Light russet toning. Quite scarce and underrated in this quality.

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590 1916 ALMOST UNCIRCULATED–55 to 60.

591 1916-D CHOICE BRILLIANT UNCIRCULATED–60 to 65.

STANDING LIBERTY QUARTERS

592 1916 GEM BRILLIANT UNCIRCULATED–65, full blazing mint frost. Full head. Premium quality. Becoming very difficult to locate in this condition. (color photo)

593 1917 Type One, ALMOST UNCIRCULATED–50.

594 1917-D Type One, SUPERB UNCIRCULATED–65 to 70, deep iridescent gold and steel gray toning.

595 1917-S Type One, BRILLIANT UNCIRCULATED–60.

596 1917 Type Two, SUPERB BRILLIANT UNCIRCULATED–65 to 70, full head. Full shield. Gorgeous gold and iridescent toning. (color photo)

597 1917-D Type Two, GEM BRILLIANT UNCIRCULATED–65, full head. Beautiful blue and gold toning. Nearly Superb quality and very scarce. Much rarer than the 1917-S Type Two in this condition, although presently comparably valued.

598 1917-S Type Two, Virtually UNCIRCULATED–60, full frosty mint bloom.

Standing Liberty Quarters

599 1918 ALMOST UNCIRCULATED–55, full head.

SUPERB FULL HEAD 1918-D

600 1918-D SUPERB UNCIRCULATED–65 to 70, full head, full shield. Light steel gray toning. A rarity in this condition.

601 1918-S CHOICE UNCIRCULATED–60 to 65, original russet toning.

602 1919 CHOICE BRILLIANT UNCIRCULATED–60 to 65, 85% full head.

603 1920-D GEM BRILLIANT UNCIRCULATED–65, 90% full head.

604 1920-D GEM BRILLIANT UNCIRCULATED–65, full head. Rare.

605 1920-S Virtually UNCIRCULATED–60.

606 1921 BRILLIANT UNCIRCULATED–60.

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4) Do this for a nominal fee (usually 5%) based upon the actual price you pay for the coin.

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607 1923 GEM BRILLIANT UNCIRCULATED–65, full head. Beautiful satin-like surfaces.

608 1923-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, full head. Very scarce and very desirable.

609 1924 CHOICE BRILLIANT UNCIRCULATED–60 to 65, 95% full head. Light golden toning.

610 1925 GEM BRILLIANT UNCIRCULATED–65, full head.

611 1926 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

612 1926-D BRILLIANT UNCIRCULATED–60.

613 1927 GEM BRILLIANT UNCIRCULATED–65, full head.

614 1927-D BRILLIANT UNCIRCULATED–60.

615 1928 CHOICE BRILLIANT UNCIRCULATED–60 to 65, 50% full head.

616 1928-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, 50% full head.

617 1928-S CHOICE BRILLIANT UNCIRCULATED–60 to 65.

618 1929 Virtually UNCIRCULATED–60, full head.

619 1929-D ALMOST UNCIRCULATED–55.

620 1929-S ALMOST UNCIRCULATED–55.

BEHIND THE SCENES

What you see on a New England auction floor is only the tip of the iceberg. It's what you don't see, like our ultra-modern computer inventory system, the up-to-the-minute market information supplied by expert staff numismatists, our sophisticated photographic facilities, and our solid, efficient accounting, advertising and service departments that keep New England on top of the industry. For a look behind the scenes, call for a copy of our new Facilities Brochure.

621 1930 CHOICE BRILLIANT UNCIRCULATED–60 to 65, 95% full head.

622 1930 GEM BRILLIANT UNCIRCULATED–65, full head. Original light russet toning.

623 1930-S GEM BRILLIANT UNCIRCULATED–65, full head. Scarce.

WASHINGTON QUARTERS

624 A partial set of seventeen Washington Quarters consisting of 1932, 1932-D, 1934, 1935, 1935-S and 1936 PDS to 1940 P. The 1932-D is polished ALMOST UNCIRCULATED–50, the 1937-D is lightly cleaned and the remainder of the set will grade BRILLIANT UNCIRCULATED to CHOICE BRILLIANT UNCIRCULATED. Lot of 17 pieces.

625 1932-D ALMOST UNCIRCULATED–55 to 60, satin-like obverse. Original, uncleaned.

626 1932-D BRILLIANT UNCIRCULATED–60, frosty with light natural toning.

627 1932-S ALMOST UNCIRCULATED–50, lightly cleaned.

628 1932-S GEM BRILLIANT UNCIRCULATED–65, full strike.

629 1935-D CHOICE BRILLIANT UNCIRCULATED–60 to 65.

630 1935-S SUPERB BRILLIANT UNCIRCULATED–65 to 70, a hint of golden iridescence. Outstanding!

631 1940-D SUPERB BRILLIANT UNCIRCULATED–65 to 70, satin-like surfaces.

632 A partial set of forty Washington Quarters consisting of 1940-DS to 1955-P inclusive. The coins will all grade BRILLIANT UNCIRCULATED to CHOICE BRILLIANT UNCIRCULATED and are housed in two custom plastic holders. Lot of 40 pieces.

BUST HALF DOLLARS

633 1808 ALMOST UNCIRCULATED–50, lustrous. Light reverse spot.

634 1811 Small 8, ALMOST UNCIRCULATED–50.

635 1812 GEM UNCIRCULATED–65, well struck with natural russet and golden toning. Beautiful condition, especially for an early date.

636 1813 50¢ Over UNI, EXTREMELY FINE–40, scarce.

637 1814 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing satin-like borderline Gem. Light golden toning and well struck. Exceptional quality, especially for an early date. (color photo)

638 1815/2 ALMOST UNCIRCULATED–50, sharply struck with natural steel gray toning. A beautiful defect free specimen. Absolutely premium quality.

639 1818 ALMOST UNCIRCULATED–50.

640 1819/18 Large 9, ALMOST UNCIRCULATED–50 to 55.

641 1822 Virtually BRILLIANT UNCIRCULATED–60, a needle sharp striking with partially Prooflike surfaces. Possibly some sort of special preparation was made for its production.

642 1824/4 ALMOST UNCIRCULATED–55 to 60.

643 1825 GEM UNCIRCULATED–65, sharply struck with natural gold, russet, and steel gray toning. Full unbroken lustre. Neat!

644 1826 ALMOST UNCIRCULATED–55.

645 1827 Square Base 2, GEM UNCIRCULATED–65. Gorgeous iridescent violet and blue toning.

646 1828 Square Base 2, Medium Size 8's, Large Letters. ALMOST UNCIRCULATED–55.

647 1829 Virtually UNCIRCULATED–60, light golden toning over satin-like surfaces. Lightly cleaned. A needle sharp strike.

648 1830 Large O, CHOICE UNCIRCULATED–60 to 65, iridescent violet and steel gray toning.

649 1830 Small O, ALMOST UNCIRCULATED–55 to 60, original color.

650 1831 Virtually UNCIRCULATED–60, frosty lustre.

651 1831 CHOICE BRILLIANT UNCIRCULATED–60 to 65, blazing lustre. Deep russet toning.

652 1832 Normal, ALMOST UNCIRCULATED–55.

653 1832 Normal, ALMOST UNCIRCULATED–55 to 60.

654 1832 Normal, CHOICE UNCIRCULATED–60 to 65, blazing lustre beneath medium russet and steel gray toning.

655 1833 ALMOST UNCIRCULATED–50 to 55.

656 1833 CHOICE TONED UNCIRCULATED–60 to 65. Light original golden gray.

657 1833 GEM BRILLIANT UNCIRCULATED–65. A hint of steel gray toning. Lovely.

658 1834 Small Date, Small Stars, Small Letters. ALMOST UNCIRCULATED–55, satin-like and well struck.

659 1834 Small Date, Small Stars, Small Letters. CHOICE BRILLIANT UNCIRCULATED–60 to 65, full mint frost. Light golden tone. A Gem except that the denticles are a bit weak in spots as is often the case with this variety.

660 1834 Large Date, Small Letters. ALMOST UNCIRCULATED–55, lustrous.

661 1834 Large date, Large Letters. Virtually UNCIRCULATED–60, beautiful iridescent toning.

662 1835 CHOICE TONED UNCIRCULATED–60 to 65, fully struck with beautiful russet and steel gray toning.

663 1836 50 Over 00, EXTREMELY FINE–40.

664 1836 Lettered Edge, GEM UNCIRCULATED–65, deep mint frost. Beautiful light golden toning. Exquisite. (color photo)

665 1837 ALMOST UNCIRCULATED–55, lustrous and well struck.

666 1838 CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck with attractive russet and gold peripheral toning.

667 1839 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a needle sharp strike with handsome iridescent blue and steel gray toning. Tiny reverse edge nick at 12 o'clock. Gorgeous satin-like surfaces. Outstanding. (color photo)

THE NEW ENGLAND AUCTION SUMMARY

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SEATED HALF DOLLARS

668 1839 Drapery, ALMOST UNCIRCULATED–55, lustrous.

669 1840 Small Letters, CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck with dazzling satin-like surfaces. Russet and blue toning. Very scarce and popular date. (color photo)

670 1842 Medium Date, CHOICE BRILLIANT UNCIRCULATED–60 to 65, light blue and russet toning. Very scarce.

671 1843 ALMOST UNCIRCULATED–55, frosty.

672 1844-O ALMOST UNCIRCULATED–55, well struck. Satin-like surfaces.

673 1846 Tall Date, TONED UNCIRCULATED–60, blue and gray toning over satin-like surfaces. Fully struck. A rare coin in Mint State.

674 1848 CHOICE TONED UNCIRCULATED–60 to 65, very rare and underrated.

675 1848-O ALMOST UNCIRCULATED–50.

676 1850-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck with full frosty mint bloom. The reverse is Gem quality. Rare date.

677 1851 ALMOST UNCIRCULATED–50, satin-like surfaces. Scarce.

678 1851-O ALMOST UNCIRCULATED–50, lightly cleaned and fully Prooflike.

679 1853 Arrows and Rays, CHOICE BRILLIANT UNCIRCULATED–60 to 65, a sharply struck borderline Gem with beautiful sea green and rainbow iridescent toning. Very beautiful and desirable.

680 1853-O Arrows and Rays, ALMOST UNCIRCULATED–50, Prooflike.

681 1854 Arrows, GEM BRILLIANT UNCIRCULATED–65, full strike.

682 1854-O Arrows, ALMOST UNCIRCULATED–50 to 55, Choice.

683 1855-O Arrows, BRILLIANT UNCIRCULATED–60. Satin-like obverse. The reverse is fully frosty.

684 1856 CHOICE TONED UNCIRCULATED–60 to 65. Original and never dipped. A beautiful, lustrous coin.

685 1858-O GEM BRILLIANT UNCIRCULATED–65, full strike. Nearly Superb quality. Natural light steel gray toning. Becoming increasingly difficult to locate in this condition.

686 1859-O Virtually UNCIRCULATED–60, lustrous and well struck.

687 1861 Scott Token, obverse. Confederate reverse. ALMOST UNCIRCULATED–50. (P. 249 of Guide Book.)

688 1861 Confederate HALF DOL. Restrike. ALMOST UNCIRCULATED–50, with the usual softly struck obverse. (P. 249 of Guide Book.) (color photo)

689 1861 ALMOST UNCIRCULATED–50 to 55, Choice.

690 1863-S Virtually UNCIRCULATED–60, full strike. Full frosty mint bloom. Purchased as "Choice Brilliant Uncirculated".

691 1864 SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike. A fantastic coin with natural light russet toning. Very scarce and desirable.

692 1867 ALMOST UNCIRCULATED–50, lightly cleaned. Scarce.

693 1870 ALMOST UNCIRCULATED–50 to 55, lightly cleaned.

694 1873 Closed 3, No Arrows. ALMOST UNCIRCULATED–50, lightly cleaned.

695 1875-CC GEM BRILLIANT UNCIRCULATED–65. Sharply struck, frosty, and nearly Superb!

696 1875-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, full blazing mint lustre.

697 1876-CC Virtually UNCIRCULATED–60, frosty and well struck. Scarce.

698 1876-S ALMOST UNCIRCULATED–55 to 60.

699 1877-CC ALMOST UNCIRCULATED–50 to 55.

700 1877-S ALMOST UNCIRCULATED–55 to 60, Prooflike.

701 1879 SUPERB UNCIRCULATED–65 to 70. Virtually MS-70, with incredible surfaces and toning. Ultimate quality.

702 1880 CHOICE PROOF, natural russet and steel gray toning.

703 1882 GEM UNCIRCULATED–65. Full strike, satin-like surfaces with lovely peripheral blue, russet, and sea green toning.

704 1885 Impaired PROOF, harshly cleaned.

705 1887 UNCIRCULATED–60, lightly cleaned.

706 1888 ALMOST UNCIRCULATED–55 to 60, frosty.

707 1889 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. A virtual Gem coin. Scarce.

708 1891 BRILLIANT UNCIRCULATED–60, lightly cleaned. Otherwise very Choice.

BARBER HALF DOLLARS

709 1892 GEM UNCIRCULATED–65, gorgeous rainbow peripheral toning. Fully struck with fantastic lustre. A few tiny bag marks from Superb. (color photo)

710 1892-O Virtually UNCIRCULATED–60, fully lustrous. Original russet and steel gray toning. A bit weakly struck, but possibly it will become a Choice Mint State coin when "dipped".

711 1892-S GEM BRILLIANT UNCIRCULATED–65, full strike, nearly Superb. Very scarce.

712 1893 CHOICE BRILLIANT UNCIRCULATED–60 to 65, tiny carbon spot on cheek (probably removable).

713 1893 PROOF, cloudy toning. Not fully brilliant, but otherwise Choice.

714 1894 ALMOST UNCIRCULATED–55, fully struck with Semi-prooflike surfaces.

715 1894-O GEM BRILLIANT UNCIRCULATED–65, full strike. Beautifully toned. Rare.

716 1895 ALMOST UNCIRCULATED–55 to 60.

717 1895-O SUPERB UNCIRCULATED–65 to 70, full strike. Fantastic lustre. Gorgeous russet peripheral toning. Just a few microscopic bag marks from perfection. An amazing coin!

OUTRAGEOUS 1895-S

718 1895-S SUPERB UNCIRCULATED–65 to 70, Prooflike. Virtually MS-70 and fully struck. Gorgeous iridescent sea green and russet toning.

719 1897 CHOICE BRILLIANT UNCIRCULATED 60 to 65, a fully struck, satin-like borderline Gem. (color photo)

720 1899 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

FANTASTIC 1900-S

721 1900-S SUPERB UNCIRCULATED–65 to 70, full strike. Gorgeous rainbow peripheral toning. Magnificent!

722 1901 ALMOST UNCIRCULATED–55 to 60.

723 1902 SUPERB UNCIRCULATED–65 to 70, full strike. Deep iridescent russet and army green toning. Sensational quality.

724 1903-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Very scarce.

725 1904 BRILLIANT UNCIRCULATED–60, lightly cleaned. Full strike. Satin-like surfaces.

726 1904 CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike. Full strike.

727 1905 ALMOST UNCIRCULATED–55, scarce. Lightly cleaned.

728 1906 ALMOST UNCIRCULATED–50, satin-like fields.

729 1907-D UNCIRCULATED–60, attractive russet and blue toning.

730 1908-D GEM BRILLIANT UNCIRCULATED–65, fully struck and satin-like. Scarce.

731 1908-D GEM BRILLIANT UNCIRCULATED–65, full strike.

732 1909 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

733 1911 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

734 1912 ALMOST UNCIRCULATED–55 to 60, light violet toning.

735 1912-D GEM BRILLIANT UNCIRCULATED–65 to 70, Superb. Full strike. Light golden toning.

BIDDING BY MAIL?

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736 1913 SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike. Light russet toning. Satin-like surfaces. Outstanding.

737 1914 BRILLIANT UNCIRCULATED–60, light russet toning. A few trivial hairlines away from Choice quality. Scarce.

738 1915-D GEM BRILLIANT UNCIRCULATED–65, full strike. Blazing lustre.

WALKING LIBERTY HALF DOLLARS

739 1916 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

740 1916 SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike. Light russet and steel gray toning. Satin-like surfaces.

741 1916-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, the head is flatly struck.

742 1916-S GEM BRILLIANT UNCIRCULATED–65, full strike.

743 1917 GEM BRILLIANT UNCIRCULATED–65, full strike.

744 1917-D Obverse, SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike. Underrated.

745 1917-D Reverse, GEM BRILLIANT UNCIRCULATED–65, full strike. Satin-like surface. Underrated.

746 1917-S Reverse, CHOICE BRILLIANT UNCIRCULATED–60 to 65, well struck. Full blazing mint frost.

747 1918 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

748 1918-D Virtually UNCIRCULATED–60, full strike. Full lustre.

749 1918-S Virtually UNCIRCULATED–60, light steel gray toning.

750 1919-S GEM BRILLIANT UNCIRCULATED–65, full blazing mint frost. Not quite fully struck in the centers, but very sharp overall. Premium quality and very rare.

751 1920 GEM BRILLIANT UNCIRCULATED–65, full strike.

752 1920-D CHOICE BRILLIANT UNCIRCULATED–60 to 65. A decent strike with light natural toning. Nearly Gem quality.

FIVE GORGEOUS 1920-S HALF DOLLARS

753 1920-S GEM BRILLIANT UNCIRCULATED–65, nearly Superb and exceptionally well struck. One of the best pieces from an original hoard which we dispersed over a year ago. This and the following four lots present an important opportunity for a shrewd buyer to acquire an item that is otherwise nearly impossible to locate.

754 1920-S GEM BRILLIANT UNCIRCULATED–65, nearly Superb.

755 1920-S SUPERB BRILLIANT UNCIRCULATED–65 to 70, exceptionally well struck.

756 1920-S SUPERB BRILLIANT UNCIRCULATED–65 to 70, creamy mint lustre. A virtual full strike, and absolutely breathtaking.

757 1920-S SUPERB BRILLIANT UNCIRCULATED–65 to 70, dazzling golden-green toning.

758 1921-S ALMOST UNCIRCULATED–55, sharply struck except for the breast feathers on the eagle. Lightly cleaned long ago, but still a very nice coin for someone who doesn't wish to spend $15,000 for a Gem.

759 1923-S ALMOST UNCIRCULATED–55, full strike.

760 1927-S GEM BRILLIANT UNCIRCULATED–65, blazing lustre. Not a full strike, but far above average for the date.

761 1928-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, exceptional strike for this date.

762 1929-D SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike.

763 Partial set of ten Walking Liberty Halves complete from 1933-S to 1936-PDS. The 1933-S appears to be very lightly cleaned but the rest of the set grades BRILLIANT UNCIRCULATED to CHOICE BRILLIANT UNCIRCULATED. Lot of 10 pieces.

764 1935-D CHOICE BRILLIANT UNCIRCULATED–60 to 65.

765 1936-S CHOICE BRILLIANT UNCIRCULATED–60 to 65.

766 1937-D GEM UNCIRCULATED–65, full strike. Light violet and golden toning.

767 1937-S SUPERB UNCIRCULATED–65 to 70, full strike. Deep violet, green, and golden toning.

768 1938 SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike. Dazzling Semi-prooflike surfaces.

769 1939-S GEM UNCIRCULATED–65, exceptionally well struck. Light original steel gray toning.

770 1941-S SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike. Light golden toning. The best we have ever handled. Absolutely a rarity in this quality.

771 1945-S GEM BRILLIANT UNCIRCULATED–65, full strike. Scarce.

FRANKLIN HALF DOLLARS

772 1950 BRILLIANT PROOF, a few faint hairlines.

COMMEMORATIVE SILVER

773 1893 ISABELLA QUARTER, CHOICE TONED UNCIRCULATED–60 to 65. A Gem except for one tiny reverse edge mark.

774 1893 ISABELLA QUARTER, GEM BRILLIANT UNCIRCULATED–65, nearly Superb! Light golden toning over blazing lustre.

775 1893 ISABELLA QUARTER, SUPERB UNCIRCULATED–65 to 70, handsome iridescent toning.

776 1900 LAFAYETTE DOLLAR, Virtually UNCIRCULATED–60, fully brilliant and well struck.

777 LAFAYETTE DOLLAR, GEM BRILLIANT UNCIRCULATED–65, and nearly Superb! A blazing jewel. Light russet tone with a faint fingerprint on the obverse. Exceptionally frosty, clean and well struck.

778 1921 ALABAMA, Virtually UNCIRCULATED–60, full strike.

779 Partial type set of forty-five Commemorative Half Dollars missing only the Isabella Quarter, Lafayette Dollar, Columbian, B.T. Washington, and G.W. Carver. The set grades BRILLIANT UNCIRCULATED to CHOICE BRILLIANT UNCIRCULATED except for the AU-50, lightly polished Vermont; the AU-55 Panama-Pacific; and the AU-55 Missouri. Lot of 45 pieces.

780 1937 ANTIETAM, SUPERB UNCIRCULATED–65 to 70, deep violet, gold, and russet toning.

781 1937-PDS ARKANSAS SET, CHOICE BRILLIANT UNCIRCULATED–60 to 65. Lot of 3 pieces.

782 1936 BAYBRIDGE, SUPERB UNCIRCULATED–65 to 70, beautiful golden toning.

783 1936-PDS BOONE SET, GEM BRILLIANT UNCIRCULATED–65. Lot of 3 pieces.

784 1936 COLUMBIA, CHOICE BRILLIANT UNCIRCULATED–60 to 65.

785 1936-S COLUMBIA, SUPERB BRILLIANT UNCIRCULATED–65 to 70, light russet toning.

786 1893 COLUMBIAN, SUPERB UNCIRCULATED–65 to 70. Incredible iridescent rainbow toning. Fantastic!

787 1936 ELGIN, SUPERB UNCIRCULATED–65 to 70, beautifully toned light gold and russet.

788 1922 GRANT WITH STAR, GEM BRILLIANT UNCIRCULATED–65, satin-like surface.

789 1928 HAWAIIAN, SUPERB UNCIRCULATED–65 to 70, deep russet and golden iridescence.

790 1946 IOWA, SUPERB UNCIRCULATED–65 to 70, deep russet toning.

791 1925 LEXINGTON, SUPERB UNCIRCULATED–65 to 70, beautifully toned light violet and gold.

792 1918 LINCOLN, SUPERB UNCIRCULATED–65 to 70, dazzling violet toning.

793 1920 MAINE, SUPERB UNCIRCULATED–65 to 70, russet and gold toning.

794 1923-S MONROE, GEM UNCIRCULATED–65, rainbow toning. Nearly Superb and really beautiful!

795 1936 NORFOLK, SUPERB UNCIRCULATED–65 to 70, deep russet toning.

796 1938-PDS OREGON SET, GEM BRILLIANT UNCIRCULATED–65. The "P" mint has a tiny reverse edge nick. Lot of 3 pieces.

797 1935-S SAN DIEGO, SUPERB UNCIRCULATED–65s to 70, gorgeous deep russet, green, and golden toning.

798 1925 STONE MOUNTAIN, GEM BRILLIANT UNCIRCULATED–65, light russet toning.

799 1937-PDS TEXAS SET, GEM BRILLIANT UNCIRCULATED–65. Lot of 3 pieces.

800 Complete set of thirty CHOICE BRILLIANT UNCIRCULATED Booker T. Washington and George Washington Carver Commemorative Half Dollars. Lot of 30 pieces.

801 1936 WISCONSIN, GEM BRILLIANT UNCIRCULATED–65.

PATTERN COINAGE

802 1884 1¢ Die Trial in Copper-nickel Alloy, Thin Planchet, Weight: 47.6 grains. A new discovery, unlisted in Judd and probably unique. PROOF, an attractive specimen with light golden toning. Many similar off metal die trials were made in 1884, including the famous Copper 1884 Trade Dollars. (color photo)

803 J-817 1870 Barber Seated Half Dime, Copper, Reeded Edge, R-6. CHOICE TONED PROOF.

NOT JUST GRADING, BUT GRADING YOU CAN TRUST

In some auctions, mail bidders consistently submit low bids to protect themselves from paying too much for overgraded coins. This will never happen at our sales. Accurate and consistent grading and full mention of defects has been the foundation of all our auctions.

This is an advantage to the buyers as well as to consignors. Buyers have the assurance they're bidding on properly described coins. The coins they receive are exactly as the catalog led them to expect. And their bids reflect their confidence in us!

The consignors receive the best possible results, not only in higher prices realized, but also in a more prompt and efficient disposition of their collections. In our last auction, our return rate to consignors was less than 1% by number of lots less than ½ of 1% in dollar volume.

804 J-1525 1877 Barber Half Dollar, Small Eagle On Shield Reverse, Copper, Reeded Edge, R-8. PROOF, attractively toned chestnut brown and nearly Choice in spite of some tiny obverse hairlines. A beautiful design from one of the most desirable of all Pattern series.

ERROR COINAGE

805 1797 Large Cent, Uniface. ABOUT GOOD–3.

806 1903 Indian Cent, double struck, second impression 90% off center at 2 o'clock. GEM BRILLIANT UNCIRCULATED–65.

807 1943 Lincoln Cent, Steel, double struck with second impression 50% off center at 7 o'clock. ALMOST UNCIRCULATED–55 with Matte-like surfaces.

808 1964 Lincoln Cent, struck on a Silver Dime planchet. CHOICE BRILLIANT UNCIRCULATED–60 to 65.

809 1967 Lincoln Cent, struck on a Clad Dime planchet. GEM BRILLIANT UNCIRCULATED–65.

810 1969-S Lincoln Cent, double struck, second impression (obverse only) 85% off center at 11 o'clock. CHOICE BRILLIANT UNCIRCULATED–60 to 65.

811 1970-S Lincoln Cent, struck on a Clad Dime planchet. GEM BRILLIANT UNCIRCULATED–65.

812 1964-D Jefferson Nickel, struck on a Cent planchet. CHOICE BRILLIANT UNCIRCULATED–60 to 65.

813 Two 25¢ blank planchets, 1 Silver, 1 Clad. Lot of 2 pieces.

814 1963 Washington Quarter, struck on Nickel planchet. ALMOST UNCIRCULATED–50, bagmarked and lightly cleaned.

815 1965 Washington Quarter, struck over 1965 Roosevelt Dime. CHOICE BRILLIANT UNCIRCULATED–60 to 65, unusual.

816 1969-D Washington Quarter, struck on a Cent planchet. UNCIRCULATED–60.

WHAT IS AN UNRESERVED AUCTION?

This is an unreserved mail and floor bid auction. All coins will be sold to the highest bidder, unreserved. And that's important! It means that when you bid at a New England Rare Coin Auction, you can be certain that you are bidding against a legitimate bid– one that is not pre-arranged.

817 1964 Kennedy Half, struck 75% off center on a Clad Washington Quarter planchet. Date fully visible. CHOICE BRILLIANT UNCIRCULATED–60 to 65, and fully Prooflike. Almost certainly a unique triple error (off center, struck on wrong size planchet, and a transitional metal error). Certain to attract much attention.

MISCELLANEOUS U.S. COINAGE

818 Lot of 3 Half Cents: 1825, EXTREMELY FINE–45, cleaned, retoned; 1828 12 Stars, EXTREMELY FINE–45; 1857, EXTREMELY FINE–45, light spotting. Lot of 3 pieces.

819 Lot of 7 Half Cents: 1833, EF–45; 1835, AU-50; 1849 Large Date, EF-45; 1851, EF-45, lustrous; 1853, AU-55, Choice, glossy brown; 1854, AU-55, burnished?; 1855, EF-45, Choice. Lot of 7 pieces.

820 Lot of 4 Large Cents: 1803 Small Date, Large Fraction, EF-40, reverse scratch in wreath; 1816, EF-45; 1817 13 Stars, EF-45; 1818, AU-55. Lot of 4 pieces.

821 Lot of 4 Large Cents: 1850, UNC-60; 1851, UNC-60, traces of red; 1852, UNC-60, deep brown toning; 1853, glossy UNC-60, quite attractive. Lot of 4 pieces.

822 Lot of 4 Large Cents: 1855 Slanting 5's, AU-50, bagmark on cheek; 1856 Slanting 5, UNC-60; 1856 Upright 5, AU-50; 1857 Large Date, AU-55. Lot of 4 pieces.

823 Lot of 2 Large Cents: 1856 Slanting 5, ALMOST UNCIRCULATED–50, traces of red and some corrosion spots; 1857 Large Date, ALMOST UNCIRCULATED–55. Lot of 2 pieces.

824 Partial set of Indian Cents, missing most of the early years including 1877 and the overdates. Remaining coins average CIRCULATED in grade with the following exceptions: 1864-L, UNC-60, harshly cleaned, now retoning; 1874, GEM BU–65; 1882 & 1884-1887, AU-55 to 60; 1888-1891, UNC-60, lightly toned; 1899, 1902, 1903, UNC-60, light iridescent toning; 1908-S, EF-45; 1909-S, VF-35, reverse corrosion. Lot of 38 pieces.

825 A mixed lot of common date Indian Cents: The following coins were lacquered to preserve their original brilliance: 1862, 1863, 1880, 1890, 1902, and 1909. An attractive starter set with most coins grading ALMOST UNCIRCULATED–55 or better. Lot of 25 pieces.

826 Partial set of Lincoln Cents. As in the previous collection, some coins have been lacquered to preserve their original state. 1909-SVDB, CH. BU-60 to 65, lacquered; 1909-S, CH. UNC-60 to 65, iridescent toning; 1910-S, UNC-60, lacquered; 1911-S, AU-55; 1912-S, AU-55; 1915-D, AU-55, lacquered; 1917-S, AU-55, lacquered; 1918-D, UNC-60, red and brown; 1919-D, UNC-60, red and brown; 1919-S, AU-50 to 55; 1922-D, AU-55, lacquered; 1922-D, UNC-60; 1927-D, AU-55; 1928-S, UNC-60, toned; 1929-D through 1933-D grade AU-55 to CH. BU-60 to 65, with 1931-D and 1931-S grading UNC-60 Red and Brown. Pre-1933 Lincolns include all "P" mints in UNC-60 to CH. BU-60 to 65, with some lacquered duplicates, except 1915, 1920, 1925, and 1927. 1955/55, UNC-60, burnished to simulate full brilliance. The remaining coins include a mint set from 1968 through 1974-D in GEM UNC-65. Overall, an interesting starter set. Lot of 68 pieces.

827 Circulated Lincoln set from 1909-VDB through 1940-S (missing 1909-SVDB, 1922-P, 1929, and 1939-D). The set grades an overall FINE. Lot of 86 pieces.

828 Lincoln Set, 1941 through 1974. An ALMOST UNCIRCULATED to UNCIRCULATED set, containing Proofs of 1950, 1955 through 1964, 1968-S through 1976-S. Also 1960 and 1970-S Small Date Proofs and 1955/55, EF-45, lustrous; 1972/72, CH. BU-60 to 65. Lot of 109 pieces.

829 Lot of Philadelphia Mint Buffalo Nickels: 1913 T-1, CH. BU-60 to 65; 1913 T-2, AU-55 to 60; 1914, CH. BU-60 to 65; 1915, CH. BU-60 to 65, sharp strike; 1916, UNC-60; 1919, UNC-60; 1920, CH. BU-60 to 65; 1923, AU-55; 1925, GEM BU-65; 1934, AU-50. Lot of 10 pieces.

830 Lot of 15 Jefferson Nickels: 1939-D, CH. BU-60 to 65; 1939-S, AU-55; 1942-D, CH. BU-60 to 65. The remaining coins include the following in CH. UNC. condition: 1968-D through 1974-D missing only the Proofs and 1968-S. Lot of 15 pieces.

831 Lot of 2 Three-Cent Silver Pieces, Type Three: 1860, ALMOST UNCIRCULATED–50 to 55, lightly cleaned; 1862/1, ALMOST UNCIRCULATED-55. Lot of 2 pieces.

832 Lot of 3 Bust type coins: 1832 Bust Half Dime, ALMOST UNCIRCULATED-55 to 60, quite lustrous; 1832 Bust Dime, ALMOST UNCIRCULATED–50, harshly cleaned; 1815 Bust Quarter, VERY GOOD–10, reverse scratch in field. Peripheral golden toning. Nice lot of early Bust type coinage. Lot of 3 pieces.

833 Lot of 12 Seated Half Dimes: 1840 No Drapery, EF-45, cleaned; 1849/?, EF-45, cleaned; 1851, AU-55, cleaned; 1854 Arrows, AU-50 to 55, cleaned; 1857, AU-55, light hairlines; 1858, AU-55; 1860, UNC-60, Semi-prooflike, hairlined from light cleaning; 1860, AU-55 to 60; 1862, UNC-60, lightly polished; 1870, AU-50 to 55, cleaned; 1872-S Mint Mark Below Bow, AU-50 to 55; 1872-S Mint Mark Above Bow, AU-50, harshly cleaned. Lot of 12 pieces.

834 Lot of 10 Seated Dimes: 1839-O No Drapery, AU-50, lustrous; 1851, AU-50, harshly cleaned; 1857, UNC-60, cleaned. Prooflike and fully struck, resembling a proof except for the die clash marks in the field.; 1857-O, AU-50 to 55; 1858, AU-50, polished, reverse rim ding at 3 o'clock; 1860, AU-55, lightly burnished; 1875, AU-55 to 60; 1876, AU-55, harshly cleaned; 1885, AU-55; 1887-S, AU-55, cleaned. Lot of 10 pieces.

835 Lot of 11 Mercury Dimes: 1917, UNC-60, full bands; 1918-S, AU-55; 1919, AU-55 to 60, full bands; 1920, AU-50, cleaned; 1923, UNC-60, full bands, rim ding at 2 o'clock; 1924, UNC-60, lightly cleaned; 1927, UNC-60, full bands; 1928, CH. BU-60 to 65, full bands, heavy reverse die striations; 1929, GEM BU-65, full bands; 1929-D, CH. BU-60 to 65, full bands; 1929-S, CH. BU-60 to 65, full bands. Lot of 11 pieces.

836 A short set of Mercury Dimes: A CHOICE to GEM BRILLIANT UNCIRCULATED–65, full bands Mercury Dime set. The 1941-S grades AU-55 to 60, full bands; 1943 GEM BU-65, 98% full bands; and the 1945 is a GEM BU-65, full bands. An attractive set. Lot of 15 pieces.

837 A premier set of Roosevelt Dimes, from 1946 through 1974-D, missing only the Proof issues. An occasional ALMOST UNCIRCULATED–55 to 60 coin, otherwise a CHOICE UNCIRCULATED set, replete with Gems. Lot of 65 pieces.

838 Lot of 4 miscellaneous coins: 1892 Barber Quarter, AU-55; 1858-O Seated Half, EF-45, lustrous; 1865-S Seated Half, AU-50, light russet toning; 1875-S Trade Dollar, EF-45, violet toning. An attractive type lot. Lot of 4 pieces.

839 Date set of Barber Quarters: 1907, UNC-60; 1908, AU-50; 1909, UNC-60, possibly cleaned long ago and now retoning; 1910, CH. BU-60 to 65, mottled russet toning; 1911, AU-55 to 60, Semi-prooflike; 1912, UNC-60, mottled gold toning; 1913, EF-45, lustrous with violet and gold toning; 1914, AU-55, weakly struck on reverse; 1915, AU-55; 1910, EF-45. Lot of 10 pieces.

840 Lot of 10 Standing Liberty Quarters: 1917 T-1, CH. BU-60 to 65, full head and shield; 1917 T-2, AU-50; 1920, AU-55 to 60; 1920-S, EF-45: 1923, UNC-60; 1924, AU-55 to 60, lightly cleaned; 1924-D, VF-30, light golden toning; 1925, AU-50 to 55, lustrous; 1926, AU-50 to 55, polished; 1927, UNC-60, full head, but polished lightly. Lot of 10 pieces.

841 Lot of 5 Bust Half Dollars: 1823, AU-55; 1825, AU-55 to 60; 1826, Double Profile, AU-55, lightly cleaned; 1827 Square Base 2, UNC-60, harshly cleaned; 1828 Square Base 2, Small 8's, Small Letters, AU-55, Prooflike and sharply struck. Lot of 5 pieces.

842 Lot of 5 Bust Half Dollars: 1830 Small O, AU-55, Semi-prooflike; 1830 Large O, AU-50 to 55; 1832, AU-55, lightly burnished; 1836 Lettered Edge, AU-50; 1838 Reeded Edge, AU-55, Prooflike, harshly cleaned. Lot of 5 pieces.

843 Lot of 6 Seated Half Dollars: 1842 Medium Date, AU-50, lightly cleaned; 1842 Small Date, EF-45, cleaned, minor rim damage on reverse; 1856-O, AU-50, lightly cleaned; 1857-O, AU-50, heavily polished; 1858-O, EF-45, cleaned; 1878, AU-50, lightly cleaned. Lot of 6 pieces.

Miscellaneous U.S. Coinage

844 Lot of 7 Barber Half Dollars: 1896, AU-55; 1898, AU-55; 1900, AU-50; 1902, AU-55; 1906, AU-50; 1907, AU-55; 1910, AU-50, lightly cleaned. Lot of 7 pieces.

845 Lot of 7 Walking Liberty Half Dollars: 1916-D, AU-55; 1917, AU-50, cleaned; 1934, AU-55; 1935, UNC-60, sharp strike; 1936, CH. BU-60 to 65, fully struck; 1936-D, CH. BU-60 to 65, sharp strike; 1936-S, UNC-60, a few light bag marks. Lot of 7 pieces.

846 Lot of 2 Walking Liberty Half Dollars: 1936-D and 1936-S, grading CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck for date. Lot of 2 pieces.

847 U.S. Silver Dollar Type Set: 1798 Heraldic Eagle, FINE–12, several scratches on the reverse including a major scratch extending from 3 to 9 o'clock; 1842 Seated Dollar, VF-35; 1877 Trade Dollar, EF-40; 1881 Morgan Dollar, EF-45; 1923 Peace Dollar, BU-60. Lot of 5 pieces.

848 A Choice collection of Morgan Dollars: 1878 8 Tail Feathers, CH. BU-60 to 65; 1878 7 Tail Feathers, CH. BU-60 to 65, Semi-prooflike; 1878 7 Over 8 Tail Feathers, UNC-60; 1878-S, GEM BU-65, Prooflike; 1879, UNC-60, Prooflike obverse, cleaned; 1879-O, UNC-60; 1879-S, SUPERB BU-65 to 70; 1880, UNC-60; 1880-O, UNC-60; 1880-S, CH. BU-60 to 65; 1881, CH. BU-60 to 65; 1881-O, AU-55, Prooflike; 1881-S, GEM BU-65; 1882, CH. BU-60 to 65; 1882-S, CH. BU-60 to 65; 1883, CH. BU-60 to 65; 1883-O, UNC-60; 1884, CH. BU-60 to 65; 1885-O, CH. BU-60 to 65; 1886 and 1887, CH. BU-60 to 65; 1887-O, UNC-60, polished; 1888, CH. BU-60 to 65; 1888-O, UNC-60; 1889, UNC-60, cleaned; 1889-O, AU-50, Prooflike; 1890, CH. BU-60 to 65; 1891-S, GEM BU-65; 1896, AU-55, cleaned; 1896, UNC-60; 1897, AU-55, cleaned; 1897-S, UNC-60; 1898-O, CH. BU-60 to 65; 1899, UNC-60; 1899-O, UNC-60, Semi-prooflike; 1900, GEM BU-65; 1900-O, UNC-60; 1901-O, CH. BU-60 to 65; 1902, GEM BU-65; 1902-S, UNC-60, cleaned; 1903, UNC-60, Semi-prooflike; 1904-O, GEM BU-65; 1921, UNC-60; 1921-D, AU-55 to 60; 1921-S, UNC-60. Lot of 45 pieces.

849 Lot of 8 Carson City Morgan Dollars: 1878-CC, CH. BU-60 to 65; 1880-CC 8 Over Low 7, Third Reverse, CH. BU-60 to 65; 1880-CC 8 Over 7, Second Reverse, UNC-60; 1881-CC, CH. BU-60 to 65; 1882-CC, GEM BU-65; 1883-CC, CH. BU-60 to 65, reverse rim ding at 6 o'clock; 1884-CC, CH. BU-60 to 65; 1891-CC, CH. BU-60 to 65. Lot of 8 pieces.

850 Lot of 6 Morgan Dollars: 1878-S, UNC-60; 1885-O, UNC-60, Semi-prooflike, with light hairlines; 1888, CH. BU-60 to 65; 1889, AU-55 to 60; 1899, UNC-60; 1921, UNC-60. Lot of 6 pieces.

851 Lot of 6 Morgan Dollars: 1878-S, CH. BU-60 to 65, Semi-prooflike; 1879, UNC-60, Prooflike, obverse scuff mark on chin; 1879-S, UNC-60, Prooflike; 1879-S, UNC-60, Prooflike; 1880-S 80 Over 79, GEM BU-65, Prooflike; 1880-S 80 Over 79, GEM BU-65, Prooflike. Lot of 6 pieces.

852 Lot of (8) 1880-S 80 Over 79 Morgan Dollars: coins grade CHOICE to GEM BRILLIANT UNCIRCULATED–65, fully Prooflike. Interesting investment lot. Lot of 8 pieces.

853 Lot of 5 Morgan Dollars: 1880-S, GEM BU-65, deep cameo Prooflike, gorgeous; 1882-O, CH. BU-60 to 65; 1884-O, SUPERB BU-65 to 70; 1885, GEM BU-65, deeply Prooflike; 1897-O, AU-55 to 60. Lot of 5 pieces.

854 Lot of 2 Morgan Dollars: 1884-CC, CHOICE BRILLIANT UNCIRCULATED–60 to 65; 1885-CC, GEM BRILLIANT UNCIRCULATED–65. Lot of 2 pieces.

855 Lot of 2 Peace Dollars: 1924-S, CHOICE BRILLIANT UNCIRCULATED–60 to 65; 1934, ALMOST UNCIRCULATED–55 to 60. Lot of 2 pieces.

856 Nevada "Dollar", 1876, HK-19. Minted in 1876 for U.S. Centennial Exposition. Engraved by William Barber. ALMOST UNCIRCULATED–50, with light hairlines from old cleaning. Now retoning to a steel gray color. Only 2526 pieces struck from Nevada Silver at the U.S. mint. Scarce.

857 Lot of 2 So-Called Dollars: (1) William Jennings Bryan "Dollar", HK-780, EXTREMELY FINE–45, with initial "K" scratched between spokes of wheel on reverse. (2) Lead token of the period, dated 1896. The inscription "UNITED SNAKES OF AMERICA" surrounds a donkey headed duck and the motto "IN BRYAN WE TRUST." An interesting period piece. Lot of 2 pieces.

858 Pedley-Ryan "Dollar", 1933, HK-825. EXTREMELY FINE–45, with numerous light rim dings. Less than 500 issued. Scarce.

859 Civil War Token: 32mm. CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike with iridescent toning. Obverse: "I AM READY 1861" surrounds a Union soldier. Reverse: 35 stars about border, inscription: "THE UNION MUST AND SHALL BE PRESERVED." An interesting token.

860 Lot of 3 Commemorative Silver coins: 1893 Isabella Quarter, CHOICE BRILLIANT UNCIRCULATED–60 to 65, attractive; lot of 2 Columbian Halfs: 1892, GEM BRILLIANT UNCIRCULATED–65; 1893, GEM BRILLIANT UNCIRCULATED–65. Lot of 3 pieces.

861 Lot of 13 Commemorative Half Dollars: 1921 Alabama 2 x 2, AU-55; 1936 Bridgeport, CH. BU-60 to 65; 1937 Boone, GEM BU-65; 1925-S California, AU-55, cleaned; 1936 Cleveland, 60 to 65; 1936-S Columbia, GEM BU-65; 1924 Huguenot, AU-55; 1946 Iowa, EF-45; 1936 Long Island, UNC-60; 1920 Maine, AU-55; 1920 Pilgrim, AU-55, harshly cleaned; 1925 Stone Mountain, AU-55; 1953-S Washington-Carver, UNC-60. Lot of 13 pieces.

862 Lot of 5 Commemorative Half Dollars: 1934 Maryland, UNCIRCULATED–60, cloudy; 1936 Rhode Island, UNCIRCULATED–60; 1948-PDS Booker T. Washington set, CHOICE BRILLIANT UNCIRCULATED–60 to 65. Lot of 5 pieces.

863 Lot of Gold Dollars: 1850 Type One, ALMOST UNCIRCULATED–50 to 55, slightly bent; 1857 Type Three, ALMOST UNCIRCULATED–55, burnished; 1873 Type Three, Open 3, ALMOST UNCIRCULATED–50. Lot of 3 pieces.

864 Lot of Gold Dollars: 1851 Type One, VERY FINE–35, cleaned, with a rim nick at 2 o'clock obverse, 4 o'clock reverse; 1862 Type Three, EXTREMELY FINE–40, with rim dings on reverse. Lot of 2 pieces.

865 Lot of 3 Gold coins: 1851 One Dollar Gold Type One, ALMOST UNCIRCULATED–50, light obverse scratch; 1881 Liberty $10 Gold, EXTREMELY FINE–40; 1911-D St. Gaudens $20 Gold, EXTREMELY FINE–40, cleaned. Lot of 3 pieces.

866 Lot of 4 Gold coins: 1851-O Liberty $2½ Gold, EF-45, cleaned; lot of (3) Indian $2½ Gold: 1911, VF-35; 1914-D, VF-35; 1927, EF-45. Lot of 4 pieces.

867 Lot of 6 Liberty $2½ Gold pieces: 1874, EF-40; 1882, EF-45; 1882, EF-45, polished with numerous obverse scratches; 1883, VF-35, heavy obverse scratch; 1886, VF-35, numerous obverse bag marks and rim ding on reverse at 9 o'clock; 1887, AU-50, Prooflike with hairlines. Lot of 6 pieces.

868 Lot of 4 Liberty $5 Gold pieces: 1840, AU-50; 1856, EF-45, harshly cleaned; 1883, AU-50 to 55; 1906, UNC-60, some light edge marks. Lot of 4 pieces.

869 Lot of 3 miscellaneous Gold coins: 1913 Indian $5 Gold, ALMOST UNCIRCULATED-50; 1882 Liberty $10 Gold, ALMOST UNCIRCULATED-55; 1907 Liberty $10 Gold, UNCIRCULATED-60, a few edge marks and obverse scratch on chin. Lot of 3 pieces.

870 Lot of 2 Indian $10 Gold pieces: 1910-D, ALMOST UNCIRCULATED-55 to 60; 1914, ALMOST UNCIRCULATED-55. Lot of 2 pieces.

871 Lot of 2 St. Gaudens $20 Gold pieces: 1914-S, ALMOST UNCIRCULATED-50; 1927, CHOICE BRILLIANT UNCIRCULATED-60 to 65, with obverse rim ding at 11 o'clock and bag mark through eagle's wing tip on reverse. Lot of 2 pieces.

872 Interesting lot of Fractional Territorial Gold: 1898 Alaska 1 pinch; 1909 Alaska 1 dwt; 1904 Louisiana ¼ Dollar; 1904 Louisiana ½ Dollar. These will average UNCIRCULATED-60 grade. An attractive group. Lot of 4 pieces.

U.S. CURRENCY

873 $1 Legal Tender notes: (1) 1862, F-17, Chittenden-Spinner. FINE note with interesting ink notation on back: *"This bill was among those taken by St. Albans Raiders - Certified by one who was present."* (2) 1880, F-30, Bruce-Wyman. FINE note with usual breaks in ink. (3) 1917, F-39, Speelman-White. VF, moderate soiling. (4) 1923, F-40, Speelman-White. VF, light breaks in vertical fold. Lot of 4 notes.

874 Legal Tender notes: (1) $1 1917, F-39, Speelman-White. FINE note with moderate to heavy soiling. (2) $5 1907, F-92, Woods-White. CRISP ALMOST UNCIRCULATED note with Vivid colors and just a hint of fold lines. Lot of 2 notes.

875 Legal Tender notes: (1) $2 1917, F-60, Speelman-White. Two notes, both grading CRISP ALMOST UNCIRCULATED. (2) $5 1907, F-91, Speelman-White. EXTREMELY FINE with reverse ink staining. Lot of 3 notes.

876 $20 Legal Tender, 1880, F-132, Bruce-Wyman. A FINE note, three or four pinholes in center, somewhat tattered edges with moderate to heavy soiling. Still quite sharp and virtually free of ink breaks on the central design.

877 $1 Silver Certificates: (1) F-215, Rosecrans-Jordan. VG note with minor edge tears. (2) F-224, Tillman-Morgan, Popular Educational note. FINE with vertical folds, light staining. (3) F-233, Teehee-Burke. Two notes grading CRISP VF. (4) F-238, Woods-White. VF, moderate soiling. Lot of 5 notes.

878 $2 Silver Certificates: (1) F-248, Bruce-Roberts. A VERY FINE note, moderate soiling with several vertical folds. (2) F-251, Vernon-Treat. FINE note with ½" tear at top. Lot of 2 notes.

LINCOLN "PORTHOLE" DESIGN

879 $5 1923, Silver Certificate, F-282, Speelman-White. CRISP ALMOST UNCIRCULATED but with light soiling and moderate surface wrinkles. A short series and popular as a type note.

880 Federal Reserve notes: (1) BOSTON, $1 F-710, Elliott-Burke. VERY FINE. (2) $5 F-847, White-Mellon. VERY FINE, light soiling. (3) $10 F-907, White-Mellon. CRISP EXTREMELY FINE note. Lot of 3 notes.

ENCASED POSTAGE

881 1862 1¢ Encased Postage, EP-6a. "Joseph L. Bates, Faneygoods, 129 Washington St., Boston". Nice EXTREMELY FINE, with better than average mica. This should attract considerable local interest.

882 1862 3¢ Encased Postage, EP-32. "Ayer's Cathartic Pills". Overall condition is VERY FINE with nearly perfect mica.

HAVE OUR BIDDERS WORK FOR YOU

If you're unable to join us for The A. J. Amato Collection Sale Part II, do the next best thing: have one of our qualified auction bidder-representatives bid for you. He will attend our auction in person and:

1) Examine the lots you wish to bid on to determine their suitability for your collection according to your standards.
2) Give you complete and professional bidding advice.
3) Execute your bid up to the amount you and he have previously agreed upon.
4) Do this for a nominal fee (usually 5%) based upon the actual price you pay for the coin.

You pay nothing if your bid is unsuccessful. Look for further details at the beginning of this catalog.

FRACTIONAL CURRENCY

Fractional currency was issued as the Civil War came to an end. Hard money, as most coins were known, was hoarded for its intrinsic value. Merchants found it difficult to transact business which gave rise to emergency tokens and finally resulted in the government printing small denomination currency. The first issue of Fractional currency has been known as Postage Currency named after its postage stamp vignette. Subsequent issues Two through Five used vignettes created especially for this new denomination currency.

This selection includes many Superb Gem notes including specimen notes. The attributions are according to *Paper Money of the United States* by Jack and Robert Friedberg, 8th edition. Estimates are based upon Freidberg's reference and current market valuations where appropriate.

THREE CENT NOTES

883 F-1226-1227. *SPECIMENS.* An excellent lot of five specimens including: (1) F-1226, pair of narrow margin notes, CRISP UNC. Gold SPECIMEN surcharge on reverse note only. Obverse note with slightly uneven margin at top. (2) F-1226, pair of narrow margin notes, EF due to heavy hinging and paper remnants. (3) Obverse specimen of F-1227, dark background to portrait. A CRISP UNC. note with minor foxing and vertical gutter fold. Lot of 5 notes. ($100-130)

FIVE CENT NOTES

884 F-1230. From our Metropolitan New York Sale, Lot 1086, where described: *"Straight edges, ABC monogram. CRISP UNCIRCULATED note with a slight waviness in the paper as made".* ($30-55).

885 F-1236. Choice CRISP UNCIRCULATED. Nice margins and quite attractive. ($45-70)

886 F-1236. *SPECIMENS.* Pair of narrow margin specimens, with red reverse and gold SPECIMEN surcharge. Choice CRISP NEW notes. Lot of 2 notes. ($50-70)

887 F-1238. *SPECIMENS.* A narrow margin pair with gold SPECIMEN surcharge. Obverse note is Choice UNCIRCULATED. CRISP UNCIRCULATED Vivid green reverse note. Attractive Specimen pair. Lot of 2 notes. ($50-70)

888 F-1238-1239. (1) F-1238. Choice CRISP NEW note with even margins. Gem, save for some light yellowing. (2) F-1239. Choice CRISP NEW note with design letter "a" on obverse. Nice even margins. Lot of 2 notes. ($60-90)

889 F-1239. Green reverse, with design letter "a" on obverse. (1) CRISP UNCIRCULATED with somewhat rounded corners. Nicely centered. For issue. (2) ALMOST UNCIRCULATED with just the faintest centerfold and slight incomplete printing at left. Lot of 2 notes. ($45-70)

TEN CENT NOTES

890 F-1243. Straight edges, without monogram. Choice CRISP UNCIRCULATED note. Vivid. ($40-60)

891 F-1243. Straight edges, without monogram. (1) EXTREMELY FINE note, Crisp. (2) Choice CRISP UNCIRCULATED, pinholes at corners. Lot of 2 notes. ($40-60)

892 F-1244. *SPECIMENS.* Wide margin pair without surcharge. Both GEM CRISP UNCIRCULATED with gold SPECIMEN surcharge on reverse. Lot of 2 notes. ($65-100)

893 F-1251. Red reverse. Two notes, one grading ALMOST UNCIRCULATED with faint vertical fold and one grading Choice CRISP UNCIRCULATED with the left border cut into the design. Lot of 2 notes. ($50-75)

894 F-1254. Red reverse, autographed signatures of Jeffries and Spinner. CRISP NEW NOTE with Vivid signatures. Close top margin. ($75-up)

895 F-1255. *SPECIMENS.* Green reverse. CRISP NEW pair with gold SPECIMEN surcharge. Lot of 2 notes. ($80-100)

896 F-1257-1259. Large red seal. (1) F-1257, watermarked paper. CRISP ALMOST UNCIRCULATED note. (2) F-1258, unwatermarked paper. CRISP UNCIRCULATED. (3) F-1259, violet fibers, blue ends. CRISP ALMOST UNCIRCULATED with pinholes. Lot of 3 notes. ($50-75)

897 F-1266-a. Red seal, short key, but pink color on obverse. Two notes, both ALMOST UNCIRCULATED, with pinhole near left border of one note. Lot of 2 notes. ($30-50)

TWENTY-FIVE CENT NOTES

898 F-1282. Straight edges, without monogram. (1) VERY FINE note with ragged top border and uneven trim. (2) ALMOST UNCIRCULATED note with pinhole at each corner, probably mounted for display. Lot of 2 notes. ($60-90)

899 F-1283. *SPECIMENS.* Without surcharge, narrow margins. A CRISP NEW pair. Gold SPECIMEN surcharge. Average borders. Lot of 2 notes. ($50-75)

900 F-1295. Green reverse, with design letter "a". (1) Two ALMOST UNCIRCULATED notes with pencil notation on reverse of one. (2) Two CRISP NEW notes with slightly uneven borders and pencil notation on reverse of one note, probably removable. A nice lot of 4 notes. ($60-100)

901 F-1296. Green reverse, with large design letter "a". CRISP ALMOST UNCIRCULATED note. ($20-40)

902 F-1298. Green reverse, with "M-2-6-5" surcharge and design letter "a". (1) FINE note with tears at corner and bottom margin. (2) ALMOST UNCIRCULATED note, Crisp. Lot of 2 notes. ($70-100)

903 F-1307. Smaller red seal, violet fibers and blue ends. (1) CRISP UNCIRCULATED. (2) CRISP ALMOST UNCIRCULATED. Lot of 2 notes. ($30-40)

904 F-1309-a. Short key with obverse tinted pink. (1) EXTREMELY FINE note with light spotted reverse staining. (2) CRISP UNCIRCULATED note. Lot of 2 notes. ($30-50)

FIFTY CENT NOTES

EXTREMELY RARE ALLISON - NEW AUTOGRAPHED NOTE

905 F-1330. Autographed signatures of Allison and New. John New autographed notes are seldom seen, since New served only a short term as Treasurer. This is an ALMOST UNCIRCULATED note with one faint vertical cornerfold at top right and with four almost indistinguishable pinholes spaced equally from each corner near the border. An opportunity for the specialist and investor alike. From our Metropolitan New York Sale, where it realized $1300. Scarce. ($1200-1500)

906 F-1339-1340. (1) Two F-1339 notes, without surcharge. Both notes ALMOST UNCIRCULATED. Crisp. (2) One F-1340 note. Scarce VERY FINE note with design figures "1" and "a". Only one in twelve notes were issued. Lot of 3 notes. ($60-100)

A SPECIAL SERVICE FOR MAIL BIDDERS

Since the rare coin market is constantly changing, we do not place estimates on most lots. If you would like assistance in formulating a bid, or need any information about an item, please write or call Lee Bellisario at least 7 days prior to the sale. Unlike some auction houses, it is our policy never to divulge our mail bids. (This is for your protection.) However, we can usually recommend reasonable levels which will help you formulate your bids.

SCARCE JEFFRIES & SPINNER AUTOGRAPHS

907 F-1357-a. *SPECIMENS.* Autographed signatures of Jeffries and Spinner, narrow margins, red reverse. (1) Obverse note is ALMOST UNCIRCULATED with paper remnants on back; probably removed from a shield. (2) Reverse note CRISP NEW, Vivid. This signature combination exists only as a specimen note, quite scarce. Lot of 2 notes. ($100-140)

908 F-1381. Red seal, white paper. (1) VF, several vertical folds. (2) AU, faint cornerfold. (3) CRISP UNC., but with faint obverse stains. (4) CRISP NEW, well centered. Lot of 4 notes. ($60-100)

MISCELLANEOUS FRACTIONAL CURRENCY

909 Miscellaneous lot: (1) F-1226, 3¢ note, EXTREMELY FINE. (2) F-1227, 3¢ note, VERY FINE note, yellowing. Lot of 2 notes. ($20-30)

910 Miscellaneous lot of 5¢ notes: (1) F-1231, FINE. Pinholes. (2) F-1233, CRISP UNC. (3) F-1236, CRISP UNC. note. (4) F-1238, FAIR note. Brittle. Lot of 4 notes. ($35-50)

911 Miscellaneous lot of 10¢ notes: (1) F-1229, FINE note, trimmed, with glue remnants. (2) F-1230, FINE note with glue remnants on reverse. (3) F-1234, CRISP AU. (4) F-1251, CRISP AU. (5) F-1255, VF note, glue remnants and minor foxing. (6) F-1258: 2 notes, one CRISP UNC., one VF. (7) F-1265, VF, hinge remnants. (8) F-1266, EF note. Interesting type set. Lot of 9 notes. ($85-125)

912 Miscellaneous lot of 25¢ notes: (1) F-1279, CRISP AU, obverse ink smear. (2) F-1281, CRISP AU, average borders. (3) F-1286, CRISP AU. Vivid colors, light corner fold. (4) F-1291, VF. Vertical fold, no breaks. (5) F-1294, VF. (6) F-1301, EF, Crisp. (7) F-1308, CRISP UNC. (8) F-1308, VF. Lot of 8 notes. ($85-100)

913 Miscellaneous lot of 50¢ notes: (1) F-1311, VF, [illegible] Aug. 1862. (2) F-1312, CRISP AU. (3) F-1322, CRISP AU, [illegible]. (4) F-1328, autographed Colby-Spinner, CRISP AU, reverse [illegible]. (5) F-1331, CRISP AU. (6) F-1337, EF. (7) F-1350, VF, minor soiling. (8) F-1376, VF note retaining much Crispness. (9) F-1379, VF. (10) F-1380, CRISP AU. Lot of 10 notes. ($125-up)

AUTOGRAPHS

Lots 914-923 are historic and literary autographs. A.D.S. stands for Autograph Document Signed, A.L.S. for Autograph Letter Signed: in such cases, the document or letter was handwritten by the person whose signature it carries. D.S. stands for Document Signed, L.S. for Letter Signed, and T.L.S. for Typed Letter Signed: in these cases, the document or letter was either typed or written by someone other than the person whose signature it carries.

914 BARUCH, BERNARD MANNES. (1870-1965) American financier, Presidential adviser on economics and other issues; of particular note is his assistance in formulating United States policy at the United Nations on the international control of atomic energy. Photograph inscribed and signed (B.M.) to "Swope" (Henry Bayard Swope), famous World War I and Paris Peace Conference correspondent for *"The New York World"*. The Harris & Ewing photograph is 6½" x 9¼", affixed to mat along the edges. Slight discoloration around inscription, otherwise excellent condition. Good photographic composition, attractive. ($40-75)

915 CLAY, HENRY. (1777-1852) Lawyer, Congressman (known as "The Great Compromiser"), Secretary of State of the United States, ran for United States Presidency a number of times and lost. A partly printed check drawn March 6, 1833, on the Bank of the United States for $2000, payable to Clay at the time he was a Senator and Presidential candidate of the National Republican Party. On the reverse Clay has penned *"Pay to the cashier of the B. of the U. States. H. Clay"* D.S., Affixed to mat at edges, with attractive portrait of Clay. Some minor holes and creases. Both sides of check visible, but probably not removable from mat. ($50-100)

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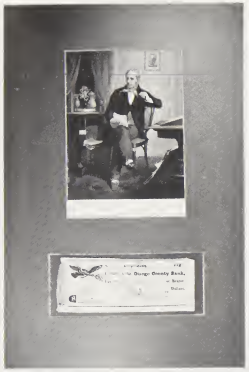
If you're unable to join us for The A. J. Amato Collection Sale Part II, do the next best thing: have one of our qualified auction bidder-representatives bid for you. He will attend our auction in person and:

1) Examine the lots you wish to bid on to determine their suitability for your collection according to your standards.
2) Give you complete and professional bidding advice.
3) Execute your bid up to the amount you and he have previously agreed upon.
4) Do this for a nominal fee (usually 5%) based upon the actual price you pay for the coin.

You pay nothing if your bid is unsuccessful. Look for further details at the beginning of this catalog.

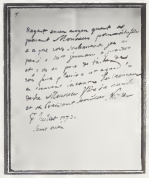


916 COOPER, JAMES FENIMORE. (1789-1851) American novelist and social critic, most famous for his novel *The Last of the Mohicans.* A partly printed check, filled and signed by Cooper, drawn on the Otsego County Bank July 12, 1831, for $24 and stamped paid by the same bank. Written while Cooper lived in Europe. A.D.S. Back of check affixed to mat, with steel engraving of Cooper at his desk. Vivid check with light foxing and ragged edges on two sides. Green mat, quite attractive and interesting. ($40-75)

917 EISENHOWER, DWIGHT DAVID. (1890-1969) United States Army Officer, Leader of Allied Forces in Europe during World War II, 34th President of the United States. Gettysburg, Pennsylvania, September 13, 1961, to Robert L. Cutler (Bobby) of the Inter-American Development Bank, Washington, D.C. *"That's the kind of report I like to hear--that you are brown, healthy, vigorous...And most certainly I congratulate you on the record, as shown in the report, of the Bank for August...Of course, Mamie and I would like to see you, whenever you find the time to drive, not bieyele, up this way".* Written eight months after leaving the Presidency. T.L.S. on Eisenhower's personal stationery and signed with his initials (D.E.). Back of stationery affixed to mat. Handsome, with magazine picture of Eisenhower in a thoughtful pose. Ready for framing. ($75-150)

918 EISENHOWER, MAMIE DOUD. (1896-) First Lady. Her rare White House calling card. D.S. Bold legible signature. Back affixed to mat with attractive magazine picture of her and her husband waving to the crowd at his inaugural ball. Very fine. ($30-up)

919 MELLON, ANDREW WILLIAM. (1855-1937) Banker, Secretary of the Treasury of the United States, Chairman Ex Officio of the World War I Foreign Debt Commission, Ambassador to England. His signature on a card as Secretary of the Treasury. D.S. Affixed to mat with color magazine clipping of Mellon. Good condition. Matted and ready to frame. ($25-50)



920 NECKER, JACQUES. (1732-1804) Swiss citizen, French King Louis XVI's Minister of Finance, Director of French East India Company, Essayist, Statesman. His dismissal from his post in the French treasury was one of the immediate causes of the storming of the Bastille in 1789. Letter of introduction, in French, written in 1773, three years before he became Director of the French Treasury. A.L.S. Afffixed to mat with portrait of Necker. Minor foxing, Vivid lettering. Normal letter folds and a few microscopic edge tears as usually seen in documents of this age. Scarce and intersting. ($175-300)

921 ROOSEVELT, (ANNA) ELEANOR. (1884-1962) First Lady, lecturer, author, United States Delegate to the United Nations. New York, New York, February 11, 1947, to Miss Reeve. *"I am so sorry that I cannot give you a definite date. I have all the engagements I can possible keep for this spring until I move to the country..."* Written while delegate to the United Nations. T.L.S. on stationery from her New York apartment. Sides affixed to mat with informal picture of her and FDR. Vivid pen signature, normal letter folds. Attractive and ready to frame. ($35-70)

922 ROOSEVELT, FRANKLIN DELANO. (1882-1945) Assistant Secretary of the Navy, Governor of New York, 32nd President of the United States. Warm Springs, May 3, 1929, to Mr. D. Basil O'Connor (Doc), New York City. Content refers to the winter pool and old pool at Warm Springs, Georgia, where FDR went for his cure. He suggests that the Foundation give the man who did the work *"a small token of our appreciation..."* He also goes on to mention the infirmary unit. Written just 5 months after becoming Governor of New York. T.L.S. on his stationery as Governor. Signed with the rarer "FDR" signature. Stamp in right hand corner shows O'Connor received the letter May 6. A few light pencil notations, two-ring notebook holes. Taped on sides to mat with magazine picture of Roosevelt. Ready for framing. ($100-200)

923 TANEY, ROGER BROOKE. (1777-1864) Lawyer, Attorney General of the United States, Secretary of the Treasury of the United States, Chief Justice of the United States. Treasury Department, March 20, 1834. Document requesting a report of *"the amount of specic which has been imported into, and the amount exported from, your district, since the first of December last; and you will hereafter make weekly reports..."* From his term as Secretary of the Treasury, a position he held for less than a year due to the rejection of his nomination by Congress. D.S. Moderate soiling with ½" tear free of text on left side. Vivid signature, overall quite attractive. Affixed to mat along the edges, with engraving of Taney by the Bureau of Printing and Engraving. ($50-100)

SECOND SESSION

Saturday, November 11, 1978

10:30 A.M.

Lots # 924-1278

ANCIENT COINAGE

ANCIENT GOLD

924 GREEK - Macedonia, Alexander the Great (336-323 B.C.). Gold Stater. CHOICE EXTREMELY FINE. Obverse - Head of Athena right wearing Athenian crested helmet. Reverse - Winged Nike advancing left holding wreath and standard, at lower left field a Cornucopia, M with cross in left field. Coela Mint in Euboea. Muller 373. ($1500-1750)

925 ROMAN - Valentinian I (364-375). Gold Solidus. UNCIRCULATED. Reverse - Valentinian standing facing head right, holding Standard and Victory: in ex. *ANTI* (for Antiochia Mint). RIC 2a, C.28, Sear 3988. ($250-300)

926 BYZANTINE - Heraclius (610-641) and his son Heraclius II Constantine (613-641). Gold Solidus. UNCIRCULATED. Obverse - Bust of Heraclius on left and his son on right, both facing, each wearing a crown with a cross on top, and a cross between them. Reverse - Cross potent on 3 steps, in ex. CONOB (for Constantinople). ($200-250)

GREEK COINAGE

927 GAUL - Massalia (present day Marseilles) after 400 B.C. Silver Obol. VERY FINE. Obverse - Young head of Apollo (?) left. Reverse - Wheel of 4 spokes, in spokes MA. Delatour 689 pl. II. ($40-50)

928 ARMORICA - Channel Islands and N.W. Gaul (ca. 75-50 B.C.). Bronze Stater. EXTREMELY FINE. Obverse - Fanciful head of Apollo (?) right (probably descended through many Gallic changes from the Silver Stater of Philip II). Reverse - Fragmented Quadriga right. Delatour J63, pl. XXVII. ($75-100)

929 ITALY - Etruria, Populonia (430-350 B.C.). Silver Didrachm. VERY FINE. Obverse - Head of Gorgon, facing, with tongue protruding, beneath X-X. Reverse - Uncertain type. BMC 8. ($150-175)

930 SICILY - Syracuse (Time of Gelon) (485-478 B.C.). Silver Litra. FINE. Obverse - Female head wearing diadem, earrings, and necklace, hair turned up behind diadem. Reverse - Cuttlefish. BMC 53. ($30-50)

931 SICILY - Syracuse (478-466 B.C.). Silver Tetradrachm. FINE. Obverse - Female head right wearing earrings and necklace, hair waved in front bound with cord once round the head and once round the back hair; around, four dolphins right. Reverse - Quadriga right with charioteer horses walking; above, Nike crowning driver, in ex. pistrix right. BMC 80. ($200-225)

932 SICILY - Messana (461-396 B.C.). Silver Tetradrachm. VERY GOOD to FINE. Obverse - Hare running right. Reverse - Riga of mules walking right driven by charioteer, Nike flying right crowning mules, in ex. an olive leaf with fruit. Same as BMC 17 except olive leaf has fruit. ($200)

933 MACEDON - Alexander the Great (336-323 B.C.). Silver Tetradrachm. VERY FINE. Class I (334-300 B.C.). Obverse - Head of Alexander as Hercules right, wearing lion skin headdress. Reverse - Zeus seated on throne left, holding eagle and sceptre, at left a club. Mint of Heraclea Stintica in Macedonia. Muller 138. ($150-175)

WHAT IS AN UNRESERVED AUCTION?

This is an unreserved mail and floor bid auction. All coins will be sold to the highest bidder, unreserved. And that's important! It means that when you bid at a New England Rare Coin Auction, you can be certain that you are bidding against a legitimate bid — one that is not pre-arranged.

934 MACEDON - Philip II (359-336 B.C.). Silver Tetradrachm. VERY FINE. Obverse - Head of Zeus right, laur. Reverse - Naked youth on horseback right carrying palm branch. Trident mint mark for Amphipolis. Mueller 72 variety. ($250)

935 MACEDON - Philip II (359-336 B.C.). Silver Tetrabol. VERY FINE. Obverse - Head of Apollo right, laur. Reverse - Naked youth on horseback prancing right, mint mark a tripod for Philippi. Mueller 89. ($35)

936 MACEDON - Philip II (359-336 B.C.). 17mm Bronze. Nice VERY FINE. Obverse - Head of Apollo right, laur. Reverse - Naked youth on horseback prancing right, AVB mint mark for uncertain mint. Mueller 266 var. ($40)

937 PAEONIA - Patraos (340-315 B.C.). Silver Tetradrachm. GOOD VERY FINE. Obverse - Head of Apollo right, laur. Reverse - Armed horseman right spearing fallen enemy. BMC 9. ($60-90)

938 THESSALY - Larissa (400-344 B.C.). Drachm. GOOD VERY FINE. Obverse - Head of nymph Larissa facing slightly left, hair flowing. Reverse - Free horse feeding right, left forefoot raised. BMC 57. ($150-175)

939 THESSALY - Thessalian Confederacy (196-146 B.C.). Silver Double Victoriate. VERY FINE. Obverse - Head of Zeus right, laureate, behind neck "A". Reverse - Pallas Itonia fighting right holding spear and shield. BMC 1-35, control mark and magistrates not listed in BMC as such. ($50-75)

940 EPIRUS - Ambracia. Colony of Corinth (432-400 B.C.). Silver Stater. CHOICE ALMOST UNCIRCULATED. Obverse - Pegasus with pointed wing flying right, beneath A. Reverse - Head of Pallus Athena left wearing a Corinthian helmet; to right, tripod. Similar to BMC 8 with lyre instead of tripod. ($350-400)

THANK YOU ANA!

New England Rare Coin Auctions is proud to have been selected to conduct the 1979 ANA Auction in St. Louis.

941 BOEOTIA - Thebes (378-338 B.C.). Silver Stater. VERY FINE to EXTREMELY FINE. Obverse - Boeotian shield. Reverse - Amphora, the upper part fluted in concave field. BMC 154. Unusually Choice condition with respect to centering and surface conditions. ($200-250)

942 ATTICA - Athens (480-450 B.C.). Silver Tetradrachm. GOOD VERY FINE. Obverse - Head of Athena right with archaic eye, wearing round earrings and chested helmet (Athenian). Reverse - Incused square with owl right, wings closed; behind, crescent and olive spray. BMC 46-61 type B. ($350-500)

943 AEGINA - Attica Island in Greece (ca. 600B.C.). Silver Stater. VERY GOOD to FINE. Obverse - Turtle with smooth shell with a row of dots down the back. Reverse - Incused square divided into 8 triangular compartments. This is the earliest of this early series. BMC 3. ($450-500)

944 CORINTHIA - Corinth (540-430 B.C.). Stater. VERY FINE. Obverse - Pegasus with curled wing flying right. Reverse - Head of Athena right. BMC 75 ff. ($225-250)

945 PAMPHYLIA - Aspendus (400-300 B.C.). Silver Stater. EXTREMELY FINE. Obverse - Two wrestlers facing each other, between them KI. Reverse - Slinger discharging sling right, in field right, a triskeles. BMC 4 var, with triskeles to right instead of left. ($200)

946 PELOPONNESUS - Argos (350-228 B.C.). Silver Hemidrachm. FINE. Obverse - Forepart of wolf left. Reverse - "A" in shallow incused square; above in field, A and P; below, crescent. BMC 60. ($30-50)

947 PAPHLAGONIA - Sinope (415-390 B.C.) Silver Drachm. GOOD VERY FINE. Obverse - Head of nymph Sinope left, hair in sphendone. Reverse - Sea eagle left on dolphin. BMC 6. ($200-250)

948 PHOENICIA - Tyre. Silver Tetradrachm (162 B.C.-70 A.D.) dated (35-34 B.C.). EXTREMELY FINE. Obverse - Head of Melkart right, laur. (Phoenician Hercules) with lion skin around neck. Reverse - Eagle standing left, his foot on prow of galley; in field, date with control mark (yB: year 92 of city or 35-34 B.C.). Type of coin offered to Judas as one of 30 pieces of silver. ($250-300)

ROMAN COINAGE

949 ROMAN REPUBLIC (222-187 B.C.), Period II. Didrachm. VERY FINE. Obverse - Head of Janus. Reverse - Jupiter hurling thunderbolt and holding sceptre; behind him, Victory, in fast quadriga. Syd. 64, Sear 89. ($100-125)

950 ROMAN REPUBLIC (222-287 B.C.), Period II. Drachm. FINE. Obverse - Head of Janus. Reverse - Jupiter hurling thunderbolt and holding sceptre; behind him, Victory, in fast quadriga. Syd. 67, Sear 90. ($100-125)

ROMAN IMPERIAL COINAGE

951 Pompey the Great (42-38 B.C.). Denarius. VERY FINE. Obverse - Head of Pompey between capio and lituus. Reverse - Neptune left, foot on prow between brothers Anapias and Amphinomus. Obverse off center, reverse legends indistinct. Ex. John Quincy Adams. Sear 300. ($175-200)

952 Julius Caesar (ca. 44 B.C.). Denarius. FINE+ with weak legends. Obverse - Bust of Caesar right, CAESAR DICT. PERPETVO. Reverse - Venus standing left holding Victory and sceptre, P. SEPVLIVS MACER. Syd. 1072, BMC 4168. ($200-250)

953 Mark Antony (32-30 B.C.). Denarius. GOOD VERY FINE. Obverse - Praetorian Galley right. Reverse - Legionary eagle between two standards; LEG XVIII below. Syd. 1239, BMC 213, C. 51. ($60-80)

954 Nero (54-58). Sestertius. VERY FINE, well centered. Obverse - Head of Nero right, laur.: NERO CLAVD CAESAR AVG GER PM TRP IMP PP. Reverse - Roma, helmeted, seated left on cuirass, holding Victory and parazonium, her right foot resting on helmet. RIC 206, C. 262. ($175-200)

955 Marcus Aurelius (166-167). Bronze Sestertius. GOOD VERY FINE with lovely brown surface. Obverse - Laur. head right: M. ANTONINVS AVG ARM PARTH MAX. Reverse - Victory advancing left holding wreath and palm: TR POT XXI IMP IIII COS III. Issued to celebrate the victory over Parthia and Media (Armenia). RIC 948, C. 815. ($75-100)

BYZANTINE COINAGE

956 Heraclius (610-640) and his son Heraclius II Constantine (613-641). Double Miliarense (Hexagram - 615 A.D. and later). VERY GOOD. Obverse - Heraclius on left and Heraclius II Constantine on right seated on double throne, each crowned and with globus cross, another cross between them.Reverse - Cross potent on globe above 3 steps, on right a "K". BMC 105. ($35-50)

957 Basil I (867-886) and his son Constantine (869-879). Silver Miliaresion. ALMOST UNCIRCULATED. Obverse - Cross potent on 3 steps, beneath a globe. Reverse - 6 line legend. BMC 6. ($150-200)

958 Nicephorus II Phocus (963-969). Miliaresion. FINE. Obverse - Cross crosslet Icon with bust of Nicephorus II facing. Reverse - 5 line legend, cross above and below. BMC 6. ($45-65)

959 (1) John I Zimisces (969-976). Silver Miliaresion. FINE, holed and plugged. Obverse - Cross crosslet Icon of bust of John I Zimisces facing. Reverse - 5 line legend, cross above and below. BMC 5. (2) Constantine VI (780-797) and his mother Irene of Athens. Silver Miliaresion. FINE but with 2 holes. Obverse - Cross potent on 3 steps. Reverse - 5 line legend. BMC 6. Lot of 2 pieces. ($50-70)

960 Basil II and his brother Constantine VIII (976-1025). Silver Miliaresion. FINE, holed and plugged. Obverse - Cross crosslet between facing bust of Basil II at left and facing bust of Constantine VIII at right. Reverse - 5 line legend with cross above and below. BMC 17. ($40-50)

FOREIGN COINAGE

FOREIGN MINORS

961 ARGENTINA, 6 piece lot of nice early Silver pieces: 1815 F, ½ Real, C-11, EF-45, dark; 1813 J, 1 Real, C-12, lustrous AU-50; 1815 F, 4 Reales, C-14, cleaned long ago, now retoned EF-45; 1813 J, 4 Reales, C-14, FINE–15; 1813 J, 8 Reales, nice EF-40; 1815 FL, 8 Soles, VF-20. Lot of 6 pieces.

962 BAHAMA, 1806 Penny. Select RED AND BROWN UNCIRCULATED. A few light scratches on left obverse; Always popular ANTIGUA 1836, Farthing in VERY FINE–35; BERMUDA, 1793 Cent. Coin has approximately 70% mint red adhering. Well centered on planchet with only slight rubbing. RED AND BROWN ALMOST UNCIRCULATED–55 to 60. An interesting Copper lot! Lot of 3 pieces.

963 CHILE c/s on 1813 ARGENTINE 1 Real. VALD, With 3 Mountains. Unfortunately it has been plugged at 12 o'clock. Would grade FINE–15. Rare.

964 CHILE, 1822 1 Real. Necessity coinage of Valdivia, N–31. Crudely struck. Appears VERY FINE–20.

965 CHILE double c/s on ARGENTINE 1815 2 Reales. Approximately 3/4ths of SER c/s shows with VALP c/s over first. A very interesting coin! FINE–15. Rare.

966 CHILE, 1822 2 Reales. Necessity coinage of Valdivia, N-32. Crudely struck. FINE–12.

967 CHILE c/s on ARGENTINE 1813 4 Reales, VALD c/s. A few light scratches on reverse. Overall is FINE–15. Rare.

968 COLUMBIA, 1772 1 Real Popayan, C-15a. Very scarce issue with immaculate surfaces. VERY FINE–35.

969 CURACAO, cut and countermarked Silver 3 (Reaals). 1/5 of Peso countermarked in plain circle, C-5. Overall FINE grade; HAITI, 1808 15 Sols. Lot of 2 pieces.

970 GERMANY, 1928-D Durer 3 Reichsmark. A nice frosty coin worthy of any Commemorative set. GEM BRILLIANT UNCIRCULATED–65.

971 IRELAND, 1943 Half Crown. The scarcest Half Crown in the series. Approximately 5-6,000 pieces known, but still quite difficult to locate in any grade. This specimen is just evenly worn to a pleasing VERY FINE–30. Should inspire spirited bidding.

972 KOREA, Complete Set of 1, 2, & 3 Chon. All three pieces have sections of enamel missing. 2 Chon is slightly bent and 5 Chon is only missing slight enamel. Pieces are VERY FINE. Lot of 3 pieces.

973 MEXICO, 1752 1 Real, C-14, Choice EXTREMELY FINE–40; MEXICO, 1750 2 Reales, C-15, VERY FINE–35; MEXICO, 1742 2 Reales, C-6, cleaned. VERY FINE–35. Lot of 3 pieces.

974 MEXICO, 1734 4 Reales. Possibly cleaned long ago. Now has light golden toning. EXTREMELY FINE–45. A very scarce coin.

975 MEXICO, 1758 4 Reales of Fernando VI. Both obverse and reverse are fully Prooflike with light golden toning on obverse. Nice EXTREMELY FINE–45 to ALMOST UNCIRCULATED–50. Scarce.

976 MEXICO, 1771 4 Reales, C-34. Nice VERY FINE–35. Even gray color with no problems.

977 MEXICO, Lot of 4 Early Mexican Coins. Late series: 1 Real, L-M, (1536-1572) Vogt #9, FINE; 1 Real, M-G, (1536-1572) Vogt #9, weakly struck periphery but otherwise EF; 2 Reales, M-L, (1536-1572), Vogt #12, ABOUT FINE; 4 Reales, M-O, (1536-1572), Vogt #18, ABOUT FINE. Lot of 4 pieces.

978 MEXICO, 1866 50 Centavos. Empire of Maximilian Issue. KM #387. Reverse has considerable lustre throughout devices and there is light toning overall. EXTREMELY FINE–40; 1866 Peso, Empire of Maximillian, from Mexico Mint. Semi-prooflike fields with light golden toning make this an extremely nice coin. A few light marks in field and barest trace of friction. Most people would grade this coin CH. BU–60 to 65. Accurately graded the coin is ALMOST UNCIRCULATED–55. Lot of 2 pieces.

979 MILAN, 1481 Testone. EXTREMELY FINE–40. (By Caradazzo after designs of Leonardo da Vinci.)

980 ITALY, Naples, Ferdinand I of Naples (1458-1494). Carlino. EXTREMELY FINE. Var. Heiss Pl. 121-23.

981 NAPLES, (Italian States), 1805 120 Grana, some obverse discoloration, VERY FINE–25; NAPLES, 1813 2 Lire, C-110. VERY FINE–30. Lot of 2 pieces.

982 NETHERLANDS EAST INDIES, Batavian Republic, 1802, 1/16 Gulden, C-38A. Nicely toned ALMOST UNCIRCULATED–50; HOLLAND, County, 1734 6 Stuivers. Piece has some light vertigris and a few spots, but is virtually as struck. CHOICE BRILLIANT UNCIRCULATED–60 to 65. Totally lustrous. Lot of 2 pieces.

983 SPAIN, Ferdinand and Isabella (1474-1504), 4 Reales, Seville Mint, FINE; Lot of 2 SANTO DOMINGO – Carlos and Johanna (1515-1516), 4 and 2 Maravedis. VERY GOOD for issue. Piece missing from edge on 4 Maravedis. Lot of 3 pieces.

984 SWEDEN, 1730 ½ Daler Plate Money. A very nice specimen of these odd size currencies. Appears VERY FINE.

985 SWEDEN, 1725 2 Daler Plate Money. Another nice example. Appears VERY FINE also.

986 WINDWARD ISLANDS, 1731 6 Sols, C-1. Very pleasing EXTREMELY FINE–40; WINDWARD ISLANDS, 1731 12 Sols, VERY FINE–30. Lot of 2 pieces.

987 Lot of 4 coins: 1936 Mule combining EAST AFRICA obverse of Y-26 with WEST AFRICA reverse of Y-20, GEM BU–65; BRITISH WEST AFRICA, 1936 KN Cent, GEM BU-65; 1956 H Mule combining BRITISH WEST AFRICA Y-31 obverse with reverse of Y-39 BRITISH WEST AFRICA Penny; Mule of BAHAMA 5¢, Y-2, with reverse of NEW ZEALAND, Y-37. GEM BU-65. Few spots. Lot of 4 pieces.

FOREIGN CROWNS

988 ARGENTINA, 1815 8 Reales. Some lustre in devices and immaculate surfaces. EXTREMELY FINE–40.

989 ARGENTINA, 1852 8 Reales, Cordoba Provincial Issue, C-71. Slightly weak in periphery. VERY FINE–35; COLUMBIA, 1819 8 Reales, C-108. FINE 15; COLUMBIA, 1820 8 Reales, Cundinamarca, VERY FINE–20. Lot of 3 pieces.

990 AUSTRALIA, 1967 100 Cents. PROOF. A privately designed and minted fantasy piece. A medallic issue in the true sense of the word.

991 AUSTRIA (Tyrol), 1486 Taler, D-8087. This is the first dated coin in history. A very pleasing VERY FINE–20. ANACS #E4912B.

992 AUSTRIA, 1693 Broad Thaler of Kremnitz, Dav. 3263A. VERY FINE.

993 CHILE e/s on ARGENTINE 1813 8 Reales. VALP c/s Above Bow on Reverse. 8 Reales is nice VERY FINE–30. As with the other Chilean c/s pieces, this coin is rare.

994 CHILE, 1814 FJ 8 Reales of Ferdinand VII, C-81. Choice lustrous ALMOST UNCIRCULATED–50; CHILE, 1839 8 Reales, C-100, lustrous devices, EXTREMELY FINE–40. Lot of 2 pieces.

995 CHILE, 1817 FJ, 1 Peso, C-86. Semi-prooflike surfaces that are defect free. EXTREMELY FINE–45.

996 CHINA, 1921 Pavilion Dollar, Y-676.1. The piece is highly die polished and sharply struck, but has been cleaned at one time. CHOICE BRILLIANT UNCIRCULATED–60 to 65.

997 CHINA (Formosa), 1837 Old Man Dollar, C-25-3. One of the more interesting early Oriental Crowns. Only one chop mark on reverse. Clean surfaces, no problems. Lustre in the devices. EXTREMELY FINE–40. Should realize a strong price.

998 CHINA, (1928) Dollar from Kweichow Province. VERY FINE–30, lightly cleaned. The popular "Auto Dollar" so called because it portrays the governor's automobile. ANACS #E4914B.

999 CHINA, Lot of 2 coins: 1932 "Birds Over Junk", Very popular issue. Y-344. One piece lightly cleaned ALMOST UNCIRCULATED–55, other one is CHOICE BRILLIANT UNCIRCULATED–60 to 65. Lot of 2 pieces.

1000 CUBA, 1897 Souvenir Peso, Y-1A, BU–60; BOLIVIA 1830 2 Soles, C-53, EF-45; BOLIVIA 1770 JR, 8 Reales, C-13, VF-35; FRANCE 1789-L Ecu, Prooflike surfaces, slightly weak in centers, few adjustment marks, CH. AU–50. Lot of 4 pieces.

1001 ETHIOPIA, 1899 1 Bir (Talari). An extremely popular issue. Light mottled yellow and gold toning with Prooflike fields and frosty devices. A nice Crown size coin. CHOICE UNCIRCULATED–60 to 65.

1002 FINLAND, 1951-H 500 Markkaa. Scarce issue of 19,000 mintage. BORDERLINE UNCIRCULATED–55 to 60, cleaned.

1003 GERMANY, 1696 Thaler of Braunschweig, Lüneburg, and Wolfenbüttel. Similar to Bachtel #1769, so-called "Wild Man Thaler". FINE to VERY FINE.

RESULTS: THE ONLY THING THAT REALLY MATTERS

When you decide to sell your collection of rare coins, there is only one thing that really matters . . . results! This is not just the prices realized. Many auction houses have a high return rate. The final check that is presented to the consignor is what counts.

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Our competitive commission rates, liberal cash advances and fast, accurate settlement mean that your estate or collection is fairly and conveniently transformed into cash. Call us today for full details on how we can help you sell your collection.

1004 GERMANY (Hesse-Cassel), Lot of 2 pieces: 1778 Reichs Thaler, C-84. Light adjustment, tiny edge nick, ample lustre with nice strike, EXTREMELY FINE–45; 1776 ½ Reichs Thaler, VERY FINE–30. Lot of 2 pieces.

1005 GERMANY, 1930 F 5 Mark, Graf Zeppelin Flight. A GEM BRILLIANT UNCIRCULATED–65 coin with frosty surfaces and light peripheral golden toning.

1006 GREAT BRITAIN, 1804 Bank of England Dollar, ESC-144. ALMOST UNCIRCULATED–50, trivial rim ding at 11 o'clock, nicely toned and quite attractive.

1007 GREAT BRITAIN, 1847 Gothic Crown, Y-11. A Proof only issue that has been lightly mishandled. There are a few contact marks in the obverse fields and the reverse is partially darkly toned. Overall a beautiful coin worthy of a strong bid. PROOF 60+.

1008 GUATEMALA, 1762 G 8 Reales. VERY FINE–30, but has had a mount skillfully removed from the obverse. ANACS #E4911B.

1009 GUATEMALA, 1847 A 8 Reales. A beautiful example of an early 8 Reales. The coin is slightly weakly struck in the lower leaves of the tree. The piece also has full Prooflike surfaces with abrasions. Choice ALMOST UNCIRCULATED–55.

1010 GUATEMALA, 1925 1 Quetzal, Y-104. EXTREMELY FINE–40. Rare issue, as 7000 or more pieces of 10,000 mintage were melted. Dark toning. ANACS #E4916B.

1011 ITALY, 1914 5 Lire. CHOICE ALMOST UNCIRCULATED–50, a nice coin that was possibly cleaned long ago and has retoned. A rare issue! ANACS #E4913B.

1012 JAPAN, 1870 1 Yen, Type 1, Y-5. CHOICE UNCIRCULATED–60 to 65. Prooflike fields with slightly frosted devices. Beautiful blue and gold toning covers this popular one year type coin. A few trivial edge nicks keep this from the Gem class.

1013 KOREA, 1892 5 Yang. EXTREMELY FINE–45, lightly toned, a rare and popular issue. ANACS #E4909B.

1014 LESOTHO, 1966 50 Licente, H #4A. PROOF; ISRAEL, 1961 Bar Mitzvah Commemorative, Y-28, CH. BU; SRI LANKA (Ceylon), 1957 Rupee, CH. PROOF; SRI LANKA, 1957 5 Rupees, CH. PROOF. Lot of 4 pieces.

1015 LUCCA (Italian States), 1808 5 Franchi. An outstanding example of the type. Very lustrous EXTREMELY FINE–45. Appears that last "8" may be over a "7".

1016 MEXICO, 1742 MF 8 Reales. CHOICE UNCIRCULATED–60, with Prooflike surfaces about the periphery on both sides. A common coin, but in this condition, it is certainly scarce if not rare. ANACS #E4915B.

1017 MEXICO, 1811 8 Reales, War of Independence Issue. Zacatecas KM #189. Well struck for issue. A few reverse nicks and abrasions. FINE to VERY FINE.

1018 MEXICO, 1823 Mo JM. This coin is typically struck with weak centers, VERY FINE–35; 1824 DO RL Hooked Neck Eagle Type. Piece is approximately 15% off center, with usual imperfect edges. Covered by beautiful blue green toning. EXTREMELY FINE–40; 1824 Mo JM, Hooked Neck Type. An unbelievable strike with full breast feathers make this piece one in a thousand. The usual weakness found in these issues is not present. The fields are Prooflike and there is only slight wear. A Superb ALMOST UNCIRCULATED–50 to 55. Scarce. Lot of 3 pieces.

1019 MEXICO, 1914 "Death to Huerta" Peso, KM-622. Lustrous devices, a few die breaks and a few small planchet flaws. Overall a very appealing piece. EXTREMELY FINE–40.

1020 MEXICO, 1921 2 Pesos, Silver Commemorative, KM-462, CH. BU–60 to 65; MEXICO, 1812 8 Reales, Zacatecas, Royalists Issue, KM-191. Appears VG, crude; MEXICO, 1759 8 Reales, cleaned. Prooflike. EF–45; MEXICO, 1829. Estado De Mexico Mint, EoMo. Scarce issue, evenly worn. VF-20. Lot of 4 pieces.

1021 PERU, 1753 8 Reales, C-12. Lustre. EXTREMELY FINE–40; PERU, 1824 8 Reales, C-101. VERY FINE–25. Lot of 2 pieces.

1022 RUSSIA, 1745 Ruble. VERY FINE–35, with much lustre in reverse devices. A nice example of the type.

1023 RUSSIA 1723 Half Ruble (Poltina), Peter The Great, About EXTREMELY FINE; RUSSIA, 1707 (Slavic Date) Ruble, Peter The Great, GOOD VERY FINE; RUSSIA, 1914 Ruble, EXTREMELY FINE. Lot of 3 pieces.

1024 GERMANY, 1587 Saxe Old Weimer, Friedrich Wilhelm and Johann, Thaler. Bust of two brothers facing - reverse: multiple shield of arms surmounted by three helmets. VERY FINE.

1025 URUGUAY, 1844 1 Peso. One of the more popular South American Crowns. The condition is truly magnificant with Semi-prooflike fields with light steel gray toning. Only the slightest weakness in strike. The piece is CHOICE BRILLIANT UNCIRCULATED–60 to 65, and it should realize over four figures.

FOREIGN GOLD

1026 CANADA, 1967 $20. Taken from the popular Centennial Sets that at one time were illegal to own. GEM PROOFLIKE.

1027 CHILE, 1749 4 Escudos, F-6. First year of Chilean Coinage. EXTREMELY FINE–40. The fields are lightly polished but much lustre still remains. Weakly struck centers but extremely nice overall. Slightly clashed dies. Should realize a strong bid.

1028 CHILE, 8 Escudos, Fr-23. Overall VERY FINE–30. Piece has been polished, retooled and expertly plugged at 9 o'clock on obverse. A nice coin that unfortunately has problems. ANACS #F4908B.

1029 COLUMBIA, 1778 Popayan 8 Escudos. Scarcer issue with Prooflike surfaces. Fields contain a few light surface scratches that are minor. Absolute barest traces of wear. Choice ALMOST UNCIRCULATED–55. (color photo)

1030 CUBA, 1916 5 Pesos, EF–40; ENGLAND 1908 Sovereign, AU–50; ITALY 1862-T 20 Lire, EF–40, a few nicks; MEXICO, 1918 20 Pesos, EF–40. Lot of 4 pieces.

1031 GERMAN EAST AFRICA, 1916 15 Rupien. EXTREMELY FINE–40, some planchet waviness. ANACS #E4910B.

1032 ICELAND, 1961 500 Kroner. BORDERLINE GEM–60 to 65. Low mintage of 10,000.

1033 INDIA (Madras), 1810 1/3 Mohur, F-255. Some lustre. EXTREMELY FINE–40; TURKEY, 1909 250 Piastres, similar to Y-56. Appears to be a contemporary restrike. BRILLIANT UNCIRCULATED, Prooflike. Lot of 2 pieces.

1034 ISRAEL, 1958, Gold Medal. Latin inscriptions read "Captive Judea" and "Israel Liberated".

1035 JAPAN Koban, (1860-67), C-22d, 3.3 gm, 20 x 36 MM. VERY FINE–30. (color photo)

1036 JAPAN, 3 pieces of Nibu Kin, (1868-1869), C21d, EXTREMELY FINE–40 or better; JAPAN, 1 Yen Year 35 (1902). Has been cleaned. Would grade higher, but will call EXTREMELY FINE–45. Lot of 4 pieces.

1037 LOW COUNTRIES, West Friesland, 1732 6 Stuivers, struck in gold. ABOUT EXTREMELY FINE. (color photo)

1038 MEXICO, 1921 50 Pesos. Lowest mintage 50 Peso. CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1039 PERU, "Cuzco," 1824 8 Escudos. Scarce issue (F-55) with Semi-prooflike devices and fields. An extremely desirable coin in this ultimate condition. CHOICE ALMOST UNCIRCULATED–55. Should realize a strong four figure price.

1040 SPAIN, Ferdinand & Isabella, (1469-1504), 2 Excelentes, Seville, F-28. FINE.

1041 SPAIN, Ferdinand & Isabella, (1469-1504), 2 Excelentes, Seville, F-28. VERY FINE. (color photo)

1042 SPAIN, Charles I and Johanna, 1 Escudo, 1516-1556, Seville, F-45. VERY FINE–30.

1043 ITALY, Venice, Ducat Type 1, Francis Foscani ? (1423-1467). Double cutting of Doge's name makes it difficult to read. EXTREMELY FINE.

1044 Set of John F. Kennedy Gold Commemorative Medals. 10, 5, 2½, 1, and ½ Ducat. Made in Germany. Very attractive PROOFS with cameo devices and portrait. Lot of 5 pieces.

CANADIAN COINAGE

The following select offering of Canadian coinage was assembled circa 1915 to 1974. A brief examination will reveal the superb offering of individual coins along with many high quality complete series. The 1921 mint set, the highlight of the collection, will be sold in three separate lots. This set was acquired shortly after it's issue by the present owner and it includes possibly the finest known 1921 50 Cent piece.

A special thanks to Mr. J. E. Charlton for the care and scholarly attention he brought to the cataloging of this collection.

1045 1858 First Year of Decimal Coinage: 1 Cent, CH. UNC, with lovely golden iridescent toning. Rare in this condition.; 5 Cent Silver, AU; 10 Cents, AU; 20 Cents, BU; 1859 1 Cent, UNC, nicely golden toned. Lot of 5 pieces. ($850-1000)

1046 Complete date set of Large Cents, 1876-H through 1920. The date varieties: 1891 Small Date, Large Leaves, 1891 Small Date, Small Leaves, and 1907-H are not included. Most grade UNCIRCULATED, some with considerable mint lustre. About eight pieces grade ALMOST UNCIRCULATED. An unusual opportunity to obtain a date set of these Cents in such condition. Probably the finest offered in recent years. Lot of 39 pieces. ($575-900)

1047 1907-H Large Cent, golden toned CHOICE UNCIRCULATED. Scarce issue in rare condition. ($110-150)

1048 Date set of Small Cents, 1920 through 1953, complete except for 1923, 1925, and 1930. The 1947 Maple Leaf is included. The 1922 is BROWN UNCIRCULATED. The 1921, 1924, and 1926 are EXTREMELY FINE to ALMOST UNCIRCULATED. All others are UNCIRCULATED with most BRILLIANT UNCIRCULATED. Lot of 32 pieces. ($275-400)

1049 Type set of Cents and Nickels. Cents: 1888, 1904, 1911, 1919, 1932, 1943, 1952, and 1956. Nickels: 1922, 1937 Dot, 1942 Tomback, 1942, 1943 Tombac, 1944, 1948, 1951 Commemorative, 1951, 1953 Without Strap, and 1955. The 1888 Cent has been cleaned. The 1956 Cent is Prooflike. The 1922 Nickel is EXTREMELY FINE. All others are UNCIRCULATED, with most being BRILLIANT UNCIRCULATED. Lot of 19 pieces. ($150-200)

1050 Date set of 5 Cent Silvers, 1870 through 1920 except the 1875, 1884, and 1889. The 1870 has flat border. The 1874 is a Plain 4 and the 1886 is a Large 6 variety. In addition to the 1902, there is a 1902 Large H. The 1887 and 1888 are UNCIRCULATED. The others are EXTREMELY FINE to UNCIRCULATED, averaging ALMOST UNCIRCULATED overall. Some have been dipped, but on the whole this is a very desirable set. Lot of 44 pieces. ($1300-1500)

1051 Lot of (4) 5 Cent Silvers: 1899, UNC; 1902, AU; 1911, AU; 1920, AU. They have been lightly cleaned. Lot of 4 pieces. ($30-50)

1052 Date set of Nickels, 1922 through 1966. Complete except for the 1925. In addition to one each of the other dates, there are both varieties of the 1942, 1947, and 1951. No 1947 Dot. The 1922 to 1938 grade EXTREMELY FINE to ALMOST UNCIRCULATED; 1939 to 1951 grade EXTREMELY FINE to BRILLIANT UNCIRCULATED, Mostly BU; 1952 to 1966 grade BRILLIANT UNCIRCULATED and PROOFLIKE, mostly PROOFLIKE. Lot of 47 pieces. ($350-475)

1053 Partial set of Victoria 10 Cents: 1870 Narrow O, 1871, 1871-H, 1872-H, 1874-H, 1880-H, 1883-H, 1888, 1892, 1896, 1898, 1900, and 1901. The 1883-H, 1898, 1900, and 1901 are UNCIRCULATED. All others VERY FINE to ALMOST UNCIRCULATED, with the average grade being EXTREMELY FINE. Although some of these have been cleaned, this is a nice looking group and scarce in these grades. Lot of 13 pieces. ($825-1000)

1054 1870 Narrow O, 10 Cents. ABOUT UNCIRCULATED, and it has been dipped. But a nice coin and scarce in this grade. ($50-100)

1055 Lot of 10 Edward VII 10 Cents consisting of 1902, 1902-H, 1903, 1903-H, 1904, 1905, 1906, 1907, 1909 Large Leaves, and 1910. The 1903-H and 1910 are UNCIRCULATED. The 1902 is FINE to VERY FINE. All others are VERY FINE to ALMOST UNCIRCULATED, with the average grade being EXTREMELY FINE. They have been cleaned, but still a nice, nearly complete set of Edward VII in scarce grades. Lot of 10 pieces. ($300-450)

1056 Miscellaneous lot of (5) 10 Cents: 1902-H, EF; 1920, EF; 1943, BU; 1951, BU; and 1957, PROOFLIKE. Lot of 5 pieces. ($30-50)

SCARCE ONE YEAR TYPE

1057 1911 George V 10 Cents. UNCIRCULATED, but it has been cleaned and has a minute obverse edge nick at 6 o'clock. A scarce type coin. ($175-250)

1058 Complete date set of George V, George VI, & Elizabeth 10 Cents from 1911 to 1969 (plus the 1947 Maple Leaf). The 1911, 1917, 1932, 1937, 1939, 1945 to 1953 are UNCIRCULATED; 1954 to 1969 are PROOFLIKE. Others grade EXTREMELY FINE to ALMOST UNCIRCULATED with most grading ALMOST UNCIRCULATED. Dates before 1947 are mostly toned; later dates have mint lustre. A desirable set in better than usual grades. Lot of 54 pieces. ($800-1100)

1059 Complete set of George VI 10 Cents, 1937-1952. All grade BRILLIANT UNCIRCULATED, except the 1938 and 1942 which are ALMOST UNCIRCULATED with the usual bag abrasions. Lot of 17 pieces. ($175-225)

1060 Lot of (9) 25 Cents: 1870, 1871-H, 1872-H, 1874-H, 1883-H, 1892, 1899, 1901, and 1902. They grade EXTREMELY FINE to ALMOST UNCIRCULATED, with most grading ALMOST UNCIRCULATED. They have been cleaned, but are very attractive and scarce grades for this denomination. Lot of 9 pieces. ($475-700)

1061 1872-H 25 Cents. Practically UNCIRCULATED, but lightly cleaned. Still a most attractive and rare condition coin. ($135-200)

1062 1881-H 25 Cents. ALMOST UNCIRCULATED, cleaned and possibly slightly buffed, but still an attractive coin. ($140-200)

1063 1889 25 Cents. BRILLIANT UNCIRCULATED. Insignificant obverse edge nick at 4 o'clock. A rarity in Uncirculated and seldom obtainable. Lists at $1,000.

1064 1894 25 Cents. ALMOST UNCIRCULATED, and harshly cleaned. But still, very scarce in this grade. ($175-225)

1065 1900 25 Cents. BRILLIANT UNCIRCULATED, but slight bag abrasions on obverse. ($150-190)

1066 Lot of (5) 25 Cents: 1902-H, AU; 1917, EF; 1943, UNC; 1952, UNC; 1957, PROOFLIKE. Lot of 5 pieces. ($100-125)

A SPECIAL SERVICE FOR MAIL BIDDERS

Since the rare coin market is constantly changing, we do not place estimates on most lots. If you would like assistance in formulating a bid, or need any information about an item, please write or call Lee Bellisario at least 7 days prior to the sale. Unlike some auction houses, it is our policy never to divulge our mail bids. (This is for your protection.) However, we can usually recommend reasonable levels which will help you formulate your bids.

SCARCE ONE YEAR TYPE

1067 1911 25 Cents. UNCIRCULATED. Scarce condition type coin. ($300-400)

1068 Lot of (6) George V 25 Cents: 1931, AU; 1932, UNC; 1933, UNC; 1934, AU; 1935, BU; 1936, AU. Some evidence of being cleaned, but much above the usual grades. Lot of 6 pieces. ($600-800)

1069 Date set of 25 Cents from 1937 through 1969, plus 1947 Maple Leaf. The 1937, 1948, and 1949 are ALMOST UNCIRCULATED. All others are UNCIRCULATED, except 1954 through 1969 which are PROOFLIKE. Lot of 34 pieces. ($400-575)

1070 1871 50 Cents. Practically UNCIRCULATED and cleaned, but a rarity in this grade. Lists at $1400 in Uncirculated. This is worth about $600-1000.

1071 1904 50 Cents. UNCIRCULATED. This is a sharp strike and although cleaned, is very rare and a much sought after coin. Lists at $2,000.

1072 1908 50 Cents. CHOICE BORDERLINE GEM, with original light sea green toning. Slightly weak strike on lower portions of the reverse. A few minor contact marks in the fields. Still, a very select coin for the type. ($400-575)

SCARCE ONE YEAR TYPE

1073 1911 50 Cents. UNCIRCULATED. Has been cleaned and has an insignificant edge nick at 7 o'clock. A type coin, worthy of a place in the finest collection. Lists at $1500 in Uncirculated.

1074 1918 50 Cents. EXTREMELY FINE to ALMOST UNCIRCULATED. It has been cleaned. ($100-125)

1075 Date set of 50 Cent pieces from 1940 through 1958, plus 1947 Maple Leaf, Straight 7. The 1940 is ALMOST UNCIRCULATED. The 1941 through 1953 are UNCIRCULATED. 1954 through 1958 are PROOFLIKE. Some tarnish on the 1941 through 1952. Lot of 20 pieces. ($700-900)

1076 Four piece 50 Cent type set: 1943, 1951, 1958, and 1959. The 1943 and 1951 are BRILLIANT UNCIRCULATED. The 1958 is near PROOFLIKE and the 1959 is PROOFLIKE. Lot of 4 pieces. ($35-50)

1077 Eight piece Silver Dollar date and type set: 1935; 1936; 1939; 1947, Blunt 7; 1949; 1950; 1958; and 1959. The 1935, 1936, 1939, 1947 are ALMOST UNCIRCULATED. The 1949, 1950, 1958, and 1959 are PROOFLIKE. Lot of 8 pieces. ($250-350)

1078 Partial set of Silver Dollars from 1935 through 1967. The 1935 is AU; 1936, EF; 1937, AU; 1938, AU; 1939, UNC; 1945, UNC; 1946, AU; 1947, Blunt 7, UNC; 1949, PROOFLIKE; 1950, 1951, 1952 (wt. lines), 1953 SS are BRILLIANT UNCIRCULATED. 1954 through 1967 are PROOFLIKE. Lot of 27 pieces. ($1,000-1,300)

1079 1947 Maple Leaf Silver Dollar. BRILLIANT UNCIRCULATED. Catalogs at $325. This coin is worth about $200-350.

1080 1948 Silver Dollar. BRILLIANT UNCIRCULATED, with minor obverse edge bruise at 12 o'clock. ($600-750)

1081 Four piece Silver Dollar lot: 1957 PROOFLIKE BU; 1966 Small Beads, CH. BU, PROOFLIKE; 1966 Small Beads, CH. BU, PROOFLIKE; 1966 Large Beads, CH. BU, PROOFLIKE. Worthy of a strong bid as there are reportedly less than 500 Small Bead pieces known. Lot of 4 pieces.

1082 1912 $5 Gold. CHOICE UNCIRCULATED, with light original toning. ($225-300)

1083 1912 $10 Gold. UNCIRCULATED, with edge test mark on reverse at 10 o'clock. ($375-500)

1084 Lot of (2) 1912 Gold pieces: $5, ALMOST UNCIRCULATED; and $10, EXTREMELY FINE. Catalogs at $650, worth approximately $500-700. Lot of 2 pieces.

1085 Lot of (2) 1913 Gold pieces: $5, VERY FINE to EXTREMELY FINE; $10, ALMOST UNCIRCULATED, but slight obverse edge nick at 7 o'clock. Lot of 2 pieces. ($450-700)

1086 Lot of (2) 1914 Gold pieces: $5, ALMOST UNCIRCULATED; $10, ALMOST UNCIRCULATED. Lot of 2 pieces. ($900-1,150)

EXTREMELY RARE CANADIAN 1921 MINT SET

Five coins of 1 Cent, 5 Cents, 10 Cents, 25 Cents, and 50 Cents. Probably the only such set offered in recent years and one of possibly five or six sets in existence today. This is a Choice set with the appearance and surface of most denominations of Specimen quality and superior to business strikes. The edges, however, are not fully square as is customary with Specimens.

1087 1921 Cent, 10 Cents, and 25 Cents. The Cent more closely resembles a Choice business strike with a muted golden toning. The 10 Cent piece is a Choice coin with Specimen surface and light violet toning. The 25 Cent piece is another Choice coin with Specimen surface. Beautiful steel blue toning. Lot of 3 pieces. ($1400-2000)

1088 1921 Five Cent Silver. A Choice rare piece with beautiful steel blue toning. Due to the use of a regular instead of a selected planchet, this denomination is somewhat below the quality of the other three Silver denominations. But still, an unusually attractive coin. ($3,500-up)

KING OF THE CANADIAN COINS

1089 1921 Fifty Cents. The king of Canadian coins in superior quality to the majority of less than seventy-five pieces known to exist. Apart from a microscopic mark at the top of diamond in band of crown, this coin could probably be classed as perfect by the most discriminating numismatist. ($23,000-up) (color photo)

1090 1937 Specimen Set (1 Cent, 5 Cent, 10 Cent, 25 Cent, 50 Cent, and $1) in three piece plastic coin holder. Matte surfaces. Few hairlines and minor edge digs on only the 50 Cent piece. Overall, an attractive and desirable set. Lot of 6 pieces. ($300-400)

1091 Set of Newfoundland 5 Cent Silvers from 1938 through 1947. The 1946-C is not included. The 1938, 1941, and 1947 are UNCIRCULATED. All others are EXTREMELY FINE to ALMOST UNCIRCULATED. Lot of 8 pieces. ($75-100)

1092 1946-C Newfoundland 5 Cent Silver. BRILLIANT UNCIRCULATED with frosted portrait. Insignificant obverse edge digs at 3 and 5 o'clock. An exceptionally Choice piece of this scarce issue. Mintage only 2,041 pieces. Catalogs at $300 in Uncirculated. This specimen worth about $300-500.

1093 Complete set of George VI 10 Cent pieces. The 1941 and 1942 are BRILLIANT UNCIRCULATED. All others are ALMOST UNCIRCULATED and cleaned. Lot of 9 pieces. ($75-120)

BUST DOLLARS

1094 1795 Flowing Hair, ALMOST UNCIRCULATED–50, with faintly Prooflike surfaces. A full Gem striking. Light steel gray toning. A really beautiful Flowing Hair Dollar. (color photo)

1095 1797 10 x 6 Stars, ALMOST UNCIRCULATED–50 to 55, Choice. Lustrous with natural russet and golden toning. Some light adjustment marks on the reverse.

1096 1797 10 x 6 Stars, Virtually UNCIRCULATED–60. Satin-like and frosty surfaces beneath natural steel gray and multicolor toning. A decent strike with no adjustment marks. A positively outstanding Small Eagle Dollar. (color photo)

1097 1799/8 ALMOST UNCIRCULATED–50 to 55, Choice. Lustrous and well struck with attractive natural russet and golden toning.

1098 1799 ALMOST UNCIRCULATED–55, satin-like surfaces beneath natural russet and green toning. Full hair detail, and fully struck except for a few areas on the reverse. An outstanding Bust Dollar.

1099 1800 Only 12 Arrows, B-17a, R-2. EXTREMELY FINE–40, Choice surfaces, original color.

1100 1802 B-6, ALMOST UNCIRCULATED–55, a frosty jewel.

1101 1803 FINE-12, original color. A few normal surface marks, but basically defect-free.

SEATED DOLLARS

1102 1840 Virtually UNCIRCULATED–60, sharply struck with full frosty mint bloom. Scarce.

1103 1843 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a virtual Gem with light russet toning. Scarce.

1104 1845 GEM BRILLIANT UNCIRCULATED–65, Prooflike. Sharply struck and magnificent. A great rarity in this condition.

1105 1846 CHOICE BRILLIANT UNCIRCULATED–60 to 65, beautiful frosty and satin-like fields. A decent strike, although not quite full. Nearly Gem quality and very scarce in this outstanding condition.

1106 1854 GEM PROOF, lovely iridescent toning. A beauty! (color photo)

OUR NEW LOOK

New England constantly strives to bring you the best in auction catalogs. That's why we added color photography to our first A.J. Amato edition. And that's why this second edition features convenient, double-size pages. You see more high-quality rarities with just one glance.

1107 1859 CHOICE BRILLIANT UNCIRCULATED–60 to 65, typical strike. Scarce date.

1108 1859-O BRILLIANT UNCIRCULATED–60, normal light bag marks.

1109 1860-O ALMOST UNCIRCULATED–50 to 55, Choice. Lustrous.

1110 1868 Lightly impaired PROOF, attractively toned.

1111 1869 CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck with blazing lustre. One tiny nick below the first star, but otherwise, a Gem. Rare.

1112 1870 CHOICE BRILLIANT UNCIRCULATED–60 to 65. A bit softly struck in portions. Beautiful surfaces and lustre.

1113 1870-CC Virtually UNCIRCULATED–60, and cleaned. Dazzling Prooflike surfaces and really exceptional quality for this scarce issue.

1114 1872 ALMOST UNCIRCULATED–55 to 60, lustrous and well struck.

MORGAN DOLLARS

1115 1878 8 Tail Feathers, GEM BRILLIANT UNCIRCULATED–65, Prooflike. Nearly Superb with iridescent sea green, gold, and violet toning.

1116 1878 7 Tail Feathers, CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike.

1117 1878 7 Tail Feathers, 3rd Reverse. GEM BRILLIANT UNCIRCULATED–65, Prooflike.

1118 1878 7 Over 8 Tail Feathers, SUPERB BRILLIANT UNCIRCULATED–65 to 70, Prooflike.

1119 1878-CC GEM UNCIRCULATED–65, nearly Superb with gorgeous rainbow toning.

1120 1878-CC GEM UNCIRCULATED–65, Prooflike. Deep mirror surfaces with raised square edges. Beautiful light toning. Looks like a proof!

1121 1879-CC BRILLIANT UNCIRCULATED–60, lightly cleaned. Perfect "CC" mint mark.

1122 1879-CC BRILLIANT UNCIRCULATED–60, nearly Choice. Well struck. Perfect "CC" mint mark.

1123 1879-O GEM BRILLIANT UNCIRCULATED–65, Prooflike. Full strike.

1124 1880 8 Over 7, Vam #6. Virtually UNCIRCULATED–60, satin-like surfaces. The true overdate, and a very rare coin.

1125 1880 GEM BRILLIANT UNCIRCULATED–65, Prooflike. Deep mirror surfaces.

1126 1880-O GEM BRILLIANT UNCIRCULATED–65, full strike. Light golden toning.

1127 1881 SUPERB GEM PROOF, virtually perfect with deeply frosted devices. Gorgeous iridescent green and violet toning. Proofs of this quality are seldom available at any price!

1128 1881-CC GEM BRILLIANT UNCIRCULATED–65, fully Prooflike and nearly Superb. Looks like a proof at first glance.

1129 1881-O GEM UNCIRCULATED–65, Semi-prooflike. Deeply toned.

1130 1882 SUPERB UNCIRCULATED–65 to 70, Prooflike. Fantastic rainbow toning. A common date, but a rarity in this condition.

1131 1882-CC GEM BRILLIANT UNCIRCULATED–65, deeply Prooflike.

1132 1882-CC GEM UNCIRCULATED–65 to 70, Superb! Fantastic violet and blue obverse toning.

1133 1882-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike.

1134 1882-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike.

1135 1883 SUPERB UNCIRCULATED–65 to 70, Prooflike. Fantastic iridescent toning.

1136 1883-CC GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike.

1137 1883-O GEM BRILLIANT UNCIRCULATED–65, Prooflike.

1138 1883-S GEM BRILLIANT UNCIRCULATED–65, fully struck with dazzling satin-like surfaces. Nearly Superb quality, and the best we can recall offering in one of our sales.

1139 1884 Dot Variety, GEM UNCIRCULATED–65, Semi-prooflike. Beautifully toned.

1140 1884 GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike. Golden toning.

1141 1884-CC GEM UNCIRCULATED–65, beautiful golden toning.

1142 1884-O GEM BRILLIANT UNCIRCULATED–65, Prooflike.

1143 1884-S ALMOST UNCIRCULATED–50 to 55, full strike.

1144 1884-S Virtually UNCIRCULATED–60, fully struck with full frosty mint bloom.

1145 1884-S GEM BRILLIANT UNCIRCULATED–65, fully struck with a satin-like surface. Beautiful lustre and not a trace of rubbing. Only a few tiny bag marks. Rare, and presently in great demand.

1146 1885 SUPERB BRILLIANT UNCIRCULATED–65 to 70, deeply Prooflike.

1147 1885-CC GEM BRILLIANT UNCIRCULATED–65, Prooflike.

1148 1885-S BRILLIANT UNCIRCULATED–60, lightly cleaned but otherwise very Choice.

1149 1886 SUPERB UNCIRCULATED–65 to 70, Semi-prooflike. Iridescent toning.

1150 1886-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

1151 1886-S SUPERB UNCIRCULATED–65 to 70, full strike. Gorgeous iridescent violet and sea green toning.

1152 1887 7 over 6, GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike.

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1153 1887 CHOICE PROOF, lightly toned mottled russet and gray. A few normal light hairlines. A Gem striking and overall premium quality.

1154 1887-O GEM BRILLIANT UNCIRCULATED–65, full strike. Prooflike. Light golden toning.

1155 1887-S CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1156 1888 SUPERB BRILLIANT UNCIRCULATED–65 to 70, fully Prooflike. Underrated.

1157 1880-O GEM BRILLIANT UNCIRCULATED–65, Prooflike. Full strike.

1158 1888-S CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1159 1888-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

1160 1889 GEM UNCIRCULATED–65, Prooflike. Light gold and green toning.

1161 1889-CC ALMOST UNCIRCULATED–50 to 55, fully struck with frosty mint lustre. Very Choice quality.

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1162 1889-O GEM BRILLIANT UNCIRCULATED–65, Prooflike, full strike.

1163 1889-S CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1164 1890-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike. A virtual Gem.

1165 1890-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully Prooflike. A borderline Gem.

1166 1890-CC GEM BRILLIANT UNCIRCULATED–65, Prooflike cameo.

1167 1890-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, well struck.

1168 1890-S GEM BRILLIANT UNCIRCULATED–65, satin-like.

1169 1891 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

1170 1891-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, bag mark on cheek.

1171 1891-O BRILLIANT UNCIRCULATED–60, average strike. Excellent lustre.

1172 1891-O SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike. Beautiful light russet toning. Outrageous! Semi-prooflike.

1173 1891-S CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1174 1891-S GEM BRILLIANT UNCIRCULATED–65, full strike. Fully Prooflike.

1175 1892 BRILLIANT UNCIRCULATED–60, well struck. Small reverse edge nick.

1176 1892-CC BRILLIANT UNCIRCULATED–60, full strike.

1177 1892-O GEM BRILLIANT UNCIRCULATED–65, full strike. Beautiful!

1178 1892-O GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike. Nearly Superb– one of the best we've ever seen. Full strike.

1179 1892-S Virtually ALMOST UNCIRCULATED–50, frosty mint lustre.

1180 1893 GEM BRILLIANT UNCIRCULATED–65, full strike.

1181 1893-CC GEM BRILLIANT UNCIRCULATED–65, average strike. Satin-like surfaces. Full breast feathers, but the hair detail is slightly weak.

1182 1893-S EXTREMELY FINE–40 to 45, with lustrous surfaces. Dipped, but very attractive. Small obverse edge bruise at 5 o'clock.

1183 1894-O GEM BRILLIANT UNCIRCULATED–65, sharply struck with incredible deep mint frost.

1184 1894-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

THANK YOU ANA!

New England Rare Coin Auctions is proud to have been selected to conduct the 1979 ANA Auction in St. Louis.

POSSIBLE SPECIMEN STRIKING 1895-S

1185 1895-S UNCIRCULATED–60 to 65, with Prooflike surfaces. Lightly cleaned, but similar in all other respects to the specimen which appeared in Kagin's July 1978 auction sale. Breen lists branch mint proofs in his *Encyclopedia of United States and Colonial Proof Coins.* This specimen certainly has most of the characteristics of a proof, although we hesitate to unflinchingly declare it one. Proof or Unc, it is a spectacular coin and one which will draw much attention.

1186 1896-O Virtually UNCIRCULATED–60, full strike.

1187 1896-O GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike. Light golden toning. Full strike.

1188 1896-S BRILLIANT UNCIRCULATED–60, and nearly Choice. Small bag abrasion in the breast, but well struck and exceptionally lustrous.

Morgan Dollars

1189 1897-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. A borderline Gem. Exceptional.

1190 1897-S SUPERB UNCIRCULATED–65 to 70, beautiful iridescent toning. Full strike.

1191 1898-O GEM BRILLIANT UNCIRCULATED–65, Prooflike.

1192 1898-S CHOICE BRILLIANT UNCIRCULATED- 60 to 65, well struck.

1193 1899 GEM BRILLIANT UNCIRCULATED–65, full strike.

1194 1899 BRILLIANT PROOF, and in many respects Choice. Frosted devices, sharply struck with normal light hairlines. 846 minted.

1195 1900-O SUPERB BRILLIANT UNCIRCULATED–65 to 70, light violet and gold toning.

1196 1900-O O Over CC, GEM BRILLIANT UNCIRCULATED–65.

1197 1900-S CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1198 1900-S SUPERB BRILLIANT UNCIRCULATED–65 to 70, an amazing strike. Outrageous!

GEM 1901

1199 1901 GEM BRILLIANT UNCIRCULATED–65, frosty and exceptionally well struck. A premium coin which will surely attract much attention.

1200 1901-S CHOICE BRILLIANT UNCIRCULATED- 60 to 65, a virtual Gem and fully struck. Satin-like surfaces.

1201 1902 GEM BRILLIANT UNCIRCULATED–65, Prooflike. Full strike.

1202 1902-S BRILLIANT UNCIRCULATED–60, well struck.

1203 1902-S GEM BRILLIANT UNCIRCULATED–65, full strike.

1204 1903 GEM BRILLIANT UNCIRCULATED–65, Prooflike and nearly Superb. The surfaces show slight die striations as usual. Spectacular.

1205 1903-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

1206 1904 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a nearly Prooflike borderline Gem. So rare is this coin in Prooflike that it may well set a new price record for the date!

1207 1904 GEM UNCIRCULATED- 65, full strike. Iridescent steel gray, blue and golden toning.

1208 1904 GEM BRILLIANT UNCIRCULATED–65, nearly Superb with spectacular Semi-prooflike surfaces. An amazing full striking. Light golden toning. Dazzling quality.

1209 1904 SUPERB UNCIRCULATED–65 to 70, full strike. Satin-like surfaces. Deep steel gray toning.

1210 1904-O SUPERB BRILLIANT UNCIRCULATED–65 to 70, Prooflike.

1211 1904-S Virtually UNCIRCULATED–60, lustrous. Average strike.

Lot 381
1837 10¢
Gem BU (65-70)

Lot 383
1839 10¢
AU (55-60)

Lot 407
1876 10¢
Superb Unc (65-70)

Lot 421
1886 10¢
Superb Unc (65-70)

Lot 429
1892 10¢
Gem Unc (65)

Lot 438
1895 10¢
Superb Unc (65-70)

Lot 462
1908-O 10¢
Superb Unc (65-70)

Lot 478
1917-D 10¢
Superb BU (65-70)

Lot 505
1931-D 10¢
Superb BU (65-70)

Lot 510
1875-CC 20¢
Ch BU (60-65)

Lot 515
1831 25¢
V Unc (60)

Lot 536
1876-CC 25¢
Gem BU (65)

Lot 542
1885 25¢
Proof

Lot 548
1892 25¢
Superb Unc (65-70)

Lot 550
1892-S 25¢
Superb Unc (65-70)

Lot 592
1916 25¢
Gem BU (65)

Lot 596
1917 T. 2 25¢
Superb BU (65-70)

Lot 657
1814 50¢
Ch BU (60-65)

Lot 664
1836 LE 50¢
Gem Unc (65)

Lot 667
1839 50¢
Ch BU (60-65)

Lot 669
1840 50¢
Ch BU (60-65)

Lot 688
1861 Confederate 50¢
AU (50)

Lot 709
1892 50¢
Gem Unc (65)

Lot 719
1897 50¢
Ch BU (60-65)

Lot 1094
1795 $1
AU (50)

Lot 1096
1797 $1
V Unc (60)

Lot 1106
1854 $1
Gem Proof

Lot 1214
1921 $1
Choice Proof

Lot 1255
1875-S $1
Ch BU (65-70)

Lot 1089
1921 Canadian 50¢
Mint

1212 1921 UNCIRCULATED–60, Prooflike. Lightly cleaned. Struck from the same dies used to make the Zerbe proofs.

1213 1921 GEM PROOF, beautiful natural steel gray and iridescent toning. An authentic satin-finish proof, and one of approximately 200 specimens struck for Farran Zerbe as consolation for not having the 1921 Peace Dollar ready in time for the ANA convention. Most Zerbe proofs have been harshly cleaned, but here is a happy exception. Not as valuable as the Chapman Brilliant Proofs, but still very desirable–especially in this outstanding quality.

AUTHENTIC CHAPMAN PROOF 1921

1214 1921 CHOICE PROOF, with full brilliant reflective surfaces, light russet and steel gray toning. A few trivial light hairlines and edge marks, but really absolutely magnificent quality. As undeniably a proof as any proof Morgan Dollar we have handled. A great rarity and an important opportunity. (color photo)

1215 1921-D SUPERB UNCIRCULATED–65 to 70, gorgeous violet toning.

1216 1921-S GEM UNCIRCULATED–65, Semi-prooflike. Original violet and gold toning. Rare in Prooflike.

1217 1921-S SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike.

PEACE DOLLARS

1218 A partial set of 23 Peace Dollars, lacking only the 1934-S. The set grades BRILLIANT UNCIRCULATED to CHOICE BRILLIANT UNCIRCULATED, except for the 1927-S in AU-50 and the 1928-P in AU-55. Lot of 23 pieces.

1219 1921 GEM BRILLIANT UNCIRCULATED–65, excellent lustre. Above average strike.

1220 1921 GEM BRILLIANT UNCIRCULATED–65, full strike.

1221 1922-D GEM BRILLIANT UNCIRCULATED–65, full strike.

1222 1922-S GEM BRILLIANT UNCIRCULATED–65, well struck.

1223 1923-D GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike surfaces.

1224 1923-S GEM BRILLIANT UNCIRCULATED–65, well struck. Exquisite surfaces.

1225 1924 SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike.

1226 1924-S CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1227 1924-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

1228 1925 GEM UNCIRCULATED–65.

1229 1925-S CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1230 1925-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

1231 1926 GEM UNCIRCULATED–65, gray and violet toning.

1232 1926-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

1233 1926-S SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike.

1234 1927 GEM UNCIRCULATED–65, full strike. Nearly Superb, with beautiful gray and russet toning.

1235 1927-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. A borderline Gem with light violet toning.

1236 1927-D GEM BRILLIANT UNCIRCULATED–65, full strike.

1237 1927-S GEM BRILLIANT UNCIRCULATED–65, full strike. Scarce.

1238 1928 SUPERB BRILLIANT UNCIRCULATED–65 to 70, fully struck with light golden toning. Fantastic!

1239 1928 SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike. Virtually identical to the preceding lot.

1240 1928 SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike. Creamy golden lustre.

1241 1928-S CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1242 1928-S GEM BRILLIANT UNCIRCULATED–65, well struck.

1243 1928-S GEM BRILLIANT UNCIRCULATED–65, full strike. Satin-like surface.

1244 1928-S GEM BRILLIANT UNCIRCULATED–65, full strike.

1245 1934 GEM UNCIRCULATED–65, golden toning.

1246 1934-D GEM BRILLIANT UNCIRCULATED–65, full strike.

1247 1934-S GEM BRILLIANT UNCIRCULATED–65, sharply struck with full blazing mint frost. One small reverse bag mark away from Superb. Premium quality.

1248 1935 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1249 1935-S GEM BRILLIANT UNCIRCUALTED–65, Prooflike. Full strike. All Peace Dollars are rare in Prooflike.

TRADE DOLLARS

1250 1874 GEM TONED PROOF, attractive russet and sea green. Fully struck, which is somewhat unusual for this date.

1251 1874-S SUPERB UNCIRCULATED–65 to 70, fully struck with nearly flawless satin-like surfaces. Light gold toning with a few trivial planchet streaks on the reverse. A fantastic quality type coin and even more desirable to the Trade Dollar specialist since this date is hardly ever seen fully struck. Definitely not a common date in this quality.

1252 1875-CC Type One Reverse, CHOICE BRILLIANT UNCIRCULATED 60 to 65, full strike. A frosty borderline Gem.

1253 1875-S CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1254 1875-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

1255 1875-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, well struck with full mint frost. (color photo)

1256 1876 Virtually UNCIRCULATED–60, well struck with a Semi-prooflike reverse.

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1257 1876 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. A virtual Gem.

1258 1876 CHOICE PROOF, beautiful toning. A few normal light hairlines. A very attractive coin.

1259 1876-S BRILLIANT UNCIRCULATED–60, light cloudy toning.

1260 1877 ALMOST UNCIRCULATED–55 to 60, frosty. The head is flatly struck as usual.

1261 1877-S ALMOST UNCIRCULATED–55, lightly cleaned. Full strike.

1262 1878-S GEM UNCIRCULATED–65, full strike. Blazing lustre beneath attractive original toning. Nearly Superb!

1263 1880 CHOICE PROOF, medium steel gray and russet toning. Nearly Gem quality in spite of some normal hairlines.

1264 1881 CHOICE PROOF, beautiful light russet and green toning. Normal light hairlines and a couple of tiny handling marks. Still premium quality and very attractive.

PROOF SETS

1265 1891 Proof Set: a nice set save for the Half Dollar which is a business strike grading EF-45, polished. The remaining grade: 1¢, BRILLIANT PROOF, hairlines; 5¢, PROOF, a few light obverse lint marks; 10¢, PROOF, hairlines; 25¢, PROOF, light hairlines; $1 CH. TONED PROOF, fully struck with frosted devices and only minor hairlines. Lot of 6 pieces.

1266 1892 Proof Set: 1¢, CH. PROOF, a few light spots; 5¢, CH. PROOF, with delicate steel gray toning. A Gem save for a nearly undetectable reverse planchet flaw; 10¢, CH. PROOF, fully struck and frosty; 25¢, PROOF, frosty with usual hairlines; 50¢, PROOF, full strike with light hairlines and somewhat cloudy appearance; $1, PROOF, fully struck but hairlined. Overall a pleasing set. Lot of 6 pieces.

1267 1893 Proof Set: 1¢ PROOF, a few light toning spots; 5¢, PROOF, somewhat cloudy with obverse lint mark at 3 o'clock; 10¢, PROOF, 1893/2 overdate, pinpoint planchet flaw on neck and reverse fingerprint, still far more attractive than it sounds, enhanced by its violet blue toning; 25¢, CH. PROOF, fully struck with frosty devices and violet-blue toning; 50¢,PROOF, russet toning with light slide marks on cheek; $1, PROOF, sharply struck with light golden peripheral toning, lightly hairlined. Lot of 6 pieces.

1268 1894 Proof Set: 1¢, CH. PROOF, chestnut toning; 5¢, PROOF, Choice save for spot beneath date and between "N1" in UNITED; 10¢, GEM PROOF, with light russet toning and frosty surfaces, exquisite; 25¢, GEM PROOF, fully struck, russet and gold toning; 50¢, CH. PROOF, fully struck with frosted devices. A Gem save for a few microscopic hairlines and an obverse edge mark at 11 o'clock; $1, PROOF, Choice save for a small mark left of the point of the bust and 2 tiny ones around the date. Still an attractive coin. A better date proof set that is sure to attract much bidder attention. Lot of 6 pieces. (color photo)

1269 1897 Proof Set: 1¢, TONED PROOF, some spotting; 5¢, PROOF, a few light corrosion spots; 10¢, PROOF, russet and violet toning with corrosion spot right of date, otherwise quite lovely; 25¢, PROOF, mottled steel blue toning; 50¢, CH. PROOF, with deep violet toning, pleasing; $1, PROOF, hairlined and lightly cleaned, but free of any impairments. Lot of 6 pieces.

1270 1908 Proof Set: 1¢, PROOF, reverse somewhat cloudy; 5¢, CH. PROOF, light violet toning; 10¢, PROOF, light hairlines; 25¢, PROOF, light hairlines and a few cloudy toning streaks, one microscopic obverse edge nick; 50¢, PROOF, slide marks on cheek and possibly cleaned long ago. Lot of 5 pieces.

1271 1910 Proof Set: 1¢, MATTE PROOF, iridescent toning, Choice save for a few pinpoint obverse spots; 5¢, PROOF, light hairlines; 10¢, PROOF, hairlines; 25¢, PROOF, hairlines; 50¢, PROOF, hairlines and light slide marks. Sharply struck. Lot of 5 pieces.

1272 1936 Proof Set: A nice appearing set, although all coins appear to have been lightly cleaned. The silver coins are decent, but have light hairlines. The Cent is a Type One, with a Matte-like appearance and a few light spots. The Nickel is a Type One with satin-like finish and a somewhat polished appearance. Still a rare and desirable set. Lot of 5 pieces.

1273 1937 Proof Set: A CHOICE set overall, with mirror surfaces in full brilliance. The Dime has a small obverse edge nick at 3 o'clock. Otherwise premium quality. Lot of 5 pieces.

1274 1938 Proof Set: mostly CHOICE with a few obverse spots on Cent and Quarter. Lot of 5 pieces.

1275 1939 Proof Set: the silver coins are lightly hairlined and somewhat cloudy. Lot of 5 pieces.

1276 1939 Proof Set: a CHOICE set except for some light hairlines on the Half. Attractive. Lot of 5 pieces.

1277 1940 Proof Set: a CHOICE Proof set with light golden toning on Dime, Quarter, and Half. The Cent has a cloudy appearance. Lot of 5 pieces.

1278 1950, 1951, 1953 Proof Sets: a nice grouping with most coins in CHOICE condition. The 1950 set is lightly toned, while the 1951 and the 1953 sets display their full original brilliance. Lot of 15 pieces.

NOT JUST GRADING, BUT GRADING YOU CAN TRUST

In some auctions, mail bidders consistently submit low bids to protect themselves from paying too much for overgraded coins. This will never happen at our sales. Accurate and consistent grading and full mention of defects has been the foundation of all our auctions.

This is an advantage to the buyers as well as to consignors. Buyers have the assurance they're bidding on properly described coins. The coins they receive are exactly as the catalog led them to expect. And their bids reflect their confidence in us!

The consignors receive the best possible results, not only in higher prices realized, but also in a more prompt and efficient disposition of their collections. In our last auction, our return rate to consignors was less than 1% by number of lots–less than ½ of 1% in dollar volume.

THIRD SESSION

Saturday, November 11, 1978

1:30 P.M.

Lots # 1279-1794

ONE DOLLAR GOLD PIECES

TYPE ONE

1279 1849 Open Wreath, No L on Neck Truncation. Virtually UNCIRCULATED–60, lustrous and fully struck. Scarce variety.

1280 1849 Open Wreath, GEM BRILLIANT UNCIRCULATED–65, strictly original. Never dipped or cleaned. Quite scarce in this condition.

1281 1849 Closed Wreath, SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike. A fantastic coin.

1282 1849-D SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike. A blazing jewel. A few trivial obverse bag marks from perfection. One of the finest Dahlonega Gold coins in existence! This should see spirited bidding. (color photo)

1283 1849-O SUPERB BRILLIANT UNCIRCULATED–65 to 70, blazing lustre and exceptionally well struck. The best we have seen in nearly 4 years. A positively outrageous coin, that will no doubt create a new price level for the date.

GEM FULL STRIKE 1850

1284 1850 GEM BRILLIANT UNCIRCULATED–65, full strike and nearly Superb! Fantastic lustre and surfaces. An unappreciated rarity! This is the first fully struck Gem example of this date we have ever seen, and it is certainly worthy of the attention it will no doubt receive.

1285 1850-D EXTREMELY FINE–45, lustrous. The centers are somewhat softly struck as usual.

1286 1851 BRILLIANT UNCIRCULATED–60, frosty. Choice save for a small scuff in the obverse field. Uncommon this well struck.

1287 1851-C GEM BRILLIANT UNCIRCULATED–65, full strike. Beautiful satin-like surfaces. Another exceptional Gold Dollar. (color photo)

1288 1852 GEM BRILLIANT UNCIRCULATED–65, a frosty jewel.

1289 1852-C GEM BRILLIANT UNCIRCULATED–65, full strike. Satin-like surface. Without the usual reverse planchet flake. A jewel. (color photo)

1290 1852-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, nearly full strike. Akers writes: *"Generally very softly struck on the hair, and even strictly Uncirculated examples appear to have "wear". Like the 1850-O, substantially underrated when compared to some other Type One Gold Dollars. For example, the 1852-O is much more difficult to find in Choice Uncirculated than the 1849-D or 1851-C, but yet in comparable condition, the 1852-O invariably sells for significantly less."*

1291 1853 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1292 1853 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1293 1853 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1294 1853-C CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike. Fully struck with no planchet defects. A virtual Gem and one of the finest known.

1295 1853-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck with blazing satin-like surfaces. A rarity in this condition. (color photo)

1296 1853-O ALMOST UNCIRCULATED–50, with satin-like surfaces. Tiny obverse planchet flake at 1 o'clock.

1297 1853-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

1298 1853-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, a virtual Gem coin.

1299 1854 BRILLIANT UNCIRCULATED–60, fully struck in deep yellow gold. Tiny obverse edge defect.

1300 1854 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1301 1854 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

TYPE TWO

1302 1854 ALMOST UNCIRCULATED–55, full strike. A frosty jewel. Light obverse copper stain.

1303 1854 Virtually UNCIRCULATED–60, full strike. Full frosty mint bloom.

1304 1855 ALMOST UNCIRCULATED–50.

1305 1855-C EXTREMELY FINE–45, a few normal edge irregularities as made. The reverse grades fully AU. For all practical purposes this date is unavailable in better condition than this specimen.

1306 1855-O ALMOST UNCIRCULATED–55, lustrous and well struck with light copper toning. Scarce. (color photo)

1307 1856-S Virtually UNCIRCULATED–60, well struck with a satin-like surface. Excessively rare condition. (color photo)

TYPE THREE

1308 1856 Upright 5, EXTREMELY FINE–45. Scarce variety.

1309 1856 Slanted 5, CHOICE BRILLIANT UNCIRCULATED–60 to 65, frosty.

1310 1856 Slanted 5, GEM BRILLIANT UNCIRCULATED–65, blazing yellow gold. Fantastic quality for this early date. Some of the denticles are flat as made, but otherwise a full strike.

1311 1857 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. A frosty borderline Gem.

1312 1857-C EXTREMELY FINE–45, a few light edge marks. Very scarce.

1313 1858-D VERY FINE–35, nearly EF. Rare.

1314 1859 Virtually UNCIRCULATED–60, lustrous. Scarce.

1315 1859 GEM BRILLIANT UNCIRCULATED–65, full strike with satin-like surfaces. A few tiny hairlines and one tiny obverse edge mark (possibly mint caused) at 6 o'clock.

MINT STATE 1859-C

1316 1859-C CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully lustrous and original. Characteristic planchet irregularity as made. One of the finest known specimens. (color photo)

1317 1859-D ALMOST UNCIRCULATED 55, almost fully lustrous with light original copper toning. Some minor softness of strike, but far above average. A glittering jewel, and positively incredible quality for this rare date.

1318 1861 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1319 1861 GEM BRILLIANT UNCIRCULATED–65, full mint bloom. Traces of die rust on obverse.

1320 1862 ALMOST UNCIRCULATED–50 to 55, Choice.

1321 1862 CHOICE BRILLIANT UNCIRCULATED–60 to 65, light copper toning.

1322 1864 Virtually UNCIRCULATED- 60, satin-like and fully struck. A rare coin in all conditions and almost always seen weakly struck.

1323 1866 GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike. A fully struck, satin-like jewel. Rare.

1324 1866 BRILLIANT PROOF, a glittering two-tone Gem despite the few edge marks, mostly on the reverse. The Kaufman specimen, in similar condition without the edge marks, realized an impressive $6500. (color photo)

PERSONALIZED SERVICE

Our bidders mean more to us than just names in a computer memory bank. Our mail bid system and our unique Personal Bidding Service assure you of careful, individualized attention.

1325 1868 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Very scarce date.

1326 1871 GEM BRILLIANT UNCIRCULATED–65, full strike.

1327 1872 GEM BRILLIANT UNCIRCULATED–65, full strike. Blazing Prooflike surfaces and nearly Superb. A rare and underrated coin!

1328 1873 Open 3, virtually UNCIRCULATED–60, full strike.

1329 1873 Open 3, CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

1330 1874 CHOICE BRILLIANT UNCIRCULATED–60 to 65, variety without LIBERTY on headband.

1331 1874 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full LIBERTY.

1332 1874 GEM BRILLIANT UNCIRCULATED–65, variety without LIBERTY on headband.

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1333 1874 GEM BRILLIANT UNCIRCULATED–65, blazing original lustre. LIBERTY missing from headband.

1334 1874 GEM BRILLIANT UNCIRCULATED–65, no LIBERTY on headband.

SUPERB 1878

1335 1878 SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike. Gorgeous satin-like surfaces. Virtually MS-70. A vastly underrated date. (color photo)

1336 1879 CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike.

1337 1880 SUPERB BRILLIANT UNCIRCULATED–65 to 70, deeply Prooflike. Virtually MS-70! This could easily pass as a proof!

1338 1881 VERY FINE–35, lightly polished.

1339 1882 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Semi-prooflike surfaces. Cleaned long ago.

1340 1883 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a fully struck borderline Gem. (color photo)

1341 1884 SUPERB BRILLIANT UNCIRCULATED–65 to 70, Prooflike with light copper toning and a raised wire edge. Rare and underrated.

1342 1886 GEM BRILLIANT UNCIRCULATED–65, a satin-like jewel.

1343 1887 SUPERB BRILLIANT UNCIRCULATED–65 to 70, fully struck and virtually MS-70! Outrageous. This will certainly set a record price for the date. Easily worth more than a proof on today's market. (color photo)

1344 1888 SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike.

1345 1889 GEM BRILLIANT UNCIRCULATED–65, full strike. One tiny obverse hairline, but otherwise Superb. A jewel!

1346 1889 GEM BRILLIANT UNCIRCULATED–65, a satin-like jewel. Nearly Superb.

EARLY $2½ GOLD PIECES

RARE 1798 WIDE DATE, 5 BERRIES

1347 1798 Wide Date, 5 Berries. (Breen-2, C-2.) VERY FINE–25, usual strike. Somewhat softly struck in the central portion. Traces of Prooflike surface. A rare date in all conditions. This is also by far the rarer of the two 1798 varieties. Breen writes: *"The 'Wide Date, Five Berries' type is a definite R-7 and is probably the issue of 1799 (480 coined). At present I know the following specimens: (1) Lester Merkin, ex Cleneay, Mills, Earle, Morgenthau April 1939, Gaskill. Choice Unc. and the finest known. (2) J.F. Lindsay, ex*

con't

1347 Con't. *James Ten Eyck, Melish 1103, New Netherlands 49th Sale, VF. (3) Lot 257, New Netherlands 55th Sale, Fine, Plus two others of unknown pedigree in Fine to VF.*" Akers notes: *"There are two main varieties for this year. The first has a compact date and 4 berries on the reverse. The other major variety, significantly more rare, has a widely spaced date and 5 berries on the reverse. Both varieties of this year have a unique obverse star configuration; namely 6 stars to the left, and 7 to the right. No other date of this type has a similar arrangement. Since most cataloguers did not make a distinction between the two varieties, I have included them together in one listing of their combined auction records. They are also not listed separately in the Red Book, although the difference between the two varieties is certainly as significant as the difference between the 13 star reverse and 14 star reverse varieties of 1804 and many other comparable varieties that are distinguished in the Red Book.*" Here is an opportunity to acquire one of the great rarities of the future. When it is added to the Guide Book (which it certainly will be, sooner or later), it will certainly increase dramatically in value.

1348 1804 14 Stars, ALMOST UNCIRCULATED–50, Choice strike and surfaces. One trivial reverse edge nick at 12 o'clock, but otherwise nearly immaculate. A premium example of this greatly underrated type.

MINT STATE 1831

1349 1831 BRILLIANT UNCIRCULATED–60 to 65, and Choice, save for a few light surface and edge marks and a couple of small scratches on the reverse. Full strike with full frosty mint lustre. An excellent type piece. Mint State early gold is presently in intense demand, so be prepared to bid liberally. (color photo)

1350 1834 Plain 4, No Motto. ALMOST UNCIRCULATED–50, with Semi-prooflike surfaces. Tiny and unobtrusive obverse puncture mark at 12 o'clock. Otherwise, quite lovely.

1351 1836 EXTREMELY FINE–40 to 45, traces of lustre. Usual soft strike in centers.

1352 1836 From our May 1977 sale, where described: *"ALMOST UNCIRCULATED–55 to 60, fully struck with blazing mint lustre. A few faint hairline scratches in the fields. To find a fully struck 1836 is most unusual."*

LIBERTY $2½ GOLD PIECES

1353 1840-C Virtually EXTREMELY FINE–40, sharply struck and scarce.

1354 1842-C VERY FINE–20, scarce.

1355 1843 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing original borderline Gem. Outstanding condition. Early date Quarter Eagles in this quality are still extremely underrated. (color photo)

1356 1843-C Large Date, virtually EXTREMELY FINE–40, traces of lustre. Light copper toning.

1357 1843-D ALMOST UNCIRCULATED–50 to 55, Choice. Lustrous. Premium quality for a Dahlonega Mint coin. (color photo)

1358 1843-O Small Date, Crosslet 4. Virtually UNCIRCULATED–60, lustrous and sharply struck. Rare condition for this or any New Orleans Mint Quarter Eagle.

1359 1844-C VERY FINE–30, original and very attractive. A couple of trivial obverse hairlines and edge marks.

1360 1844-D EXTREMELY FINE–40, lustrous but softly struck in the centers.

1361 1845 CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck with a satin-like surface.

FINEST 1845-O KNOWN TO US

1362 1845-O Virtually UNCIRCULATED–60, with full frosty mint bloom. Not quite fully struck, but above average. Fewer than normal surface and edge marks. We have never seen nor heard of its equal. A rare coin in all conditions, but an awesome rarity in this grade. (color photo)

1363 1846-O EXTREMELY FINE–40, and faintly Prooflike.

1364 1846-O Virtually UNCIRCULATED–60, full mint bloom. A typical strike for the date, with one tiny reverse pinpoint nick above the eagle's head. Scarce condition.

1365 1847 ALMOST UNCIRCULATED–55, Prooflike. Somewhat softly struck in the centers and with a tiny obverse edge nick at 6 o'clock.

1366 1847 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. A small nick between the 6th and 7th stars, and one obverse edge bump at 7 o'clock. A rare coin in Mint State, and quite underrated.

1367 1847-O EXTREMELY FINE–45, incredibly well struck for the date. Tiny planchet flake between the 5th and 6th stars.

1368 1847-O ALMOST UNCIRCULATED–55, frosty lustre. Somewhat softly struck on the reverse as usual.

MINT STATE 1849-C

1369 1849-C BRILLIANT UNCIRCULATED–60, satin-like surfaces. Quite well struck for a "C" Mint issue. According to Akers: *"This is one of the rarest C Mint Quarter Eagles, particularly in high grade."* (color photo)

1370 1850-C ALMOST UNCIRCULATED–55, with Semi-prooflike surfaces. Quite well struck for the date, and Choice overall quality in spite of a few trivial hairlines on the obverse. Akers writes: *"Comparable in overall rarity to the 1849-C and equally difficult to obtain in choice condition. Generally underrated as a rarity (as are most quarter eagles) and any specimen better than EF should be considered highly desirable. Always softly struck on the eagle's legs and on the feathers of the arrows."*

1371 1850-O ALMOST UNCIRCULATED–50, lightly cleaned and somewhat weakly struck on the reverse.

1372 1850-O Virtually UNCIRCULATED–60, satin-like surfaces. Typical weak strike on the reverse. Nearly condition census.

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1373 1851 Virtually UNCIRCULATED–60, full strike. Full mint bloom.

1374 1851 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1375 1851 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

1376 1851 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a virtual Gem with beautiful satin-like lustre.

1377 1852-C EXTREMELY FINE–40, traces of mint lustre. Perhaps with claims to a higher grade, but a bit softly struck as usual.

1378 1853 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty borderline Gem. (color photo)

1379 1854 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

1380 1854-O ALMOST UNCIRCULATED–55, full satin-like lustre. Somewhat softly struck as usual. Scarce condition.

CHOICE 1855-C

1381 1855-C ALMOST UNCIRCULATED–55, with faintly Prooflike surfaces. Not fully struck, but fairly sharp. A couple of trivial edge marks. Exceptionally Choice condition for this rare issue.

1382 1856-C EXTREMELY FINE–40 to 45, struck from rusted dies as always, with a few small edge marks. Unique in Unc. and very rare in any high grade.

1383 1857-O ALMOST UNCIRCULATED–50 to 55, Choice and faintly Prooflike. Sharp strike.

1384 1858 BRILLIANT UNCIRCULATED–60, sharply struck with a satin-like surface. Scarce.

GEM 1858-C

1385 1858-C GEM BRILLIANT UNCIRCULATED–65, sharply struck with gorgeous satin-like to Prooflike surfaces. Scott's lists this date as *"Ex. Rare in Unc."* Akers writes: *"As the auction records indicate, the 1858-C is very difficult to obtain in high grade.. Not as rare as the 1856-C in high grade, but similarly unappreciated. Most known specimens are weakly struck on the head of Liberty and on the eagle."* A positively sensational coin and certainly a once-in-a-lifetime opportunity. (color photo)

1386 1860-C VERY FINE–25, only 7400 minted.

1387 1860-C EXTREMELY FINE–40, traces of lustre. A few tiny reverse edge nicks.

1388 1861 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. A virtual Gem coin.

1389 1861-S ALMOST UNCIRCULATED–50 to 55, Choice. Full strike with frosty and satin-like surfaces. We believe this date to be unknown in true Unc. Akers writes (and we agree): *"This date is grossly underpriced in the standard pricing guides...I have never seen a full mint state 1861-S. This date is tied for the 12th lowest average grade of any quarter eagle and specimens better than VF are genuinely rare."*

1390 1868 VERY FINE–35, sharp strike. Original color.

1391 1868 EXTREMELY FINE–40, a sharp example. Scarce date with only 3635 minted.

1392 1868-S ALMOST UNCIRCULATED–55, full strike. A few tiny edge marks. Scarce condition.

1393 1868-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike except for a few of the denticles. Full frosty lustre. A rare coin above EF condition. This surely rates as one of the finest in existence!

1394 1871 ALMOST UNCIRCULATED–55, Prooflike.

1395 1872-S ALMOST UNCIRCULATED–50, Prooflike. Lightly cleaned and not fully struck in the centers. Scarce.

1396 1873 Open 3, CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

1397 1874 ALMOST UNCIRCULATED–55 to 60, fully Prooflike. Just a hint of friction in the fields, which probably wouldn't show if the coin were frosty. Only 3940 minted and very scarce so fine.

1398 1875-S VERY FINE–30.

1399 1876 EXTREMELY FINE–40, a few normal surface marks magnified by the Prooflike surfaces. Scarce date. Only 4,221 minted.

1400 1876 ALMOST UNCIRCULATED–55, and somewhat Prooflike. Typical strike with some weakness in the centers. Extremely rare in Mint State (this cataloger has seen only one). For all practical purposes, business strikes of this date are unavailable in better condition than this specimen. Refer to Akers' monograph on this date for further insight on its rarity in condition.

GEM 1876-S

1401 1876-S GEM BRILLIANT UNCIRCULATED–65, full strike. A rarity in this condition. Akers writes: *The 1876-S has the lowest mintage of any S Mint quarter eagle except the extremely rare 1854-S. It is very rare in any condition and most known specimens are weakly struck. The examples that I have seen of the 1876-S have had the tiny narrow lump on Liberty's jaw that is seen on the business strikes of 1876. Full mint state specimens of this date are extremely rare and I have seen no more than two or three. Because they are invariably weakly struck, 1876-S quarter eagles are difficult to grade. Rather than looking at the usual "high points" for wear, one must examine instead the quality of the surfaces and the mint lustre to accurately determine a grade.*

1402 1877 EXTREMELY FINE–45, lustrous. A few tiny hairline scratches on the reverse. Rare.

1403 1878-S GEM BRILLIANT UNCIRCULATED–65, fantastic lustre. Not quite fully struck. Common in AU, but really quite rare in Mint State. In fact, this is the first true Gem we can recall handling. Far rarer in Gem condition than the 1877-S, in spite of its higher mintage. (color photo)

1404 1880 EXTREMELY FINE–45, sharply struck and Prooflike.

SPECIAL EXHIBITIONS OF AUCTION LOTS

We believe that every opportunity to view the auction lots should be provided. Therefore, we will be exhibiting selected auction lots at every major convention we attend. Check the front of this catalog to see if we will be in your locality. Then give us a call. We will be happy to bring any lots you wish to examine.

1405 1882 ALMOST UNCIRCULATED–50, sharply struck and lustrous. Some insignificant rim marks.

1406 1883 PROOF, slightly mishandled with a few tiny surface marks. Almost fully brilliant with full proof surfaces intact. Very attractive original copper toning. A rare date in all conditions. This coin would fit nicely in a collection of Choice Mint State Quarter Eagles.

1407 1884 ALMOST UNCIRCULATED–50, full strike. A few tiny marks in the fields, but quite Choice otherwise.

1408 1884 CHOICE BRILLIANT UNCIRCULATED–60 to 65. Prooflike. Beautiful! Full strike. Quite rare in Mint State and very desirable. A hint of light, even copper toning.

1409 1886 GEM BRILLIANT UNCIRCULATED–65, full strike. Satiny, Semi-prooflike surfaces. Scarce, and very much in demand in this outstanding condition.

1410 1887 GEM BRILLIANT UNCIRCULATED–65, full strike. A Prooflike early strike. Akers writes: *"This date is very underrated in Ch. Unc. condition, and despite the considerably higher mintage, I have seen about the same number of Unc. specimens of 1887 as I have of 1880, 1882, 1883, 1884, or 1886."* We would also add that this date is often seen somewhat softly struck. Here is another Quarter Eagle with great appeal to the condition conscious buyer.

1411 1888 SUPERB BRILLIANT UNCIRCULATED–65 to 70, fantastic frosty and exceptionally well struck for this date. An original example that has never been dipped or cleaned.

1412 1892 GEM BRILLIANT UNCIRCULATED–65, full strike. Satin-like (Semi-prooflike) fields. A few tiny pinpoint bag marks, but otherwise immaculate. An original beauty that has never been cleaned or dipped. A very popular date. Akers writes: *"This is the lowest mintage quarter eagle after 1885. Despite the fact that there are 36 auction records in Unc. for this date, I must admit that I have seen relatively few truly choice specimens. In fact, I have seen more choice proofs than I have choice uncirculated pieces. Most of the Uncs. that I have seen have not been choice at all. This is in contrast, for example, to the 1894 which has appeared at auction in Unc. only one more time than the 1892. Most of the 1894's I have seen have been extremely choice, while the majority of the 1892's have been 'scuffy'."*

1413 1893 Virtually UNCIRCULATED–60, satin-like.

1414 1894 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. A fully Prooflike first strike. A few trivial hairlines (magnified by the Prooflike surfaces) and edge marks away from unequivocal Gem quality. A very scarce date, with only 4,000 minted for circulation.

1415 1895 SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike. Fantastic lustre. One tiny pinpoint mark between the 11th and 12th stars is mentioned for accuracy's sake. A rare and popular coin, with only 6,000 minted for circulation.

1416 1900 SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike. Popular turn of the century date.

1417 1903 GEM BRILLIANT UNCIRCULATED–65, dazzling Semi-prooflike surfaces. Fully struck and nearly Superb. Light copper toning. Very attractive.

1418 1904 GEM BRILLIANT UNCIRCULATED–65, tiny obverse edge nick.

1419 1905 CHOICE BRILLIANT UNCIRCULATED–60 to 65, borderline Gem.

1420 1906 ALMOST UNCIRCULATED–55.

1421 1907 SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike. An original jewel.

INDIAN $2½ GOLD PIECES

1422 1908 Virtually UNCIRCULATED–60, lustrous.

1423 1909 ALMOST UNCIRCULATED–55.

1424 1910 EXTREMELY FINE–45.

SUPERB 1911-D

1425 1911-D SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike. A needle sharp strike with a full mint mark. Full frosty mint lustre and no rubbing at all. Just a few microscopic bag marks from perfection. Becoming nearly impossible to locate in this quality on today's market. (color photo)

1426 1912 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1427 1913 SUPERB BRILLIANT UNCIRCULATED–65 to 70, full blazing mint frost. Original. All the earlier dates are much scarcer in Gem and Superb quality than current price levels indicate.

1428 1914 GEM BRILLIANT UNCIRCULATED–65, full lustre, full strike. A few tiny field scuffs, but otherwise immaculate. Some experts consider this date to be rarer than the 1911-D in Gem Mint State.

1429 1914-D GEM BRILLIANT UNCIRCULATED–65, full strike and nearly Superb. Light copper toning. A notoriously weakly struck date. Premium quality.

1430 1915 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a fully struck borderline Gem.

1431 1925-D CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1432 1927 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1433 1928 ALMOST UNCIRCULATED–55.

1434 1929 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

LIBERTY $3 GOLD PIECES

1435 1854 ALMOST UNCIRCULATED–50 to 55, lightly cleaned. Frosty lustre.

1436 1856-S Small S, EXTREMELY FINE–45, and Choice. A rare coin in all grades. In our opinion, the Small S is the rarest of the three varieties of this date. Breen writes: *"Usually very worn. Melish 1374, a nice EF with edge bruises, and Landau 711, almost VF, are the two finest I have seen of this type."*

1437 1859 Virtually UNCIRCULATED–60, sharply struck and Prooflike. One tiny reverse edge nick at 10 o'clock. Scarce.

1438 1861 EXTREMELY FINE–40, light original copper toning. Only 6,072 minted including proofs.

Liberty $3 Gold Pieces

1439 1866 EXTREMELY FINE–40. Very scarce in all grades. Only 4,030 minted including proofs. One insignificant reverse edge nick at 11:30.

1440 1868 EXTREMELY FINE–45, traces of Prooflike surfaces. Only 4,875 minted including proofs. Another scarce date.

CHOICE MINT STATE 1869

1441 1869 CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck with satin-like surfaces. Strictly original with faint traces of copper toning. Akers writes: *"This is one of the more underrated dates of the 1860's, particularly in choice condition. Despite the fact that the 1869 has the same number of auction records in unc. as the 1867, I have seen more choice examples of the 1867 than I have of this date. I have also seen more choice uncs. of both the 1863 and 1864 than I have of the 1869. Overall, the 1869 is tied for 15th in the series (out of 44) with respect to rarity by number of appearances. It also is tied for 8th according to rarity by average grade. Proofs of this date are extremely rare, fully equal in rarity to the identical mintage 1865 and 1868. I have not seen the deceptive first strikes of this date that I have of some others, such as the 1867 or 1868, but once again, the position of the date on the proofs is different than it is on business strikes, being slightly lower in the field and placed more to the left."*

SUPERB 1872

1442 1872 SUPERB BRILLIANT UNCIRCULATED–65 to 70, Semi-prooflike. A virtual MS-70 coin. Fully struck and absolutely magnificent. While not a major rarity in Choice Mint State, the quality of this specimen is so spectacular that no price this coin could bring would surprise us. As is always the case with fantastic condition coins, whatever price this coin realizes now will seem like an incredible bargain in the not too distant future. Worth at least double the MS-60 catalog value in our opinion. (color photo)

1443 1878 Virtually UNCIRCULATED–60, full frosty mint bloom and strictly original.

1444 1880 ALMOST UNCIRCULATED 50, lightly cleaned with a small reverse planchet flaw at 12 o'clock. Scarce.

1445 1882 GEM BRILLIANT UNCIRCULATED–65, satin-like surfaces and an outstanding strike. A couple of tiny edge nicks on the obverse. 1576 minted, and much scarcer in Gem condition than the even lower mintage 1879 and 1880.

1446 1883 BRILLIANT UNCIRCULATED–60, and nearly Choice. A fully Prooflike Gem striking. Very rare date, especially in strictly mint condition. (color photo)

SUPERB 1884 BUSINESS STRIKE

1447 1884 SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike. Nearly MS-70 with incredible satin-like surfaces. Possibly the finest known business strike, and very underrated in all conditions. Akers writes: *"This is another very low mintage date and is the second most underrated business strike three dollar gold piece of the 1880's. (In my opinion, the 1886 is the most underrated.) In our survey of 238 catalogues, this date ranked 8th in rarity according to number of appearances although it did rate next to last according to rarity by average grade. As with the 1880 and several other dates as well, this is because virtually every known 1884 is uncirculated or very nearly so. However, although most specimens are uncirculated very few of them are really choice, and strict MS-65 specimens have been known to command*

cont.

1447 (cont.) *more recognizable. Proof-like business strikes are not nearly as deceptive of this date as are the first strikes of many other dates. However, to aid those who might not be familiar with the appearance of a proof, I will point out that on all the proofs that I have seen, RICA of AMERICA is distinctly recut, whereas it is not on the business strikes. Also, on the reverse of the proofs, there is a faint trace of an outline around the dots of the tassels at the top of the wreath, while I have not noticed such an outline on any business strikes. As I have indicated, however, business strikes of this date are rarely all that deceptive and they lack the depth of field and 'orange peel' surface that are common to a true proof."*

Actually, in this cataloger's opinion, the 1884 is far more underrated in all grades than the 1886. In fact, this is the only truly Choice (or better) Mint State 1884 we have ever seen. At the recent ANA convention in Houston, a borderline MS-60 coin was offered at $4,000. That was the only other Mint State specimen we saw available at the entire show. This incredible coin combines true rarity with unimprovable quality. We doubt that the market will see its equal in the foreseeable future. The Guide Book valuation is utterly meaningless, a fact which its next owner must, however painfully, accept. The buyer who is best able to disregard current listings when competing for exceptional quality coins now is the one who will profit most in the future. In our opinion, this coin is well worth a bid near the five figure level. (color photo)

SUPERB 1885

1448 1885 SUPERB BRILLIANT UNCIRCULATED–65 to 70, fully struck with fantastic satin-like surfaces. Amazing quality. Only 910 minted, thus the 2nd lowest mintage of any regularly issued $3 Gold piece. Rare, but not nearly as rare as the previously offered 1884. Nonetheless, this specimen is worth a premium bid due to its exceptional condition. We have seen many specimens almost as nice as this one, but none that quite matched it! (color photo)

SUPERB FULL STRIKE 1887

1449 1887 SUPERB BRILLIANT UNCIRCULATED–65 to 70, with gorgeous satin-like surfaces. Nearly MS-70, and incredibly enough, fully struck! (This is the only fully struck Mint State 1887 this cataloger has ever seen.) Definitely not a common date. Like the 1885, the 1887 is no great rarity in Unc. condition. However, we have never seen another quite equal to this one.

1450 1888 GEM BRILLIANT UNCIRCULATED–65, full strike. Full blazing mint frost. A couple of tiny bag marks away from the Superb class. Only 6,160 minted including proofs. In spite of this, probably the second most common date of the series (after 1878) in Gem Unc. condition. Still, in our opinion, a desirable date, and usually available at a very small premium over the common date price.

BEHIND THE SCENES

What you see on a New England auction floor is only the tip of the iceberg. It's what you don't see, like our ultra-modern computer inventory system, the up-to-the-minute market information supplied by expert staff numismatists, our sophisticated photographic facilities, and our solid, efficient accounting, advertising and service departments that keep New England on top of the industry. For a look behind the scenes, call for a copy of our new Facilities Brochure

EARLY $5 GOLD PIECES

1451 1798 Large 8, 13 Star Reverse, Breen #2-D. ALMOST UNCIRCULATED–50. A Choice, original, uncleaned example of this scarce date. Exceptionally well struck for this date, and almost totally free of adjustment marks. An outstanding attractive specimen for this issue. It seems as though nearly all high grade pieces of 18th century gold have been cleaned or dipped at one time or another.

1452 1800 ALMOST UNCIRCULATED–50 to 55, Choice and well struck with faintly Prooflike surfaces. A few trivial adjustment marks on the reverse, but otherwise immaculate. Very scarce. Popular turn of the century date. The present coin is especially attractive.

1453 1806 Round Top 6, EXTREMELY FINE–40 to 45, fairly well struck. No adjustment marks.

1454 1806 Round Top 6, CHOICE BRILLIANT UNCIRCULATED–60 to 65, frosty lustre. No adjustment marks and quite well struck for the issue. A premium type coin.

1455 1807 Capped Bust Right, VERY FINE–25, and harshly cleaned. Some light scratches in the right obverse field, and a tiny edge nick on the reverse. Quite well struck.

SUPERB, GEM STRIKE 1807 CAPPED RIGHT

1456 1807 Capped Bust Right, Heraldic Eagle. SUPERB UNCIRCULATED–65 to 70, a needle sharp strike. Even the denticles are 100% complete. An original coin that has never been dipped, cleaned or tampered with in any way. No adjustment marks. In our opinion, this type is many times rarer in Superb condition than the subsequent Capped Bust Left type. Additionally, this date (and the 1806 as well) is nearly always seen somewhat weakly struck. An incredible coin, worthy of the finest cabinet. (color photo)

1457 1810 Large Date, Tall 5. GEM BRILLIANT UNCIRCULATED–65, full blazing lustre with lovely natural light copper toning. A trifle softly struck as usual, with a few normal, light adjustment marks on the reverse. Another exceptional Early Half Eagle. (color photo)

THANK YOU ANA!

New England Rare Coin Auctions is proud to have been selected to conduct the 1979 ANA Auction in St. Louis.

1458 1810 Large Date, Tall 5. GEM BRILLIANT UNCIRCULATED–65, more sharply struck than the preceeding example, but not quite as frosty. No adjustment marks and still fully lustrous. Only the slight weakness at the obverse denticles at 5 o'clock (and corresponding on the reverse) keep this coin from being fully struck. Absolutely premium quality.

1459 1811 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Lovely satin-like surfaces and totally free of adjustment marks. Premium quality.(color photo)

1460 1811 GEM BRILLIANT UNCIRCULATED–65, sharply struck with blazing lustre. No adjustment marks. One tiny pinpoint mark above the eagle's beak on the reverse.

1461 1812 EXTREMELY FINE–40, traces of lustre. No adjustment marks.

1462 1813 EXTREMELY FINE–40, lightly polished with a mount removed. Solder spot on the reverse at 12 o'clock.

1463 1834 Plain 4, No Motto. ALMOST UNCIRCULATED–50 to 55, sharply struck. Choice.

1464 1836 ALMOST UNCIRCULATED–50, satin-like surfaces. Exceptionally well struck.

1465 1836 CHOICE ALMOST UNCIRCULATED–50 to 55.

1466 1836 Virtually UNCIRCULATED–60, with full frosty mint bloom. An excellent strike and very attractive.

1467 1837 Virtually UNCIRCULATED–60, Semi-prooflike surfaces and sharply struck.

1468 1838 Virtually UNCIRCULATED–60, fully brilliant and full struck. A beautiful Classic Head Half Eagle. (color photo)

GEM 1838

1469 1838 BRILLIANT UNCIRCULATED–65, full strike with fantastic lustre. Fully a Gem, even though there is a small bag mark below the eye on the obverse, and a few normal bag marks elsewhere. The appearance of this coin is so spectacular that it is difficult to accurately describe it, and make it sound as beautiful as it actually is. Simply a lovely coin!

1470 1838-C VERY FINE–20, cleaned and possibly some scratches expertly removed. (This is almost undetectable.) A scarce coin in all conditions. This particular example is not at all unattractive for the grade.

LARGER THAN LIFE

No need to squint! We've photographically enlarged many of our smaller coins so that you can easily examine their most minute details. After all, the more closely you examine these high-quality coins, the more confidence you'll have in your bids.

LIBERTY $5 GOLD PIECES

1471 1839-C Perfect date, the only Charlotte Mint date of this one year type. ALMOST UNCIRCULATED–50, sharply struck with traces of Prooflike surface remaining. A few tiny edge marks and possibly very lightly cleaned long ago, but otherwise extremely Choice. Exceptional quality overall, for this scarce and popular issue.

1472 1840 Broad Mill variety, with Large Diameter and Wide Rims. Similar to 1839 issues. ALMOST UNCIRCULATED–55 to 60, and fully struck. Full original frosty mint lustre. Rare condition. Popular date, as it is actually a first year of type. In our opinion, top quality specimens have great potential for future appreciation.

1473 1840-O ALMOST UNCIRCULATED 50 to 55, lustrous and fully struck. Choice. Quite scarce condition.

1474 1843 Virtually BRILLIANT UNCIRCULATED 60, full strike. Satin-like surfaces and very Choice.

1475 1844 EXTREMELY FINE–40, a few tiny edge marks. Original and basically Choice.

1476 1844-C EXTREMELY FINE–40, traces of lustre. A few small bag marks on the cheek. Scarce.

1477 1844-O ALMOST UNCIRCULATED–50, lustrous and fully struck. A few normal surface and edge marks, but quite Choice overall.

WORRIED ABOUT INSURANCE?

Don't be. From the moment it's received, your consignment is insured with America's largest and most respected insurance firms. Automatically and at no cost to you.

1478 1844-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike with Semi-prooflike surfaces. A few tiny surface marks and, unfortunately, lightly cleaned some time ago. Nonetheless, absolutely spectacular condition for a New Orleans Mint No Motto Half Eagle.

1479 1845 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Satin-like surfaces. Scarce condition. Considerably scarcer in mint condition than an 1861 (or most Philadelphia dates in the 1850's) yet still available on today's market at about the same price–a situation which certainly won't continue for very long.

1480 1845-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. A satin-like jewel. Beautiful, even though there are a few tiny bag marks. Charlotte and Dahlonega Gold coins are becoming extremely popular, and are nearly unobtainable in Choice Mint State. We expect to see new price levels established for top quality coins such as this one in the very near future.

1481 1845-O EXTREMELY FINE–45, original and sharply struck. Very scarce. In fact, nearly 10 times as scarce as the 1844-O in our opinion.

1482 1846-O ALMOST UNCIRCULATED–55, and extremely Choice. Fully struck with lovely satin-like surfaces. We have seen only one Unc. specimen of this date, and that was nearly four years ago. Very scarce.

1483 1847 Virtually UNCIRCULATED–60, full strike. Frosty and satin-like surfaces. A lovely coin.

1484 1847-C EXTREMELY FINE–40, faint traces of Prooflike surface. Not a full strike, but quite decent.

1485 1847-O EXTREMELY FINE–45, unknown in Unc., and a great rarity above VF condition. Vastly underrated, and this top grade example will certainly attract some interest.

1486 1850 EXTREMELY FINE–40 to 45, underrated.

1487 1850-C VERY FINE–20, mint mark weak as often seen on this issue.

1488 1851 EXTREMELY FINE–40 to 45.

1489 1851-D Virtually UNCIRCULATED–60, with attractive satin-like surfaces. The mint mark is a trifle weak but fully visible. A lovely coin–really sensational quality for any Dahlonega Mint coin.

1490 1852 Virtually UNCIRCULATED–60, full strike.

1491 1852-D ALMOST UNCIRCULATED–50 to 55, and Choice. Frosty and satin-like surfaces. This date is *"Excessively rare in Unc."* according to Scott's, and conditionwise, this one certainly rates among the best known.

1492 1853 CHOICE BRILLIANT UNCIRCULATED 60 to 65, full strike. Frosty and satin-like surfaces. Light original copper toning.

1493 1854-C Bold Mint Mark, ALMOST UNCIRCULATED–55, satin-like surfaces. Sharply struck and extremely Choice. Scott's notes that this date is *"Unknown in Unc."* and we have never seen a fully Mint State example. Rare and underrated in top condition. This beautiful coin certainly ranks high in the condition census.

1494 1854-D Virtually UNCIRCULATED–60, full frosty mint lustre. This quality is nearly always offered as "Ch. BU" on today's market.

1495 1855 EXTREMELY FINE–45, satin-like lustre.

1496 1856 EXTREMELY FINE–40.

1497 1856-S ALMOST UNCIRCULATED–50, full strike. Scarce.

1498 1857-C EXTREMELY FINE–40 to 45, traces of lustre.

1499 1857-C CHOICE BRILLIANT UNCIRCULATED–60 to 65, a rarity and only the second Mint State specimen we have ever seen. (The other being the specimen which realized $4000 in our July 1976 auction.) (color photo)

1500 1857-O EXTREMELY FINE–40 to 45, rare and undervalued.

1501 1858-C Virtually UNCIRCULATED–60, full strike with Semi-prooflike surfaces. Scott's says *"Excessively rare in Unc."* A candidate for condition census.

1502 1859-C ALMOST UNCIRCULATED–55, reverse somewhat weak as always. One of the finest known specimens.

1503 1859-D ALMOST UNCIRCULATED–50 to 55, lustrous. One small bag mark on the cheek, but still a premium specimen. A very rare date, with a mintage of just 10,366.

1504 1861 BRILLIANT UNCIRCULATED–60, frosty lustre. Well struck for the date.

1505 1861-C ALMOST UNCIRCULATED–50, well struck with satin-like surfaces. Very rare and always in great demand.

1506 1870-S EXTREMELY FINE–40, very scarce.

1507 1872-S Virtually EXTREMELY FINE–40, scarce.

1508 1873 Closed 3, ALMOST UNCIRCULATED–55 to 60, full frosty lustre. Scarce.

1509 1877-CC VERY FINE–25, rare.

1510 1877-S VERY FINE–30.

1511 1879 CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce.

1512 1879-CC Virtually UNCIRCULATED–60, full strike. Full frosty mint bloom. A scarce coin, but truly rare in this condition.

1513 1879-S ALMOST UNCIRCULATED–50 to 55.

1514 1880 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1515 1880-CC ALMOST UNCIRCULATED–50 to 55, and somewhat Prooflike. Choice save for a small reverse edge mark at 3 o'clock. Exceptional condition.

1516 1880-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

1517 1880-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Beautiful lustre. A few small obverse marks between 12th and 13th stars.

1518 1881 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1519 1881-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, satin-like. A blazing borderline Gem.

1520 1882 GEM BRILLIANT UNCIRCULATED–65, full strike. Dazzling original color. Nearly Superb.

1521 1882-CC EXTREMELY FINE–45, lustrous.

1522 1882-S CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1523 1883-CC ALMOST UNCIRCULATED–55, full strike. Full frosty mint bloom. A rare and vastly underrated date, especially in top condition. In fact, we consider its rarity to be on a par with the 1881-CC.

1524 1885 SUPERB BRILLIANT UNCIRCULATED–65 to 70, dazzling satin-like surfaces. Not a common date in this condition.

1525 1885-S CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1526 1886 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Slightly scarcer date.

1527 1886-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a virtual Gem.

1528 1887-S GEM BRILLIANT UNCIRCULATED–65, full strike.

1529 1891-CC GEM BRILLIANT UNCIRCULATED–65, fully struck and nearly Superb! A fantastic coin. (color photo)

1530 1892 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1531 1893 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1532 1893-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, a virtual Gem with full frosty mint bloom. Truly rare in Choice Mint State. Underpriced at today's levels.

1533 1893-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce.

1534 1894 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1535 1894 GEM BRILLIANT UNCIRCULATED–65, full strike. The obverse is fully Prooflike and absolutely spectacular! One tiny hairline on the cheek, but otherwise Superb. A very unusual coin.

1536 1894-O ALMOST UNCIRCULATED–50, frosty. One tiny planchet lamination on the reverse, but otherwise quite Choice. Very scarce date.

1537 1895 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1538 1897 GEM BRILLIANT UNCIRCULATED–65.

1539 1898 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1540 1899 SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike.

1541 1900 GEM BRILLIANT UNCIRCULATED–65, original copper toning. Full strike.

1542 1900 GEM BRILLIANT UNCIRCULATED–65, full strike.

1543 1901 GEM BRILLIANT UNCIRCULATED–65, full strike.

1544 1901-S GEM BRILLIANT UNCIRCULATED–65, full strike.

1545 1901-S GEM BRILLIANT UNCIRCULATED–65, full strike.

1546 1902 GEM BRILLIANT UNCIRCULATED–65, fully struck with beautiful satin-like surfaces. Very scarce. This date is not as common as you think!

1547 1902-S GEM BRILLIANT UNCIRCULATED–65, nearly Superb.

1548 1902-S SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike.

1549 1903 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1550 1903-S BRILLIANT UNCIRCULATED–60, fantastic lustre but a couple of heavy bag marks.

1551 1904 GEM BRILLIANT UNCIRCULATED–65, original toning. Scarce.

1552 1904-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. A rare coin in Mint State.

1553 1905 BRILLIANT PROOF, Gem. Full blazing mirror surfaces with attractive light copper toning. Proof Gold coins of this quality are becoming more and more difficult to find. (color photo)

1554 1906 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1555 1906-D CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1556 1907 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1557 1907-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, a virtual Gem. Full strike.

1558 1908 ALMOST UNCIRCULATED–55 to 60.

1559 1908 GEM BRILLIANT UNCIRCULATED–65, a dazzling fully Prooflike first strike. Quite an outstanding coin!

INDIAN $5 GOLD PIECES

1560 1908 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Full lustre.

1561 1909 GEM BRILLIANT UNCIRCULATED–65, nearly Superb. A beauty!

1562 1909-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

1563 1911 GEM BRILLIANT UNCIRCULATED–65, full blazing mint frost.

1564 1912 GEM BRILLIANT UNCIRCULATED–65.

1565 1913 GEM BRILLIANT UNCIRCULATED–65.

1566 1914 GEM BRILLIANT UNCIRCULATED–65, scarce.

1567 1914-D GEM BRILLIANT UNCIRCULATED–65, scarce.

1568 1915 GEM BRILLIANT UNCIRCULATED–65.

EARLY $10 GOLD PIECES

1569 1797 Large Eagle, EXTREMELY FINE 40, and faintly Prooflike. A nice, defect-free example.

1570 1799 VERY FINE–25, a few light hairlines and one small reverse edge nick.

CHECK YOUR BID SHEET BEFORE MAILING

Have you ever transposed the digits in a set of numbers? No matter how often you work with numbers, errors do occur. So check that bid sheet carefully and keep a copy for your records.

INCREDIBLE 1800 EAGLE

1571 1800 Breen 1-A, as are all. We hesitate to call this magnificent coin a proof. However it is so far above any other business strike we have seen of the date as far as quality of striking, that it would be an unjustice not to mention the possibility. CHOICE UNCIRCULATED–60 to 65, an amazing Gem striking with full dazzling Prooflike surfaces. No adjustment marks or imperfections. This coin was obviously intentionally made for some special purpose – perhaps as a favor for some government official. This is a very rare date in any grade. Breen writes: *"R-4, high, near the border of R-5 and not impossibly a full R-5. A greatly underrated coin; not a great deal more seen than 1796."* Its new owner can virtually assume that he possesses the finest and most spectacular of the few Mint State specimens known. A remarkable opportunity. (color photo)

1572 1801 VERY FINE–25, lightly polished.

OUR NEW LOOK

New England constantly strives to bring you the best in auction catalogs. That's why we added color photography to our first A.J. Amato edition. And that's why this second edition features convenient, double-size pages. You see more high-quality rarities with just one glance.

GEM 1803

1573 1803 Breen #1-A, Late Die State (Horned Eagle variety). GEM BRILLIANT UNCIRCULATED–65, with full blazing mint lustre. An excellent striking, with beautiful surfaces. No adjustment marks on the obverse and just some extremely faint ones on a few portions of the reverse. A gorgeous coin that would grace the finest collection.

LIBERTY $10 GOLD PIECES

1574 1838 VERY FINE–20. Very attractive for the grade even though there are a few small surface marks on the reverse. A popular type coin in an affordable grade.

CHOICE 1838 LARGE LETTERS

1575 1838 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a needle sharp Gem striking with dazzling Semi-prooflike surfaces. Acquired from the same estate as the previously offered 1800 Eagle, and possibly also some sort of special striking. A great rarity in this condition, and also extremely desirable as a two year type coin. Chances are it will be many years before a specimen of comparable quality is offered. (color photo)

1576 1843-O BRILLIANT UNCIRCULATED–60, full strike. Light copper toning. Rare in Mint State.

1577 1847-O ALMOST UNCIRCULATED–55 or better details, but dull from prolonged immersion in sea water. A few minor surface and edge marks, but still impressive condition for this coin.

1578 1850 Breen 1-2, Small Date, Placed Left. Rare. ALMOST UNCIRCULATED–55, with satin-like surfaces. A few light bag marks on the obverse. The reverse is very Choice and borders on full Mint State.

1579 1851-O ALMOST UNCIRCULATED–50 to 55, Choice. Sharply struck.

1580 1852 ALMOST UNCIRCULATED–55, sharply struck with full frosty mint bloom.

1581 1853.2 Breen #1, VERY FINE–35, and rare. Breen writes: *"The 1853 date is very low in field and very heavy, much of the 2 is present within and to left of the 3, though it is faint. Only 2 specimens known. I discovered both of these and placed them privately long since. That more have not shown up despite examination of several hundred 1853's is testimony to the rarity of this variety."*

1582 1853 ALMOST UNCIRCULATED–50 to 55, Choice.

1583 1854-S EXTREMELY FINE–40 to 45.

1584 1857 ALMOST UNCIRCULATED–55, sharply struck with satin-like fields. Very scarce. Only 16,606 minted.

CONDITION CENSUS 1857-O

1585 1857-O Breen #2, Low Date, High O. ALMOST UNCIRCULATED–50 to 55, Choice. Full strike. Satin-like surfaces. A very rare date in all grades. Breen lists two varieties and notes: *"No Unc. specimen of either variety reported. Both are of a great rarity."* Like the 1859-O, one of the great sleeper rarities of the $10 Liberty series, and nearly impossible to find in high grade.

RARE 1858, SECOND FINEST KNOWN TO US

1586 1858 Virtually UNCIRCULATED–60, sharply struck with dazzling satin-like surfaces. A few tiny reverse edge marks are mentioned for accuracy's sake. A famous rarity – in fact, Breen writes. *"Possibly the most famous single date after 1798."* We know of only one other business strike that could match this one in quality. That specimen graded full MS-65 and sold recently at an upper five figure price. So far no others seen have even come close in condition to the presently offered example. Certainly one of the highlights of this sale, and a coin we are very proud to offer. (color photo)

1587 1858-S ALMOST UNCIRCULATED–50, lustrous. A few tiny surface and edge marks, but still very nice quality. Quite scarce.

1588 1865-S Virtually EXTREMELY FINE–40, traces of lustre. A rare coin.

1589 1866 EXTREMELY FINE–45, well struck with traces of Prooflike surface. The first year of the With Motto type. Scarce and popular.

1590 1871-S VERY FINE–20, scarce.

1591 1874 Virtually UNCIRCULATED–60, light copper toning. Fully struck with immaculate surface. We have never seen a better one!

RARE 1876

1592 1876 A lovely ALMOST UNCIRCULATED–55, and fully Prooflike. Normal light bag marks are magnified by the Prooflike surfaces. Also a few tiny edge marks are mentioned for accuracy's sake. Sharply struck, but definitely not an impaired proof. A great rarity. Breen writes: *"Mintage 687 plus 45 proofs. Probably 15 or 20 proofs survive; non-proofs appear to be, if anything, rarer."* Except for the 1875, 1876 is the lowest mintage $10, and it is every bit as rare as its mintage indicates. In our opinion, very underrated in relation to many other dates of the series.

1593 1879 BRILLIANT UNCIRCULATED–60, full strike. Scarce.

1594 1879 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Definitely rare in this condition.

1595 1879-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Frosty lustre. Very scarce.

CHOICE MINT STATE 1881-CC

1596 1881-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. A Gem except for a couple of small bag marks on the obverse. Full original mint lustre and not a trace of rubbing. Readily available in VF or EF condition, very scarce in AU, and practically unknown in Mint State. Worth several times its present catalog value. (It won't be long before it becomes worth a lot more than that!)

1597 1882 CHOICE BRILLIANT UNCIRCULATED–60 to 65. Prooflike obverse.

1598 1883 GEM BRILLIANT UNCIRCULATED–65, scarce date, but rare in this condition. Full strike.

1599 1884-CC EXTREMELY FINE–45, lustrous and well struck. Characteristic mint-caused die scratches on neck. Breen writes *"This is a rarity and unappreciated; none known in mint state and I cannot even locate a full EF at the moment."*

1600 1886 BRILLIANT UNCIRCULATED–60, scarce.

1601 1886-S GEM BRILLIANT UNCIRCULATED–65, full strike. Original.

THANK YOU ANA!

New England Rare Coin Auctions is proud to have been selected to conduct the 1979 ANA Auction in St. Louis.

1602 1888-O GEM BRILLIANT UNCIRCULATED–65, exceptionally frosty and quite well struck for the date. Although not rare in Unc, this one is somewhat nicer than is generally available.

1603 1891-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1604 1891-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Prooflike surfaces. Tiny reverse edge bruise (almost unnoticeable). Spectacular appearance.

1605 1892 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

1606 1893 GEM BRILLIANT UNCIRCULATED–65, full strike. Satin-like. A beauty!

1607 1893 GEM BRILLIANT UNCIRCULATED–65, full strike. Frosty surfaces. Another beauty!

1608 1893-CC VERY FINE–35, very scarce and underrated.

1609 1893-S CHOICE BRILLIANT UNCIRCULATED–60 to 65. A blazing borderline Gem. A Superb one realized $1,850 at auction over a year ago. This one however, will realize a lot less.

1610 1894 GEM BRILLIANT UNCIRCULATED–65, full strike.

A SPECIAL SERVICE FOR MAIL BIDDERS

Since the rare coin market is constantly changing, we do not place estimates on most lots. If you would like assistance in formulating a bid, or need any information about an item, please write or call Lee Bellisario at least 7 days prior to the sale. Unlike some auction houses, it is our policy never to divulge our mail bids. (This is for your protection.) However, we can usually recommend reasonable levels which will help you formulate your bids.

1611 1894-O Virtually BRILLIANT UNCIRCULATED–65, full strike. Lovely satin-like surfaces. Some tiny bag marks, but still nearly a Gem. Scarce in baggy Unc–60, but really rare in such Choice condition.

1612 1895 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

1613 1895-O BRILLIANT UNCIRCULATED–60, fully prooflike. Bag marks are magnified by the Prooflike surfaces.

1614 1896-S EXTREMELY FINE–45, scarce.

1615 1897 BRILLIANT UNCIRCULATED–60.

1616 1897-O GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike. Full strike. Scarce. Again, only a few points better than the top grade usually available. However, those few points account for a great difference in rarity and subsequently a substantial difference in value.

1617 1898 BRILLIANT UNCIRCULATED–60, a Gem but for an old cleaning which regrettably left numerous light hairlines.

1618 1898-S BRILLIANT UNCIRCULATED–60, full strike and lustrous with light original copper toning. An unappreciated rarity in Mint State.

1619 1899 GEM BRILLIANT UNCIRCULATED–65, full strike.

1620 1899-O EXTREMELY FINE–45, a few tiny edge nicks.

1621 1899-S SUPERB BRILLIANT UNCIRCULATED–65 to 70. Sharply struck with fantastic lustre. Definitely not a common date in this condition.

1622 1900 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Original.

1623 1901 GEM BRILLIANT UNCIRCULATED–65, full strike.

1624 1901 SUPERB BRILLIANT UNCIRCULATED–65 to 70, a virtual MS-70 coin. Full strike. Amazing surfaces and lustre with beautiful original, light copper toning. An incredible coin for the connoisseur.

1625 1901-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, an original, fully struck borderline Gem. Very scarce.

1626 1901-S GEM BRILLIANT UNCIRCULATED–65, nearly Superb. Full strike.

1627 1901-S SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike. Gorgeous. (color photo)

1628 1903-O GEM BRILLIANT UNCIRCULATED–65, full strike. Scarce.

1629 1903-S GEM BRILLIANT UNCIRCULATED–65, nearly Superb!

1630 1904 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1631 1904-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

1632 1905 BRILLIANT UNCIRCULATED–65, full strike. A few small bag marks but still a Gem. Original and lustrous. Somewhat scarcer date.

1633 1906 BRILLIANT UNCIRCULATED–60.

1634 1906-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

1635 1906-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Original. A Gem except for a few small edge nicks.

1636 1906-D GEM BRILLIANT UNCIRCULATED–65, full strike.

1637 1906-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, light copper toning. Very scarce and underrated date.

1638 1907 SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike.

INDIAN $10 GOLD PIECES

1639 1907 No Motto, CHOICE BRILLIANT UNCIRCULATED–60 to 65, full frosty mint bloom. Original and nearly Gem quality.

1640 1907 No Motto, GEM BRILLIANT UNCIRCULATED–65, full strike. Beautiful lustre.

1641 1908 Motto, GEM BRILLIANT UNCIRCULATED–65, full strike. Popular.

1642 1908-D Motto, virtually UNCIRCULATED–60, normal light bag marks. A vastly underrated date.

SUPERB 1908-S

1643 1908-S SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike. Fantastic lustre. An incredible coin, worthy of the finest collection. No hoards of this date have surfaced and specimens of this quality are seldom available for sale. The last one sold publicly was the 1978 ANA sale specimen which realized $11,000. The present specimen is at least its equal, and possibly a hair better. It may be years before a comparable piece is offered. (color photo)

Indian $10 Gold Pieces

1644 1909 GEM BRILLIANT UNCIRCULATED–65, full strike. Nearly Superb with light copper toning. A rare and underrated date in this exquisite condition.

1645 1909-D GEM BRILLIANT UNCIRCULATED–65, full strike. An original, uncleaned example. Another rare and vastly underrated date.

1646 1910 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Nearly a Gem.

1647 1910-D GEM BRILLIANT UNCIRCULATED–65, full strike.

1648 1910-S Virtually UNCIRCULATED–60, exceptionally well struck with blazing mint lustre. Purchased as Gem BU, which it would certainly grade except for the slight trace of friction on the cheek.

1649 1911 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. A Gem except for a few tiny edge marks and some trivial hairlines on the reverse.

1650 1911 GEM BRILLIANT UNCIRCULATED–65, full strike. Nearly Superb.

MINT STATE 1911-S

1651 1911-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing borderline Gem. Full strike. Not a trace of rubbing, but a few bag marks on the obverse. The reverse is virtually Superb.

1652 1912 GEM BRILLIANT UNCIRCULATED–65, struck in deep yellow gold.

1653 1913 GEM BRILLIANT UNCIRCULATED–65, full strike. Original toning.

1654 1913 GEM BRILLIANT UNCIRCULATED–65, full strike. Nearly Superb.

1655 1914 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Scarce.

INCREDIBLE 1914-D

1656 1914-D SUPERB BRILLIANT UNCIRCULATED–65 to 70, fully struck and close to MS-70! The finest we have ever seen and possibly the finest known. Outrageous! (color photo)

1657 1914-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, lustrous and well struck. A lovely coin in spite of a small "X" scratch hidden above the eagle's left talon. A rare coin in Mint State.

1658 1915 SUPERB BRILLIANT UNCIRCULATED–65 to 70, gorgeous surfaces and lustre. Nearly MS-70.

1659 1916-S EXTREMELY FINE–40, traces of lustre. Scarce date.

1660 1926 GEM BRILLIANT UNCIRCULATED–65.

1661 1932 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1662 1932 SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike.

LIBERTY $20 GOLD PIECES

1663 1850 EXTREMELY FINE–45, sharply struck with satin-like surfaces.

1664 1851 BRILLIANT UNCIRCULATED–60, a sharp impression with dazzling satin-like fields. Some normal light bag marks are magnified by the surfaces, and a few tiny edge marks must be mentioned. Still very close to Choice quality, and an absolutely lovely No Motto $20.

1665 1851-O EXTREMELY FINE–40.

1666 1853-O EXTREMELY FINE–40 to 45, well struck and quite attractive. Very scarce.

1667 1858 ALMOST UNCIRCULATED–50 to 55, Choice. Sharply struck with satin-like surfaces. A few tiny edge marks. Scarce.

1668 1860-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, lustrous and very well struck for the date. A lovely coin even though there are some minor bag marks on the cheek and some tiny edge marks. By no means a common date in this condition. In fact, this is the first Mint State example of the date we can recall offering.

1669 1861 From our May 1977 sale where described: *"Virtually UNCIRCULATED–60, sharply struck with blazing mint frost. Just a trace of friction in the obverse fields. A beautiful No Motto Double Eagle."*

GEM 1861

1670 1861 GEM BRILLIANT UNCIRCULATED–65, full strike with beautiful blazing lustre. No Motto Double Eagles in this condition are seldom available at any price. (color photo)

1671 1863-S ALMOST UNCIRCULATED–55, full mint bloom. Scarce.

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1) Examine the lots you wish to bid on to determine their suitability for your collection according to your standards.
2) Give you complete and professional bidding advice.
3) Execute your bid up to the amount you and he have previously agreed upon.
4) Do this for a nominal fee (usually 5%) based upon the actual price you pay for the coin.

You pay nothing if your bid is unsuccessful. Look for further details at the beginning of this catalog.

GEM 1869-S

1672 1869-S GEM BRILLIANT UNCIRCULATED–65, full blazing mint frost. Well struck even though some of the stars are flat. Not even a hint of rubbing and no heavy bag marks or detractions of any kind. The only Gem specimen of this date we have ever seen or heard of. Probably the finest known specimen, and a coin with fantastic potential for future appreciation. The current listings are absolutely meaningless and should be ignored. This is an opportunity to purchase a coin of great and unappreciated rarity for the condition. Whatever price is paid today is certainly destined to seem ridiculously cheap in the near future. (color photo)

NEW ENGLAND AND NEW ENGLAND

New England Rare Coin Auctions is an affiliate of New England Rare Coin Galleries, the largest rare coin dealer in New England and one of the largest in the United States. When you consign your coins with us, the in-depth facilities of both companies are immediately yours. This includes professional expertise, unquestioned financial stability and a reputation that is unparalleled in the numismatic field.

GEM FULL STRIKE 1870-S

1673 1870-S GEM BRILLIANT UNCIRCULATED–65, full strike. A blazing satin-like jewel. Possibly the finest known and by far the finest we have seen. Even nicer condition than the 1869-S and possibly as rare. Exceptional condition coins like this one are virtually impossible to overpay for. (color photo)

1674 1872 CHOICE BRILLIANT UNCIRCULATED–60 to 65, with dazzling satin-like surfaces. Sharply struck and completely original. Very scarce.

1675 1873 Open 3, CHOICE BRILLIANT UNCIRCULATED–60 to 65, exceptionally well struck. A few bag marks on the cheek, but otherwise very close to Gem quality.

1676 1874-CC ALMOST UNCIRCULATED–50 to 55, lustrous and well struck.

1677 1875-CC ALMOST UNCIRCULATED–55 to 60, satin-like surfaces.

1678 1875-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, frosty, original.

1679 1875-CC BRILLIANT UNCIRCULATED–60 to 65, sharply struck with a satin-like surface.

1680 1875-S Virtually UNCIRCULATED–60, one tiny obverse edge nick at 5 o'clock.

1681 1875-S GEM BRILLIANT UNCIRCULATED–65, exceptionally frosty and well struck for a Type Two "S" mint. A few tiny bag marks, but still really exceptional.

1682 1876 BRILLIANT UNCIRCULATED–60, a few light surface and edge marks.

1683 1876-CC Virtually UNCIRCULATED–60, frosty and satin-like surfaces.

1684 1876-S GEM BRILLIANT UNCIRCULATED–65.

1685 1878 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Scarce.

1686 1882-CC Virtually UNCIRCULATED–60, original color. Full mint bloom.

1687 1883-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

1688 1883-S GEM BRILLIANT UNCIRCULATED–65, full strike. Dazzling satin-like surfaces. Definitely rare condition for this earlier date.

1689 1884-CC Virtually UNCIRCULATED–60, but harshly cleaned.

1690 1884-CC BRILLIANT UNCIRCULATED–60, full strike. Fully lustrous. Choice save for a few light hairlines.

1691 1884-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

1692 1884-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Exceptional lustre. Some small bag marks, mostly on the obverse. Otherwise Gem quality.

1693 1890-CC ALMOST UNCIRCULATED–55 to 60, full strike.

1694 1890-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

1695 1890-CC GEM BRILLIANT UNCIRCULATED–65, although there are some light bag marks that are magnified by the satin-like surfaces. Sharply struck and really lovely.

1696 1892 ALMOST UNCIRCULATED–50, lustrous and well struck. Some normal surface and edge marks. Rare in all conditions.

1697 1893 GEM BRILLIANT UNCIRCULATED–65, definitely not common in this condition.

1698 1893-CC BRILLIANT UNCIRCULATED–60, full strike. Very scarce and extremely popular.

1699 1895 GEM BRILLIANT UNCIRCULATED–65, satin-like. Nearly Superb quality. Exquisite.

1700 1895 GEM BRILLIANT UNCIRCULATED–65, fully struck. A few tiny bag marks but absolutely beautiful surfaces.

1701 1896-S BRILLIANT UNCIRCULATED–60, nearly Choice. Scarce.

1702 1898-S GEM BRILLIANT UNCIRCULATED–65, full strike. Dazzling satin-like surfaces.

1703 1900 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty borderline Gem.

1704 1900 GEM BRILLIANT UNCIRCULATED–65, nearly Superb with an incredibly deep strike. Original color over satin-like fields. Popular turn-of-the-century date.

1705 1901 GEM BRILLIANT UNCIRCULATED–65.

1706 1903 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem.

1707 1904 GEM BRILLIANT UNCIRCULATED–65, fully struck.

1708 1904-S GEM BRILLIANT UNCIRCULATED–65, full strike. Nearly Superb. Common date but uncommon quality.

VISUAL ACCURACY

New England Rare Coin Auctions is a pioneer in the art of accurate coin photography. We have completely operational darkroom facilities, some of the most sophisticated photographic equipment in the business, and an expert staff of photographers. Our objective: to produce the best coin photographs available – photographs a bidder can count on!

1709 1905 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Frosty and strictly original. Rare.

1710 1906 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a full Gem striking with beautiful satin-like surfaces. Very scarce.

1711 1907 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

1712 1907-D GEM BRILLIANT UNCIRCULATED–65, full strike. Popular Denver issue.

1713 1907-D SUPERB BRILLIANT UNCIRCULATED–65 to 70, fully struck with original satin-like surfaces. Amazing.

ST. GAUDENS $20 GOLD PIECES

1714 1907 High Relief, Roman Numerals (MCMVII), Wire Edge. CHOICE BRILLIANT UNCIRCULATED–60 to 65, excellent lustre and especially clean surfaces. The wire edge is well above average although not totally free of marks. A premium example of what is considered by most to be our most beautiful coin. ANACS #A5780 (certificate accompanies). (color photo)

St. Gaudens $20 Gold Pieces

1715 1907 No Motto, virtually UNCIRCULATED–60, frosty but weakly struck as usual.

1716 1908 No Motto, CHOICE BRILLIANT UNCIRCULATED–60 to 65, a few trivial edge marks.

1717 1908-D No Motto, virtually UNCIRCULATED–60, frosty. Scarce.

1718 1909/8 EXTREMELY FINE–45, lightly cleaned. Popular. The only St. Gaudens overdate.

GEM 1909-D

1719 1909-D GEM BRILLIANT UNCIRCULATED–65, blazing lustre. Full strike except for a couple tiny areas on the eagle's breast and wing feathers. A few tiny bag marks but absolutely no major ones. In our opinion, one of the rarest and most underrated dates of the entire series in strictly Gem condition.

1720 1910 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a Gem except for a few small edge nicks.

1721 1910-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing borderline Gem.

1722 1911 GEM BRILLIANT UNCIRCULATED–65, full strike. Original and quite scarce. A few tiny edge marks.

1723 1912 GEM BRILLIANT UNCIRCULATED–65, full strike. Incredible blazing surfaces. Just a few tiny obverse bag marks from Superb. A magnificent coin! Prospective bidders should make a point of examining this coin. Our description simply does not do it justice.

1724 1913-S GEM BRILLIANT UNCIRCULATED–65, a frosty jewel. Full strike. Popular. A solid investment-quality example.

1725 1914-D GEM BRILLIANT UNCIRCULATED–65, full strike. Gorgeous lustre.

1726 1914-S SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike. Deep blazing mint frost.

1727 1915 CHOICE BRILLIANT UNCIRCULATED–60 to 65, tiny obverse edge nick at 11 o'clock. Full strike. Quite scarce.

1728 1915-S GEM BRILLIANT UNCIRCULATED–65, full strike.

1729 1920 GEM BRILLIANT UNCIRCULATED–65, full strike and completely original. This date seldom comes nice, and is nearly always seen softly struck. This particular coin, although it does have some bag marks, is really exceptional for the issue.

1730 1922 GEM BRILLIANT UNCIRCULATED–65, full strike. A few tiny edge marks. Attractive original copper toning.

1731 1923 GEM BRILLIANT UNCIRCULATED–65, beautiful copper toning. Full strike.

1732 1923-D GEM UNCIRCULATED–65, full strike. Fantastic lustre and beautiful original color. A few minor hairlines, but a really beautiful coin.

1733 1924 SUPERB BRILLIANT UNCIRCULATED–65 to 70, an amazing full strike with dazzling satin-like surfaces.

1734 1927 GEM BRILLIANT UNCIRCULATED–65, nearly Superb. Fantastic surfaces, full strike.

1735 1927 GEM BRILLIANT UNCIRCULATED–65, full strike. Another gorgeous, original St. Gaudens $20.

1736 1928 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing borderline Gem.

COMMEMORATIVE GOLD

1737 1922 GRANT WITH STAR, SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike with full hair detail. Becoming very scarce (although usually very nice when they're available). A semi-key issue of this very popular series. We feel that Commemorative Gold coins are still exceptionally good values at today's prices.

1738 1905 LEWIS AND CLARK, SUPERB BRILLIANT UNCIRCULATED–65 to 70, exceptionally well struck with beautiful, original toned, satin-like surfaces. Unquestionably the rarest Commemorative Gold in this condition.

1739 1903 LOUISIANA PURCHASE/JEFFERSON, purchased as "Gem Proof", but we are reluctantly offering this coin as a SUPERB BRILLIANT UNCIRCULATED–65 to 70, first strike (in our opinion) with fully Prooflike surfaces. Full strike and square edges on both sides. A magnificent and very deceptive coin. It is difficult to fault its previous seller for his enthusiastic attribution. Regardless of how it is described, this is a fantastic coin, and worth much more than any ordinary Unc.

OUR NEW LOOK

New England constantly strives to bring you the best in auction catalogs. That's why we added color photography to our first A.J. Amato edition. And that's why this second edition features convenient, double-size pages. You see more high-quality rarities with just one glance.

1740 1903 LOUISIANA PURCHASE/MCKINLEY, SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike. Light original copper toning. Another exceptional Commemorative Gold coin.

1741 1916 MCKINLEY, SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike and completely original.

1742 1915-S PAN-PACIFIC $1, SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike and, incredibly enough, without any trace of friction on the cap. Not an especially valuable coin, but this is the finest one we've seen in years! (Though many come very close.)

1743 1915-S PAN-PACIFIC $2½, CHOICE BRILLIANT UNCIRCULATED–60 to 65, satin-like surfaces. Very well struck for the issue.

1744 1915-S PAN-PACIFIC $2½, BRILLIANT UNCIRCULATED–65, with blazing lustre and an exceptionally sharp strike. Fully a Gem, even though there is a light hairline in the upper right obverse field and a few tiny bag marks on the reverse wing. The key coin of the Commemorative Gold series.

SPECIAL EXHIBITIONS OF AUCTION LOTS

We believe that every opportunity to view the auction lots should be provided. Therefore, we will be exhibiting selected auction lots at every major convention we attend. Check the front of this catalog to see if we will be in your locality. Then give us a call. We will be happy to bring any lots you wish to examine.

1745 1926 SESQUI $2½. SUPERB BRILLIANT UNCIRCULATED–65 to 70, full strike. Very popular and definitely not common in this condition.

PIONEER GOLD

1746 AUGUST BECHTLER ONE DOLLAR CAROLINA GOLD. 27 grains, 21 carats. EXTREMELY FINE 45, sharply struck and faintly Prooflike. A few faint hairlines but still very Choice. (P. 223 of Guide Book.)

CALIFORNIA GOLD

Here is a beautiful offering of California Gold coins. All are attributed according to Kenneth Lee's reference, *California Gold Dollars, Half Dollars, and Quarter Dollars.*

Unlike the rarity numbers used with most U.S. coins (R-1 through R-8), Lee uses a rarity scale of 1 to 4 which works as follows:

Rarity 1 8-10 Specimens known
Rarity 2 6- 7 Specimens known
Rarity 3 4- 5 Specimens known
Rarity 4 1- 3 Specimens known

1747 1855 25¢ Octagonal: Liberty Head. Unlisted variety similar to Lee #7-A, except that the 5's in the date don't touch. BRILLIANT UNCIRCULATED–60.

1748 1856 25¢ Octagonal: Liberty Head, Lee #10-A. BRILLIANT UNCIRCULATED–60.

1749 1860-G 25¢ Octagonal: Liberty Head, Lee #15-A. CHOICE BRILLIANT UNCIRCULATED–60 to 65. A most interesting piece, as the obverse appears to have been struck from a die that rotated approximately 22.5°. (Thus, the 8 corners are where the middle of each of the 8 sides should be.)

1750 1868 25¢ Octagonal: Liberty Head, Lee #26-A, R-1. GEM BRILLIANT UNCIRCULATED–65, gorgeous lustre.

1751 Lot of 3 California Gold pieces: 1868 25¢ Octagonal: Liberty Head, Lee #27-B, R-4, ALMOST UNCIRCULATED–55, Prooflike; 1880 25¢ Round: Indian Head, Lee #52-A, BRILLIANT UNCIRCULATED–60, tiny obverse edge nick; 1852 50¢ Round: Liberty Head, Lee #2-B, EXTREMELY FINE 45. Lot of 3 pieces.

1752 1870-G 25¢ Octagonal: Liberty Head, Lee #33-C. CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1753 1871-G 25¢ Octagonal: Liberty Head, Lee #36-A. BRILLIANT UNCIRCULATED–60.

1754 1872 25¢ Octagonal: Indian Head, Lee #40-A. ALMOST UNCIRCULATED–55, Prooflike.

1755 1876 25¢ Octagonal: Indian Head, Lee #50-A. SUPERB BRILLIANT UNCIRCULATED–65 to 70, Prooflike. Beautiful!

SUPERB WASHINGTON HEAD

1756 1872 25¢ Octagonal: Washington Head, Lee #39-A, R-1. SUPERB BRILLIANT UNCIRCULATED–65 to 70. A very popular type that is becoming nearly impossible to find in this condition. Destined for a drastic price-rise.

1757 1860 25¢ Round: Liberty Head, Lee #17-A. GEM BRILLIANT UNCIRCULATED–65. Prooflike.

1758 1865 25¢ Round: Liberty Head, Lee #22-A, R-1. BRILLIANT UNCIRCULATED–60, light copper toning.

1759 1870 25¢ Round: Liberty Head, Lee #31-A. CHOICE BRILLIANT UNCIRCULATED–60 to 65, light copper toning. A few tiny hairlines, but otherwise a Gem.

1760 1871-G 25¢ Round: Liberty Head, Lee #35-C. CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike.

1761 1873 25¢ Round: Liberty Head, Lee #42-A. CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1762 1874 25¢ Round: Indian Head, Lee #45-B. CHOICE BRILLIANT UNCIRCULATED–60 to 65.

GEM PROOFLIKE WASHINGTON HEAD ROUND

1763 1872 25¢ Round: Washington Head, Lee #39-A. GEM BRILLIANT UNCIRCULATED–65, and fully Prooflike. A couple of microscopic planchet laminations are mentioned for accuracy's sake. One of the most underrated of all California Gold types, especially in top condition. Much rarer than the Octagonal Washington Head type. Considerably more valuable, even though the Guide Book lists both the Round and the Octagonal issues at the same price. However, we predict that the price difference recorded here won't begin to equal the difference in rarity between the two coins. A very important opportunity which the specialist should take advantage of.

1764 1856-N 50¢ Octagonal: Liberty Head, Lee #8-A. SUPERB BRILLIANT UNCIRCULATED–65 to 70, Prooflike. Fantastic quality.

1765 1859 50¢ Octagonal: Liberty Head, Lee #10-A. GEM BRILLIANT UNCIRCULATED–65, blazing mint frost.

1766 1864-G 50¢ Octagonal: Liberty Head, Lee #12-B, R-1. CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike.

1767 1870-G 50¢ Octagonal: Liberty Head, Lee #21-A. GEM BRILLIANT UNCIRCULATED–65.

1768 1871 50¢ Octagonal: Liberty Head, Lee #22-A. SUPERB BRILLIANT UNCIRCULATED–65 to 70, satin-like surfaces. An exquisite coin.

1769 1871 50¢ Octagonal: Liberty Head, Lee #23-A. CHOICE UNCIRCULATED–60 to 65, light cloudy toning.

1770 1872 50¢ Octagonal: Liberty Head, Lee #27-A. CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem.

1771 1852-D.N. 50¢ Round: Liberty Head, Lee #3-A. CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1772 1853 50¢ Round: Liberty Head, Lee #7-A. CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1773 1853 50¢ Round: Liberty Head, Lee #7-B. GEM BRILLIANT UNCIRCULATED–65, deep yellow gold.

1774 1853 50¢ Round: Liberty Head, Lee #7-C, R-1. CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1775 1854 50¢ Round: Liberty Head, Lee #11-A. CHOICE BRILLIANT UNCIRCULATED–60 to 65, original toning over a somewhat Prooflike surface.

1776 1856-N. 50¢ Round: Liberty Head, Lee #18-A. GEM BRILLIANT UNCIRCULATED–65, Prooflike. Light copper toning. Struck from a slightly buckled reverse die.

1777 1869-H 50¢ Round: Liberty Head, Lee #35-A. GEM BRILLIANT UNCIRCULATED–65, Prooflike. Light cloudy toning.

1778 1870 50¢ Round: Liberty Head, Lee #36-A. SUPERB BRILLIANT UNCIRCULATED–65 to 70, satin-like fields.

1779 1870-G 50¢ Round: Liberty Head, Lee #38-B. GEM BRILLIANT UNCIRCULATED–65.

1780 1871 50¢ Round: Liberty Head, Lee #39-A. GEM BRILLIANT UNCIRCULATED–65.

1781 1871-G 50¢ Round: Liberty Head, Lee #40-A. CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike.

1782 1871-G 50¢ Round: Liberty Head, Lee #40-C. CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike.

1783 1872 50¢ Round: Indian Head, Lee #44-B. GEM BRILLIANT UNCIRCULATED–65, Prooflike.

1784 1874 50¢ Round: Indian Head, Lee #50-B, R-3. SUPERB BRILLIANT UNCIRCULATED–65 to 70, Prooflike. Fantastic quality combined with rarity.

1785 1876 50¢ Round: Indian Head, Lee #55-C. CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1786 $1 OCTAGONAL: LIBERTY HEAD. (1853), Lee #1-A. Virtually UNCIRCULATED–60, with an exceptionally Choice, defect free planchet and pleasing fields and color. An excessively rare type coin that is presently experiencing incredible demand. The current price listings are absolutely meaningless.

1787 1853 $1 Octagonal: Liberty Head, Lee #2-C. CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck and frosty.

1788 1853 $1 Octagonal: Liberty Head, Lee #2-E, R-1. CHOICE BRILLIANT UNCIRCULATED–60 to 65, satin-like surfaces.

1789 1853 $1 Octagonal: Liberty Head, Lee #3-A. UNCIRCULATED–60, light cloudy toning.

1790 1853 $1 Octagonal: Liberty Head, Lee #4-A. BRILLIANT UNCIRCULATED–60, Semi-prooflike fields. Some light hairlines, but otherwise Choice.

1791 1855 $1 Octagonal: Liberty Head, Lee #8-A. BRILLIANT UNCIRCULATED–60.

1792 1873 $1 Octagonal: Indian Head, Lee #21-B, R-3. Virtually UNCIRCULATED–60, with Prooflike surfaces.

SUPERB $1 ROUND INDIAN HEAD

1793 1872 $1 Round: Indian Head, Lee #8-A. SUPERB BRILLIANT UNCIRCULATED–65 to 70, Prooflike. The key collectable type coin of the entire California Gold series, and in unimprovable condition. A fantastic coin, and the undisputable highlight of this important California Gold offering.

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1794 Five piece set of Hawaiian coinage: 1847, 1¢, CH. UNC–60 to 65, original red and brown; 1883, 10¢, EF-45, original; 1883, 25¢, CH. BU–60 to 65, beautifully toned; 1883, 50¢ CH. BU–60 to 65, beautifully toned; 1883, $1, CH. BU–60 to 65, beautifully toned, one tiny obverse edge nick at 7 o'clock. A lovely set. (P. 249 of Guide Book.) Lot of 5 pieces.

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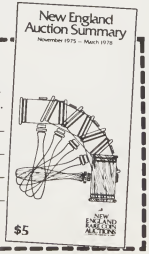

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